

Some information on this page is only available in Dutch

ELLEN RODENBERG

To draw is to seek to discovershowing the drawings is a social act.

Working towards beauty while being removed from it by the reality of the painting material, leading me into the unknown > > > These drawings send you into the forest. An animated space inside and outside our bodies. We are nature, morally raised after birth and socially equipped to our environment. With instruments of nurture and seduction, we interact with the outdoors. We move and cause movement. We act, feel, undergo and norm, we call it inspiration, fear, happiness or paralysis. When I begin a drawing I have almost nothing in mind. I need order in the chaos of information, emotion and thoughts. It starts with a desire in drawing. Like wanting to walk, dance or swim. I go on adventures. When I walk I meet nature, when I dance I meet the other, swimming carried by water. And as soon as I start drawing I am with the lines, colors, shapes, the art. The pencil that guides me along with the last book read, the last story heard, has one or more colors and the first line I draw is like a walk, a dance or a swim. In the growing drawing I meet more and more other lines and patches of color, planes. They ally with each other, forming beautiful layers to the edges of the paper. Thoughts follow and the process of consideration continues.

Associations give me writing lust. I draw toward them but shudder. I feel an immeasurable filled space in my head. I change from an intended line of drawing the moment I perceive a condition that I want to explore further while drawing This is a different kind of drawing than what I started the drawing with. Play turns into seriousness in search of beauty. Finally, the great risk of success or failure, like the weather can turn, beautiful drawing can turn into scratching. Sometimes it succeeds and sometimes it doesn't!

WEBSITES

personal website

www.ellenrodenberg.nl

www.ex-mekh.nl

www.art-s-cool.nl

SOCIAL MEDIA

mastodon.social/@exmekh

pixelfed.social/ellen-rodenberg

[@ellenrodenberg](https://ellenrodenberg)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

EX-MÊKH, Art-S-Cool

EDUCATION

1992 - Painting, Drawing, Lithography Den Haag,

1994 Koninklijke Academie van Beeldende
Kunsten diploma

1974 - Biology, Drawing Pedagogische Academie,

1977 Amsterdam diploma

EXHIBITIONS

- 2024 On Mêkh beach / Reversing the Tide Tobacco Factory Athens, Greece the collective EX-MÊKH jointly created a presentation depicting a beach with surf. Drawings and objects we had washed up daily or gave back to the sea. The last day in the form of exchange to the public.
platformsproject.com
Group
- 2024 ¿De dónde? Characters Hotel petit Palace Santa Barbara Madrid, Spain For Hybrid Art Fair 2024, EX-MÊKH created the installation "Con Alma" in hotel room 217. We received visitors during the day and slept there at night. All other rooms were also temporarily occupied and transformed by art initiatives. inhabited and transformed. In this room we asked ourselves: Where from? And with this question I made a drawing installation in the bathroom. Title: Characters see the exmekh site for pictures. www.ex-mekh.nl/
Group
- 2022 CON ALMA Hotel Petit Palace Sante Bárbara, Madrid Madrid, Spain For Hybrid Art Fair 2022, EX-MÊKH created the installation "Con Alma" in hotel room 110. We received visitors during the day and slept there at night. All other rooms were also temporarily occupied and transformed by art initiatives. inhabited and transformed.
ex-mekh.keeskoomen.nl/con-alma
Group
- 2022 WORMHOLE "Nikos Kessanlis" Exhibition Hall of the Athens School of Fine Arts Athens, Greece The paintings of SCRIPT are part of the installation WORMHOLE which the collective EX-MÊKH (Ellen Rodenberg, Maarten Schepers, Kees Koomen) made for the independend Art Fair for Platforms Project in Athens. ex-mekh.keeskoomen.nl/wormhole
Group

PROJECTS

- 2023 EQUINOX_SAME BUT DIFFERENT 222lodge, Dordrecht Dordrecht, Netherlands unnoticedart.com/equinox-same-but-different/ Equinox – same but different is an international event for public action for freedom for all people. Every year on the Equinox (around 20 March and 21 September), the duration of day and night is roughly equal around the world. In the spirit of cosmic equality, the event is a global connection for people performing together in public space. This sharing of time and space brings us closer together, as a temporary (global) community to encourage, through performance art, non-violent expressions for locally specific conditions. There will be no programme of consecutive performances but everything takes place simultaneously, collaborations can arise spontaneously.
- 2016 PARALLELSHOW#6 Unnoticed Art Festival Delphi, Greece theparallelshow.com/?page_id=630 performance prepared and executed in Delphi, Greece
- 2016 EPILODGE 222citylodge, Dordrecht Dordrecht, Netherlands
222lodge.nl/index.php/home-of-lots-of-stuff/
- 2015 CITYLODGE Dordrecht, Netherlands
222lodge.nl/index.php/home-of-lots-of-stuff/
- 2012 MALIEVELD Den Haag, Netherlands
www.ellenrodenberg.nl/P_Malieveld_2012.htm from 2012 to 2014 we met every Saturday from 11 a.m. to noon with a number of artists at Malieveld. We made and documented art and then left again.

