

Some information on this page is only available in Dutch

## ELLEN RODENBERG

Drawing/painting/writing to explore the unknown and unseen while being removed from it by material reality

Drawing/painting/writing to explore the unknown and unseen while being removed from it by material reality Drawing and painting "send me into the woods. A space full of consciousness without paths and way-finding. We are nature, human animals raised morally and hopefully socially equipped to our environment well before birth. With tools for survival and temptation, we interact with the outdoors. We move and cause movement. We feel, undergo, act, and norm. We call it inspiration, happiness, paralysis, fear, or control. The sheet of paper or canvas is a space I want to use to carry all the demons and angels past and present dwelling in me to a stage of the paper while drawing, as in scenes of plays with characters and all. Sometimes when starting a piece of work there is already a trigger from which a line color or paint stroke is a consequence. The Improvisation form where actors go on stage without a script with minimal directions is most similar to the form of work I use. One provokes the other. I go on an adventure. Between hopes and fears of what I evoke, I still have a desire to draw every time. Like a desire to walk, dance or swim. When I walk I meet nature, when I dance I feel my body and meet the other, the mentally loosely archived. When I write, the words lead me to a different reality than that of the images. When I draw, my eyes follow the pencil or brush. I feel an immense space opening in my mind. Finally, the great risk of succeeding or failing. The difference between indifference and soulfulness.

### WEBSITES

personal website

[www.ellenrodenberg.nl](http://www.ellenrodenberg.nl)

[www.ex-mekh.nl](http://www.ex-mekh.nl)

[www.art-s-cool.nl](http://www.art-s-cool.nl)

### SOCIAL MEDIA

[mastodon.social/@exmekh](https://mastodon.social/@exmekh)

[pixelfed.social/ellen-rodenberg](https://pixelfed.social/ellen-rodenberg)

[@ellenrodenberg](https://ellenrodenberg)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

EX-MÊKH, Art-S-Cool

### EDUCATION

1992 - Painting, Drawing, Lithography Den Haag,

1994 Koninklijke Academie van Beeldende  
Kunsten diploma

1974 - Biology, Drawing Pedagogische Academie,

1977 Amsterdam diploma

## EXHIBITIONS

- 2024 On Mêkh beach / Reversing the Tide Tobacco Factory Athens, Greece the collective EX-MÊKH jointly created a presentation depicting a beach with surf. Drawings and objects we had washed up daily or gave back to the sea. The last day in the form of exchange to the public. [platformsproject.com](http://platformsproject.com) Group
- 2024 ¿De dónde? Characters Hotel petit Palace Santa Barbara Madrid, Spain For Hybrid Art Fair 2024, EX-MÊKH created the installation "Con Alma" in hotel room 217. We received visitors during the day and slept there at night. All other rooms were also temporarily occupied and transformed by art initiatives. inhabited and transformed. In this room we asked ourselves: Where from? And with this question I made a drawing installation in the bathroom. Title: Characters see the exmekh site for pictures. [www.ex-mekh.nl/](http://www.ex-mekh.nl/) Group
- 2022 CON ALMA Hotel Petit Palace Sante Bárbara, Madrid Madrid, Spain For Hybrid Art Fair 2022, EX-MÊKH created the installation "Con Alma" in hotel room 110. We received visitors during the day and slept there at night. All other rooms were also temporarily occupied and transformed by art initiatives. inhabited and transformed. [ex-mekh.keeskoomen.nl/con-alma](http://ex-mekh.keeskoomen.nl/con-alma) Group
- 2022 WORMHOLE "Nikos Kessanlis" Exhibition Hall of the Athens School of Fine Arts Athens, Greece The paintings of SCRIPT are part of the installation WORMHOLE which the collective EX-MÊKH ( Ellen Rodenberg, Maarten Schepers, Kees Koomen) made for the independend Art Fair for Platforms Project in Athens. [ex-mekh.keeskoomen.nl/wormhole](http://ex-mekh.keeskoomen.nl/wormhole) Group
- 2021 STAGE AROUSAL (2) EP7 Paris Paris,

