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ANDRÉ KRUYSEN

André Kruysen's production consists of relational sculptures: site-specific, large-scale and temporary works embedded in a given space, as well as separate sculptures that are made in the studio. His site-specific interventions reflect the architectural structure and its distribution of the incoming daylight. The interventions alter these aspects. These sculptural works originate in bodily experience. Here a paradox is at work. Central to these disruptive structures is the search for stillness. The sculptures create new pathways for the daylight and its infinitesimal reflections: the sacral quality of light. The search for stillness is also a returning feature in Kruysen's separate, small-scale sculptures. There is a personal element to this quest. Kruysen speaks about his strong connection to the modernist movement of the first half of the 20th century. Especially Schwitters's 'anti-art' on the one hand, as well as Le Corbusier's and Boccioni's belief in progress and optimism about the future, have his continued interest. Through the radicality of its ideas, the modernist movement brought about positive change. However, its dark and authoritarian aspect has also had disastrous effects on society and the natural environment - as we see today. This rise and fall of modernism echoes in Kruysen's work. His search for balance is, at the core, a negotiation between constructive and destructive forces. In his art this results in moments of clarity and stillness: ephemeral allure.

WEBSITES

www.andre-kruysen.com

my gallery in The Hague

www.galerieramakers.nl

My gallery in Rotterdam

www.nlisus.com

SOCIAL MEDIA

[Andre Kruysen](#)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

The Act of Painting

EDUCATION

1996 - sculpture Rijksacademie voor Beeldende

1998 Kunsten Amsterdam

1987 - sculpture Koninklijke Academie van

1992 Beeldende Kunsten, Den Haag diploma

EXHIBITIONS

PROJECTS

2021	Galery Ramakers The Hague, Netherlands duo exhibition with Ton van Kints Duo	2015	Ketoprak projections, ism. Tiong Ang CODA museum Apeldoorn, Netherlands werk in groepstentoonstelling Indisch DNA
2021	Showcase III ACEC Apeldoorn, Netherlands with Zeger Reijers and Elspeth Diederix Group	2014	Beelden van de binnenstad Stroom overzichtexpositie Beeldengalerij P. Struycken
2021	Takarazuka Art center Takarazuka, Japan Group show wit Act of painting Group	2013	Topfloor Dordtyard groepsexpo, samengesteld door Zsa-Zsa Eyck
2020	Art Rotterdam Rotterdam, Netherlands With Galery NL=US Presentation of work: Inner vision Group	2010	Monumenten in Den Haag Stroom Presentatie onderzoek teksten en foto's over monumenten in Den Haag
2020	Membrane NL=US galery Rotterdam, Netherlands Solo		
2019	Bohuslands Museum Uddevalla, Sweden a group show by the Act of Painting Group		
2019	Escultura ama modernismo Karla Osorio galery Brasilia, Brazil Solo		
2018	Volta art fair Basel, Switzerland duo met Arnout Kilian. Gallery NL=US Duo		
2018	Quartair The Hague, Netherlands Participant and co-curator Group		
2017	De verzakelijking van het ondoorgroendelijke 37PK Haarlem, Netherlands Group		
2017	Nothing is what it is and... NL=US gallery rotterdam Duo met Arnout Kilian nlisus.com Duo		
2017	Persona OMI art center Ghent, NY, United States site specific work Duo		
2016	Rosalux galery Berlin, Germany being the universe Group		

- 2015 galerie Ramakers The quiet force of descent
[Solo](#)
- 2014 Galery Valeur, Nagayo, Japan The Act Of Painting
[Group](#)
- 2013 Dordtyard, Dordrecht Top Floor, samengesteld door Zsa Zsa Eyck
[Group](#)
- 2011 Gemeentemuseum Den Haag Uprising as passage (solo) Ouborg prijs presentatie
[Solo](#)
- 2010 Museum De Fundatie Semi permanent Boomsculptuur (The shape of things that are), Expo: East Side
[Group](#)
- 2009 Gallery LeGuern, Warschau Tijdelijk beeld in situ voor 3-mans tentoonstelling
[Group](#)
- 2007 MuHKA, Antwerpen The projection project
[Group](#)
- 2005 Hedge House, Kasteel Wijlre A host + a guest is a ghost
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2008 Artist in residence, IBB Curacao Willemstad, Netherlands Antilles teacher for IBB 6 weeks

COMMISSIONS

- 2020 Boom der vrijheid Gemeente Apeldoorn Apeldoorn, Netherlands Artwork to celebrate 75th anniversary of the liberation of Apeldoorn finished
- 2018 Garsthuizen (Gr), Netherlands sketch assignment for permanent artwork on foundations of an old church
- 2018 Cabin in the woods landgoed 't Rosendael Heino (Ov), Netherlands design for a cabin on the estate 't Rosendael. Still in competition
- 2014 Stroom Den Haag Overzichtstentoonstelling in Atrium Den Haag van Beeldengalerij P.Struycken finished