- 2021 STAGE AROUSAL (2) EP7 Paris Paris, France The exhibition on the facade of EP7 Paris (KRAATZ invited artists group Ex-Mêkh) is accompanied by a weekend of performances, workshops, and an official curatorial ceremony around the opening.
[Group](#)
- 2020 FE_MALER Vitrine U Berlin, Germany A project 'Femmes City' by A Trans for showcases of Metro station 'Kleistpark' Fe- Maler was performed in installations and performances by EX-MÊKH during the month of September 2020. atrans.org/archive/a-trans-feat-ellen-rodenberg-ex-mekh-femaler/
[Solo](#)
- 2019 MÊKH_WEB LIVE Quartair Den Haag, Netherlands EX-MÊKH is a collaboration in making exhibitions by Ellen Rodenberg, Kees Koomen, Maarten Schepers. In Mêkh-web live, they invited several artists to participate.
[Group](#)
- 2019 CQUENSE Culture Centre, Athens Athens, Greece The video CQUENSE was made during the Covid pandemic. The video shows performances performed on the Malieveld in The Hague. [ex-mekh.keeskoomen.nl/cquence](https://mekh.keeskoomen.nl/cquence)
[Group](#)
- 2019 EX MÊKH_PROBE Haus der Statistik Berlin, Germany 8.12. — 31.12.2019 | Open Hours permanently In this exhibition EX-MÊKH will show their inspiration and working method, the themes that have always been important to the collective. The preceding acts together with the collective of KRAATZ during the performance weekend will be used as fertilizer for the process that will eventually result in an exhibition about the creating of an exhibition. atrans.org/archive/a-trans-feat-ex-mekh-probe/
[Group](#)
- 2019 AS_IF... Ruimtevaart Foundation Den Haag, Netherlands www.stichting-ruimtevaart.nl/archief.htm

Solo

- 2015 AUGENTAUSCH ATRANS, Berlijn
Berlin, Germany In the gallery of Atrans
in Berlin, EX-MÊKH created the
exhibition "Augentausch" At the
beginning and at the end of the period,
performances were performed.
[atrans.org/archive/a-trans-feat-ex-
mekh/](https://atrans.org/archive/a-trans-feat-ex-mekh/)
Group
- 2015 EDGED Ruimtevaart Foundation Den
Haag, Netherlands An exhibition by
Pietertje van Splunter and Ellen
Rodenberg in the exhibition series
Edged. [www.stichting-
ruimtevaart.nl/ images/media/1510071.jpg](http://www.stichting-ruimtevaart.nl/images/media/1510071.jpg)
Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 arteventura Corteconcepción, Spain I
worked in a studio of arteventura from
the 2nd to 30 of october 2023
arteventura.eu/
- 2011 Artist in residence, Post 15,
Pécsbagota, Hongarije Pécsbagota,
Hungary Artist in residence
www.elizabethdevaal.nl/air-pecsbagota
- 2008 Heden, Cemeti Art House Yogyakarta,
Indonesia Artist in residence program,
Landing Soon #7
rkd.nl/en/explore/library/198869

PUBLICATIONS

- 2024 EX-MEKH Catalog EX-MÊKH The Hague,
Netherlands Small brochure consisting
personal work from the artists from EX-
MÊKH and collaborated exhibition work
from the collective.
- 2024 PlatformsProject 2024 Catalog
PlatformsProject Athens, Greece
www.platformsproject.com A catalog of the
presented platforms. Each platform has a
page in full colour in the catalog.
- 2022 Art at Work Book eigen beheer- ellen
rodenberg ellen rodenberg Den Haag,
Netherlands [nl.blurb.com/b/11052552-
ellen-rodenberg-art-at-work-2003-2021](http://nl.blurb.com/b/11052552-ellen-rodenberg-art-at-work-2003-2021)
An artist's book in which a photographic
overview relates works, collaborations and
performances performed between 2003
and 2021.
- 2008 Ellen Rodenberg Catalog Cemeti/ Heden
Sujud Dartanto Yogyakarta, Indonesia
rkd.nl/en/explore/library/198869 The
catalog consists an overview of all activities
in the 3 month residence period of Ellen
Rodenberg in Cemeti Art House in
Yogyakarta

AWARDS AND GRANTS

2020 Fe-Maler Atrans, Berlin Berlin, Germany see the discription of the project Femme_City

SECONDARY ART-RELATED ACTIVITIES

2019 - 2022 initiatiefnemer en uitvoerder van het educatieve programma tijdens de Atheense PlatfromsProject.

2019 - 2022 educatie WEST Den Haag

2012 - -- Docent ART-S-COOL On-going

2007 - 2016 Docent, co-teacher beeldende kunst kinderen/ volwassenen/leerkrachten SKVR Rotterdam



Character meetings, 2024
Drawing materials, acrylic on paper, cotton canvas, shirt, a bathroom



On Mêkh beach / Reversal of the Tide, 2024
Coated cardboard, local founded matererials, drawings, paintings with local earth as pigments, collage, 400x150x250cm



Ronflonflon, 2024



Schoonschrift Beeldvuil 21.7.2024 Pag. 3.38 boek 3
Page 3.38 book 3, 2024
schrijven en tekenen in een notitieboek



self-portrait as a painter, working on beauty, 2024
wall floor installation, 250x170x50cm



Posing, 2024
studio wall installation



Whence DH Series: Whence No.6, 2024
Pencil, multi-coloured pencil, oil pastel crayon, marker on
a sheet of watercolour paper weathered by nature and art.
81x61cm, 81x61cm



, 2024



Then everything comes along..., 2024
watercolour, colourpencil, biro, gouache, graphite pencil
on watercolour paper 300 grms, 81x61cm



Sois belle et tais-toi (waiting for the other context), 2024
Gouache, colored pencil, multicolor pencil, pencil, marker
on watercolor paper., 77x56,5cm