

Some information on this page is only available in Dutch

MARIE CIVIKOV

In my work, I relate my personal family history to ethical issues of descent, history, ethnicity and family ties in both an (Eastern) European and Eurasian context. Emerging from creating a "wearable" form of my paintings, I currently work on loose canvases that take their shape with the sewing machine inherited from my East Indies great grandmother. In this way, each piece has passed indirectly through my grandmother's fingers, and thus through those of the generations that came before her, whose voices for a long time have remained unheard and underexposed. In parallel, I am engaged in dissecting my grandmother's life story in the Dutch East Indies colony. This has increased my curiosity for her Javanese mother, about whom relatively little is mentioned in this. Through my own interpretation, I bring her voice alive on canvases that are shaped as if they can be worn over your shoulders like a shell from the past and hang loose in space like relics. Visual aspects in my work related to my Bulgarian background are added to this and melt together.

WEBSITES

www.mariecivikov.nl

SOCIAL MEDIA

www.instagram.com/marie.civikov/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Æther Haga, a sister and satellite of Æther Sofia (BG)

PLATFORM

jegensentevens.nl

EDUCATION

1998 - Autonom Rotterdam, Willem de Kooning
2002 Academie diploma

EXHIBITIONS

2025 Doublet - (...in progress/coming up)
Concordia Enschede, Netherlands In
DOUBLET koppelen we twee
kunstenaars aan elkaar. Op het eerste
gezicht lijken de werken die ze
neerzetten in niets op dat van de ander.
Zoals een videowerk over planten en
een bos, samen met felroze kunststof

PROJECTS

2015 De Torenkamer Opium op radio 4 (AVRO)
werkperiode van 1 week in de Torenkamer
van VondelCS met live verslaggeving in
Opium op radio 4.

2011 Groot Grafiek CBK Rotterdam Opdracht tot
onderzoek naar grafische technieken om
uiteindelijk tot prints te komen van groot

	ledematen... Toch is er altijd een overeenkomst. De bezoeker hoeft dit niet uit te puzzelen of tot een soort oplossing te komen, maar kan het gebruiken als aanleiding om in gesprek gaan met de kunstenaars, met het kunstwerk en met andere bezoekers. doublet.concordia.nl/		formaat in Grafisch Atelier Daglicht, Eindhoven.
		2009	"Open atelier" als onderdeel van randprogrammering Ro Theater weken RO Theater Randprogrammering Ro-veck in de Rotterdamse Schouwburg
2024	Being embedded in ulterior layers Odapark Venray, Netherlands Marie Civikov, Iver Uhre Dahl , Karla Paredes K, Fedrik Vaessen & Noa Zuidervaart met within the Apprentice/Master project of Kunstpodium T in Tilburg. At the end of this trajectory, they were awarded the Jan Naaijkens Prize 2023 as a collective. Part of the prize is this follow-up exhibition at Odapark. In 'Being embedded in ulterior layers' the artists collectively weave a layered landscape. Within this environment they reflect on (fictional) pasts, the turbulent present and possible futures. What is affected by the ravages of time, and what remains intact? Using artificial remains, the artists explore our understanding of temporality and permanence. Marie Civikov's sculptural paintings hang from the ceiling in this landscape like banners or shields, recounting a complex family history intertwined with the Dutch history of migration and colonialism. Translated with DeepL.com (free version) www.odapark.nl/tentoonstelling/item/314-embedded-in-ulterior-layers Group	2009	Op zoek naar het Noordgevoel n.a.v. een project van Nynke Deinema en Caroline de Roy Kortste artist in residence ter wereld in Amsterdam-Noord
2024	Something Else IV Citadel of Saladin Cairo, Egypt Something Else is an annual all-out exhibition organised by the team of Darb1718, with the direction of artistic director Simon Njami and director Moataz Nasr. Each year, a selection of international and Egyptian curators brings a proposal to the historic Citadel of Salah-el-Din on a promontory in Cairo. The mission of this exhibition is to create a significant moment of gathering of local and international artists around a month-long exhibition and a full programme of public events. International artists meet and congregate with the dynamic artistic circles of Egypt.		

somethingelse.art/

Group

- 2022 Structura Gallery Sofia, Bulgaria
structura.gallery/en/
Solo
- 2020 #stateofexception Art Project Depot /
+359 Gallery Sofia / online, Bulgaria On
March 13, 2020, a state of exception
was stated in Bulgaria, as in many
countries around the world, in
connection with the declared pandemic
of Covid 19 virus. The subsequent
social isolation stopped not only the
normal rhythm of life for every citizen
from the affected countries, it
rescheduled all over the world under
completely new rules of conduct in the
public arena unforeseen for us all.
Unexpectedly, we found ourselves in a
situation of an unfamiliar form of
government, which, according to
Giorgio Agamben's definition, "is no
one's land between public law and
political fact, and between law and
order." In his book Homo Sacer 2: The
State of Exception Agamben explores
this "temporary and extraordinary"
measure of emergency management
from the time of the Roman Empire to
the present day. At the heart of this
analysis is Agamben's observation that
such a government technique is
"increasingly presented as the
dominant paradigm of government in
the contemporary politics", and
threatens to radically transform the
structure and meaning of the traditional
distinction between the constitutionally
established forms of power (legislative,
executive, judiciary). Or, as Agamben
describes it, "the state of exception" is
"the threshold between democracy and
absolutism." In this sense, he examines
the difference between the political and
the legal, and between the law and the
living being, while trying to answer a
fundamental question for our time:
What does it mean to act politically?
The #stateofexception project launches
on April 5, 2020 with an online
exhibition hosted by +359 Gallery
www.plus359gallery.com and Art
Project Depot association
www.artprojectdepot.com, in