## PROJECTS

- 2023 EQUINOX\_SAME BUT DIFFERENT 222lodge, Dordrecht Dordrecht, Netherlands [unnoticedart.com/equinox-same-but-different/](http://unnoticedart.com/equinox-same-but-different/) Equinox – same but different is an international event for public action for freedom for all people. Every year on the Equinox (around 20 March and 21 September), the duration of day and night is roughly equal around the world. In the spirit of cosmic equality, the event is a global connection for people performing together in public space. This sharing of time and space brings us closer together, as a temporary (global) community to encourage, through performance art, non-violent expressions for locally specific conditions. There will be no programme of consecutive performances but everything takes place simultaneously, collaborations can arise spontaneously.
- 2016 PARALLELSHOW#6 Unnoticed Art Festival Delphi, Greece [theparallelshow.com/?page\\_id=630](http://theparallelshow.com/?page_id=630) performance prepared and executed in Delphi, Greece
- 2016 EPILODGE 222citylodge, Dordrecht Dordrecht, Netherlands [222lodge.nl/index.php/home-of-lots-of-stuff/](http://222lodge.nl/index.php/home-of-lots-of-stuff/)
- 2015 CITYLODGE Dordrecht, Netherlands [222lodge.nl/index.php/home-of-lots-of-stuff/](http://222lodge.nl/index.php/home-of-lots-of-stuff/)
- 2012 MALIEVELD Den Haag, Netherlands [www.ellenrodenberg.nl/P\\_Malieveld\\_2012.htm](http://www.ellenrodenberg.nl/P_Malieveld_2012.htm) from 2012 to 2014 we met every Saturday from 11 a.m. to noon with a number of artists at Malieveld. We made and documented art and then left again.

France The exhibition on the facade of EP7 Paris (KRAATZ invited artists group Ex-Mêkh) is accompanied by a weekend of performances, workshops, and an official curatorial ceremony around the opening.

Group

2020 FE\_MALER Vitrine U Berlin, Germany A project 'Femmes City' by A Trans for showcases of Metro station 'Kleistpark' Fe- Maler was performed in installations and performances by EX-MÊKH during the month of September 2020. [atrans.org/archive/a-trans-feat-ellen-rodenberg-ex-mekh-femaler/](https://atrans.org/archive/a-trans-feat-ellen-rodenberg-ex-mekh-femaler/)

Solo

2019 MÊKH\_WEB LIVE Quartair Den Haag, Netherlands EX-MÊKH is a collaboration in making exhibitions by Ellen Rodenberg, Kees Koomen, Maarten Schepers. In Mêkh-web live, they invited several artists to participate.

Group

2019 CQUENSE Culture Centre, Athens Athens, Greece The video CQUENSE was made during the Covid pandemic. The video shows performances performed on the Malieveld in The Hague. [ex-mekh.keeskoomen.nl/cquence](https://mekh.keeskoomen.nl/cquence)

Group

2019 EX MÊKH\_PROBE Haus der Statistik Berlin, Germany 8.12. — 31.12.2019 | Open Hours permanently In this exhibition EX-MÊKH will show their inspiration and working method, the themes that have always been important to the collective. The preceding acts together with the collective of KRAATZ during the performance weekend will be used as fertilizer for the process that will eventually result in an exhibition about the creating of an exhibition.

[atrans.org/archive/a-trans-feat-ex-mekh-probe/](https://atrans.org/archive/a-trans-feat-ex-mekh-probe/)

Group

2019 AS\_IF... Ruimtevaart Foundation Den Haag, Netherlands [www.stichting-ruimtevaart.nl/archief.htm](http://www.stichting-ruimtevaart.nl/archief.htm)

Solo

- 2015 AUGENTAUSCH ATRANS, Berlijn  
Berlin, Germany In the gallery of Atrans  
in Berlin, EX-MÊKH created the  
exhibition "Augentausch" At the  
beginning and at the end of the period,  
performances were performed.  
[atrans.org/archive/a-trans-feat-ex-mekh/](https://atrans.org/archive/a-trans-feat-ex-mekh/)  
Group
- 2015 EDGED Ruimtevaart Foundation Den  
Haag, Netherlands An exhibition by  
Pietertje van Splunter and Ellen  
Rodenberg in the exhibition series  
Edged. [www.stichting-  
ruimtevaart.nl/ images/media/1510071.jpg](http://www.stichting-ruimtevaart.nl/images/media/1510071.jpg)  
Duo

