

Some information on this page is only available in Dutch

## ANDRÉ KRUYSEN

André Kruysen's production consists of relational sculptures: site-specific, large-scale and temporary works embedded in a given space, as well as separate sculptures that are made in the studio. His site-specific interventions reflect the architectural structure and its distribution of the incoming daylight. The interventions alter these aspects. These sculptural works originate in bodily experience. Here a paradox is at work. Central to these disruptive structures is the search for stillness. The sculptures create new pathways for the daylight and its infinitesimal reflections: the sacral quality of light. The search for stillness is also a returning feature in Kruysen's separate, small-scale sculptures. There is a personal element to this quest. Kruysen speaks about his strong connection to the modernist movement of the first half of the 20th century. Especially Schwitters's 'anti-art' on the one hand, as well as Le Corbusier's and Boccioni's belief in progress and optimism about the future, have his continued interest. Through the radicality of its ideas, the modernist movement brought about positive change. However, its dark and authoritarian aspect has also had disastrous effects on society and the natural environment - as we see today. This rise and fall of modernism echoes in Kruysen's work. His search for balance is, at the core, a negotiation between constructive and destructive forces. In his art this results in moments of clarity and stillness: ephemeral allure.

### WEBSITES

[www.andre-kruysen.com](http://www.andre-kruysen.com)

my gallery in The Hague

[www.galerieramakers.nl](http://www.galerieramakers.nl)

My gallery in Rotterdam

[www.nlisus.com](http://www.nlisus.com)

### SOCIAL MEDIA

[Andre Kruysen](#)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Act of Painting

### EDUCATION

1996 - sculpture Rijksacademie voor Beeldende

1998 Kunsten Amsterdam

1987 - sculpture Koninklijke Academie van

1992 Beeldende Kunsten, Den Haag diploma

### EXHIBITIONS

### PROJECTS

|      |   |      |   |
|------|---|------|---|
| 2021 | Galery Ramakers The Hague, Netherlands duo exhibition with Ton van Kints<br><a href="#">Duo</a>   | 2015 | Ketoprak projections, ism. Tiong Ang CODA museum Apeldoorn, Netherlands werk in groepstentoonstelling Indisch DNA |
| 2021 | Showcase III ACEC Apeldoorn, Netherlands with Zeger Reijers and Elspeth Diederix<br><a href="#">Group</a>                                       | 2014 | Beelden van de binnenstad Stroom overzichtexpositie Beeldengalerij P. Struycken                                   |
| 2021 | Takarazuka Art center Takarazuka, Japan Group show wit Act of painting<br><a href="#">Group</a>   | 2013 | Topfloor Dordtyard groepsexpo, samengesteld door Zsa-Zsa Eyck   |
| 2020 | Art Rotterdam Rotterdam, Netherlands With Galery NL=US Presentation of work: Inner vision<br><a href="#">Group</a>                              | 2010 | Monumenten in Den Haag Stroom Presentatie onderzoek teksten en foto's over monumenten in Den Haag                 |
| 2020 | Membrane NL=US galery Rotterdam, Netherlands<br><a href="#">Solo</a>  |      |   |
| 2019 | Bohuslands Museum Uddevalla, Sweden a group show by the Act of Painting<br><a href="#">Group</a>  |      |   |
| 2019 | Escultura ama modernismo Karla Osorio galery Brasilia, Brazil<br><a href="#">Solo</a>   |      |   |
| 2018 | Volta art fair Basel, Switzerland duo met Arnout Kilian. Gallery NL=US<br><a href="#">Duo</a>   |      |   |
| 2018 | Quartair The Hague, Netherlands Participant and co-curator<br><a href="#">Group</a>   |      |   |
| 2017 | De verzakelijking van het ondoorgrondelijke 37PK Haarlem, Netherlands<br><a href="#">Group</a>  |      |   |
| 2017 | Nothing is what it is and... NL=US gallery rotterdam Duo met Arnout Kilian<br><a href="http://nlisus.com">nlisus.com</a><br><a href="#">Duo</a> |      |   |
| 2017 | Persona OMI art center Ghent, NY, United States site specific work<br><a href="#">Duo</a>   |      |   |
| 2016 | Rosalux galery Berlin, Germany being the universe<br><a href="#">Group</a>  |      |   |