2012	Museum de Fundatie/Lowlands festival Heino Semi permanent werk voor beeldentuin/festivalterrein
2011	Gemeente Woerden Woerden permanent beeld in openbare ruimte, Woerden finished
2007	Medisch Centrum Haaglanden Den Haag Sculptuur in draaideur finished
2007	Politieburo Leidscherijn Leidscherijn Sculptuur in vide
2005	P.Struycken/ Stroom Den Haag Den Haag "Rondanini" Sculptuur voor De Beeldengalerij van P.Struycken in het centrum van Den Haag finished
2002	gemeente Zwaanshoek Haarlemmermeer Vrijheidsbeeld, 5 mei monument finished
2000	Consortium, Amsterdam Amsterdam Sky- box, hangend kantoor finished
1998	Autoschadebedrijf "Splinter" Amsterdam i.s.m. MIII architecten finished
1998	HSL lijn utiliteitsgebouwen i.s.m. MIII architecten

SALES/WORKS IN COLLECTIONS

2020	Struycken Gorinchem, Nederland z.t. (1 sculpture)
2019	particuliere collectie Brasilia, Brazilië " Palmleave, 1 large sculpture
2019	No title collectie van Huizen The Hague, Nederland Sculpture
2014	Nature loves modernism Kunstmuseum Den Haag Den Haag, Nederland sculptuur. hoogte 110cm.
2014	collectie C.van Leuven 's Hertogenbosch 5 sculpturen
2013	Collectie Bonnefantenmuseum, Maastricht Maastricht Schenking van Jo en Marlies Eyck, 2 sculpturen (Portable prototype, Headquarters)
2013	Collectie Meeuwissen Oirschot 1 sculptuur

PUBLICATIONS

2014	henri Laurens 1885-1954 Book Uitgeverij Waanders Feico Hoekstra Den Haag, Netherlands een korte omschrijving van mijn werk met afbeelding in een hoofdstuk in het boek over over Henri Laurens.
2011	André Kraysen Stroom Den Haag publicatie Ouborg prijs

- 2012 Collectie Heden Den Haag "Dogon" , 1
sculptuur
- 2011 Collectie J. de Brauw Den Haag 1
sculptuur
- 2010 Collectie Museum de Fundatie Heino 2
sculpturen
- 2009 Collectie Heden Den Haag 1 sculptuur
- 2008 Collectie P.Struycken Gorinchem 1
sculptuur
- 2006 Collectie Lampe/Plompen Den Haag 1
Sculptuur

AWARDS AND GRANTS

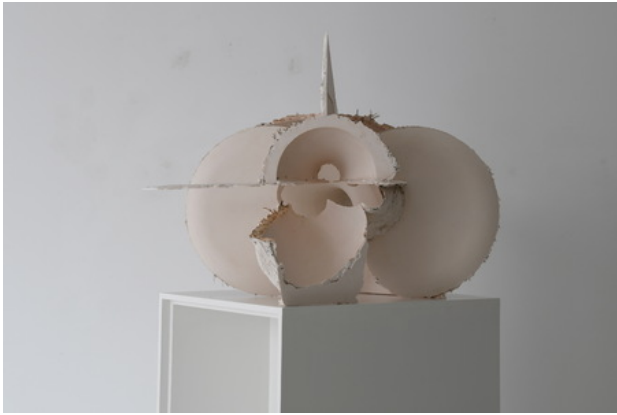
- 2012 Basisstipendium Mondriaan fonds,
Amsterdam Amsterdam, Netherlands
- 2011 Ouborg prijs Gemeente Den Haag
Netherlands Prize for my body of work
of the city of The Hague
- 2008 Basisstipendium Fonds BKVB,
Amsterdam Amsterdam
- 2004 Basisstipendium Fonds BKVB,
Amsterdam
- 2001 Basisstipendium Fonds BKVB,
Amsterdam
- 1998 Charlotte van Pallandt prijs museum
Lakenhal Leiden leiden, Netherlands

REPRESENTATION

- Galerie Ramakers Den Haag, Netherlands
- NL=US gallery Rotterdam, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2018 - commissielid Wilhelminaring
2018
- 2016 - commissielid Stokroos prijs/ Charlotte
2020 van Pallandt prijs On-going
- 2011 - curator Sculpture gallery The Hague
2019 On-going
- 2010 - Tutor, teamleader Sculpture dept.



No point of view, 2020
Acrylic one, 80 x 75 x 75cm.



Inner vision, 2020
Acrylic One, 125 x 165 x 245cm.



Tree of liberty, 2020
Aluminum, 1200 x 700 x 20cm.

Tree of liberty (side view), 2020



headhouselight 011, 2019
plaster, 70 x 80 x 35cm.



Axis, 2019
Plaster, Steel, 200 x 120 x 45cm.



Headhouselight 04, 2018
plaster, pigment, 80 x 70 x 40cm.



Persona, 2017
Wood, plasterboard, plaster, blue foil, 15 x 5 x 3.5 meters



Masker, 2013
hout, karton, olieverf, 140 x 50 x 50cm.



Nature loves modernism, 2013
takken, MDF, latex verf, 140 x 70 x 40cm.