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2023 arteventura Corteconcepción, Spain I  
worked in a studio of arteventura from  
the 2nd to 30 of october 2023  
[arteventura.eu/](https://arteventura.eu/)
- 2011 Artist in residence, Post 15,  
Pécsbagota, Hongarije Pescbagota,  
Hungary Artist in residence  
[www.elizabethdevaal.nl/air-pecsbagota](http://www.elizabethdevaal.nl/air-pecsbagota)
- 2008 Heden, Cemeti Art House Yogyakarta,  
Indonesia Artist in residence program,  
Landing Soon #7  
[rkd.nl/en/explore/library/198869](http://rkd.nl/en/explore/library/198869)

## PUBLICATIONS

- 2024 EX-MEKH Catalog EX-MÊKH The Hague,  
Netherlands Small brochure consisting  
personal work from the artists from EX-  
MÊKH and collaborated exhibition work  
from the collective.
- 2024 PlatformsProject 2024 Catalog  
PlatformsProject Athens, Greece  
[www.platformsproject.com](http://www.platformsproject.com) A catalog of the  
presented platforms. Each platform has a  
page in full colour in the catalog.
- 2022 Art at Work Book eigen beheer- ellen  
rodenberg ellen rodenberg Den Haag,  
Netherlands [nl.blurb.com/b/11052552-  
ellen-rodenberg-art-at-work-2003-2021](http://nl.blurb.com/b/11052552-ellen-rodenberg-art-at-work-2003-2021)  
An artist's book in which a photographic  
overview relates works, collaborations and  
performances performed between 2003  
and 2021.
- 2008 Ellen Rodenberg Catalog Cemeti/ Heden  
Sujud Dartanto Yogyakarta, Indonesia  
[rkd.nl/en/explore/library/198869](http://rkd.nl/en/explore/library/198869) The  
catalog consists an overview of all activities  
in the 3 month residence period of Ellen  
Rodenberg in Cemeti Art House in  
Yogyakarta

## AWARDS AND GRANTS

## SECONDARY ART-RELATED

2020 Fe-Maler Atrans, Berlin Berlin,  
Germany see the discription of the  
project Femme\_City

## ACTIVITIES

2019 - initiatiefnemer en uitvoerder van het  
2022 educatieve programma tijdens de Atheense  
PlatfromsProject.

2019 - educatie WEST Den Haag  
2022

2012 - -- Docent ART-S-COOL On-going

2007 - Docent, co-teacher beeldende kunst  
2016 kinderen/ volwassenen/leerkrachten SKVR  
Rotterdam



Character meetings, 2024  
Drawing materials, acrylic on paper, cotton canvas, shirt,  
a bathroom



On Mèkh beach / Reversal of the Tide, 2024  
Coated cardboard, local founded materials, drawings,  
paintings with local earth as pigments, collage,  
400x150x250cm



Ronflonflon, 2024





Schoonschrift Beeldvuil 21.7.2024 Pag. 3.38 boek 3  
Page 3.38 book 3, 2024  
schrijven en tekenen in een notitieboek



self-portrait as a painter, working on beauty, 2024  
wall floor installation, 250x170x50cm



Posing, 2024  
studio wall installation



Whence DH Series: Whence No.6, 2024  
Pencil, multi-coloured pencil, oil pastel crayon, marker on  
a sheet of watercolour paper weathered by nature and art.  
81x61cm, 81x61cm



, 2024



Then everything comes along..., 2024  
watercolour, colourpencil, biro, gouache, graphite pencil  
on watercolour paper 300 grms, 81x61cm



Sois belle et tais-toi (waiting for the other context), 2024  
Gouache, colored pencil, multicolor pencil, pencil, marker  
on watercolor paper., 77x56,5cm