- 2015 galerie Ramakers The quiet force of descent  
[Solo](#)
- 2014 Galery Valeur, Nagayo, Japan The Act Of Painting  
[Group](#)
- 2013 Dordtyard, Dordrecht Top Floor, samengesteld door Zsa Zsa Eyck  
[Group](#)
- 2011 Gemeentemuseum Den Haag Uprising as passage (solo) Ouborg prijs presentatie  
[Solo](#)
- 2010 Museum De Fundatie Semi permanent Boomsculptuur (The shape of things that are), Expo: East Side  
[Group](#)
- 2009 Gallery LeGuern, Warschau Tijdelijk beeld in situ voor 3-mans tentoonstelling  
[Group](#)
- 2007 MuHKA, Antwerpen The projection project  
[Group](#)
- 2005 Hedge House, Kasteel Wijlre A host + a guest is a ghost  
[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2008 Artist in residence, IBB Curacao Willemstad, Netherlands Antilles teacher for IBB 6 weeks

## COMMISSIONS

- 2020 Boom der vrijheid Gemeente Apeldoorn Apeldoorn, Netherlands Artwork to celebrate 75th anniversary of the liberation of Apeldoorn finished
- 2018 Garsthuizen (Gr), Netherlands sketch assignment for permanent artwork on foundations of an old church
- 2018 Cabin in the woods landgoed 't Rosendael Heino (Ov), Netherlands design for a cabin on the estate 't Rosendael. Still in competition
- 2014 Stroom Den Haag Overzichtstentoonstelling in Atrium Den Haag van Beeldengalerij P.Struycken finished

|      |  |
|------|--|
| 2012 | Museum de Fundatie/Lowlands festival<br>Heino Semi permanent werk voor<br>beeldentuin/festivalterrein  |
| 2011 | Gemeente Woerden Woerden permanent<br>beeld in openbare ruimte, Woerden finished   |
| 2007 | Medisch Centrum Haaglanden Den Haag<br>Sculptuur in draaideur finished   |
| 2007 | Politieburo Leidscherijn Leidscherijn<br>Sculptuur in vide   |
| 2005 | P.Struycken/ Stroom Den Haag Den Haag<br>"Rondanini" Sculptuur voor De<br>Beeldengalerij van P.Struycken in het<br>centrum van Den Haag finished |
| 2002 | gemeente Zwaanshoek Haarlemmermeer<br>Vrijheidsbeeld, 5 mei monument finished  |
| 2000 | Consortium, Amsterdam Amsterdam Sky-<br>box, hangend kantoor finished  |
| 1998 | Autoschadebedrijf "Splinter" Amsterdam<br>i.s.m. MIII architecten finished   |
| 1998 | HSL lijn utiliteitsgebouwen i.s.m. MIII<br>architecten   |

## SALES/WORKS IN COLLECTIONS

|      |   |
|------|---|
| 2020 | Struycken Gorinchem, Nederland z.t. (1<br>sculpture)  |
| 2019 | particuliere collectie Brasilia, Brazilië "<br>Palmleave, 1 large sculpture   |
| 2019 | No title collectie van Huizen The Hague,<br>Nederland Sculpture   |
| 2014 | Nature loves modernism Kunstmuseum<br>Den Haag Den Haag, Nederland<br>sculptuur. hoogte 110cm.  |
| 2014 | collectie C.van Leuven 's<br>Hertogenbosch 5 sculpturen   |
| 2013 | Collectie Bonnefantenmuseum,<br>Maastricht Maastricht Schenking van<br>Jo en Marlies Eyck, 2 sculpturen<br>(Portable prototype, Headquarters) |
| 2013 | Collectie Meeuwissen Oirschot 1<br>sculptuur  |

## PUBLICATIONS

|      |   |
|------|---|
| 2014 | henri Laurens 1885-1954 Book Uitgeverij<br>Waanders Feico Hoekstra Den Haag,<br>Netherlands een korte omschrijving van<br>mijn werk met afbeelding in een hoofdstuk<br>in het boek over over Henri Laurens. |
| 2011 | André Kruijsen Stroom Den Haag publicatie<br>Ouborg prijs   |

- 2012 Collectie Heden Den Haag "Dogon" , 1  
sculptuur
- 2011 Collectie J. de Brauw Den Haag 1  
sculptuur
- 2010 Collectie Museum de Fundatie Heino 2  
sculpturen
- 2009 Collectie Heden Den Haag 1 sculptuur
- 2008 Collectie P.Struycken Gorinchem 1  
sculptuur
- 2006 Collectie Lampe/Plompen Den Haag 1  
Sculptuur

## AWARDS AND GRANTS

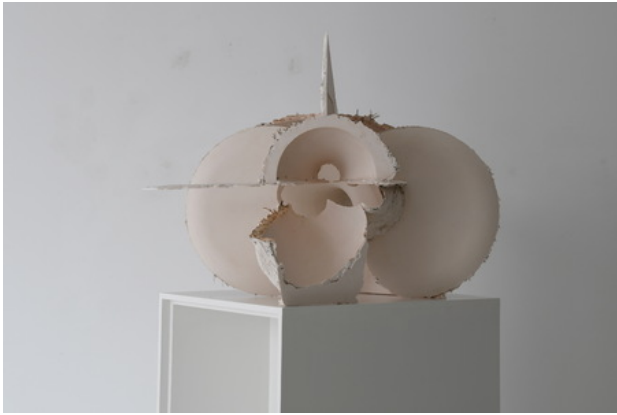
- 2012 Basisstipendium Mondriaan fonds,  
Amsterdam Amsterdam, Netherlands
- 2011 Ouborg prijs Gemeente Den Haag  
Netherlands Prize for my body of work  
of the city of The Hague
- 2008 Basisstipendium Fonds BKVB,  
Amsterdam Amsterdam
- 2004 Basisstipendium Fonds BKVB,  
Amsterdam
- 2001 Basisstipendium Fonds BKVB,  
Amsterdam
- 1998 Charlotte van Pallandt prijs museum  
Lakenhal Leiden leiden, Netherlands

## REPRESENTATION

- Galerie Ramakers Den Haag, Netherlands
- NL=US gallery Rotterdam, Netherlands

## SECONDARY ART-RELATED ACTIVITIES

- 2018 - commissielid Wilhelminaring  
2018
- 2016 - commissielid Stokroos prijs/ Charlotte  
2020 van Pallandt prijs On-going
- 2011 - curator Sculpture gallery The Hague  
2019 On-going
- 2010 - Tutor, teamleader Sculpture dept.



No point of view, 2020  
Acrylic one, 80 x 75 x 75cm.



Inner vision, 2020  
Acrylic One, 125 x 165 x 245cm.





Tree of liberty, 2020  
Aluminum, 1200 x 700 x 20cm.

Tree of liberty (side view), 2020



headhousetlight 011, 2019  
plaster, 70 x 80 x 35cm.



Axis, 2019  
Plaster, Steel, 200 x 120 x 45cm.



Headhousetlight 04, 2018  
plaster, pigment, 80 x 70 x 40cm.



Persona, 2017  
Wood, plasterboard, plaster, blue foil, 15 x 5 x 3.5 meters



Masker, 2013  
hout, karton, olieverf, 140 x 50 x 50cm.



Nature loves modernism, 2013  
takken, MDF, latex verf, 140 x 70 x 40cm.