partnership with KX - Critique & Humanism Publishing House www.kx-publishing.org. Our goal was to start a discussion on the state of exception involving contemporary visual artists, publishers, philosophers and cultural scientists. The exhibition is a constant dialogue between the artists, the artistic platforms on which the event takes place and the publishing house, which adds book quotes from books, published by Critique & Humanism, to the works prepared by the artists for the project.
plus359gallery.com/en/stateofexception/Group

- 2019 Digital Ecologies Ancient Bath Sofia, Bulgaria Digital Ecologies 2018-2019, Plovdiv, Bulgaria: an international exhibition project in two folds Fold II, 2019. Digital Dramatizations: Ecologies from the Future (04 May - 30 June 2019; symposium 05/06 May 2019) Fold I, 2018. Operaismo Naturale: Ecology of the Event (27 July - 05 September 2018) Curated by Dimitrina Sevova Digital Ecologies is part of the program of Plovdiv 2019, European Capital of Culture. digital-ecologies.arttoday.org/
Group
- 2018 Soft Power Palace Kunstgebäude Stuttgart Stuttgart , Germany with Æther Sofia, an initiative by a.o. Akademie Schloss Solitude, ifa - Institut für Auslandsbeziehungen
www.softpowerpalace.de/#participation
Group
- 2018 The Revolution will not die with Us #2, Robotic Thought Sofia City Art Gallery Sofia, Bulgaria performance and installation in collaboration with Voin de Voin
jegensentevens.nl/2018/03/the-revolution-will-not-die-with-us/
Group
- 2018 The Revolution will not die with Us #3, You have seen me in your Sleep Ruimtevaart The Hague, Netherlands performance and installation with Voin de Voin and Andrew Fremont-Smith
mariecivikov.nl/trwndwu.html
Duo

- 2017 Willem Twee Kunstruimte Encounter with the unknown
[Solo](#)
- 2017 Revealing Galerie Nouvelles Images The Hague, Netherlands
jegensentevens.nl/2017/11/nouvelles-images-legt-bloot-koubaa-heeken-van-den-toorn-civikov/
[Group](#)
- 2016 TETEM Kunstruimte, Enschede Size Matters - We Like Art - groepstentoonstelling
[Group](#)
- 2013 Galerie Maurits van de Laar Bad Times New Religion
[Group](#)
- 2012 Novosibirsk State Art Museum (Russia) International Triennial of Contemporary Graphic Arts
[Group](#)
- 2012 Kunsthal Rotterdam AANWINST Collectie Hogeschool Rotterdam
[Group](#)
- 2011 Every picture tells a story TENT Rotterdam
[Group](#)
- 2011 Koninklijke Paleis Amsterdam Koninklijke Prijs voor Vrije Schilderkunst
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 Akademie Schloss Solitude Stuttgart, Germany Soft Power Palace, uitwisselingsproject Europese kunstinitiatieven

COMMISSIONS

- 2011 CBK Rotterdam Rotterdam Groot grafiek, zie finished
- 2010 DGS Harderwijk tekeningen finished
- 2010 diverse Rotterdam/Den Haag portretten finished
- 2007 eye2eye media Hilversum portret finished

SALES/WORKS IN COLLECTIONS

PUBLICATIONS

2017	Diverse particuliere aankopen 2003 - 2017 NL schilderijen	2016	Terugblik op De Torenkamer AvroTros online interview
2016	Stroom Den Haag, Stroom Pro Premium Den Haag	2015	Dichtkunstkrant Efrat Zehavi en Florimond Wassenaar mariecivikov.nl/press.html a magazine about poetry, art and current eveJaarlijks magazine over poëzie en beeldende kunst.e
2012	Hogeschool Rotterdam Rotterdam schilderij		
2012	Ploum Lodder Princen Rotterdam schilderij	2014	Een Kritische Positie. Over schilderijen van Marie Civikov Philip Peters mariecivikov.nl/about-press/index.html Essay
2012	Collectie Hugo & Carla Brown Den Haag Schilderij		
2011	CBK Rotterdam Rotterdam grafiek	2012	Aanwinst / ACQUISITION Kunstcollectie Hogeschool Rotterdam UitgAanwinst / Aave Hogeschool Rotterdam Catalogus bij de gelijknamige tentoonstelling in de Kunsthal
		2011	Signalement "Genadeloos binnenkomen" Kunstbeeld, Sandra Spijkerman mariecivikov.nl/about-press/Kunstbeeld%20jan.%202012%20-%20tekst%20Sandra%20Spijkerman.html 6 pagina's in woord en beeld.
		2011	Koninklijke prijzen vrije schilderkunst uitgereikt NRC Handelsblad recensiel over de Koninklijke Prijs 2011
		2011	Tegen de pixeladepten, schilderen anno 2011 De Groene Amsterdammer, Paul Kempers recensie van Every Picture Tells A Story, tentoonstelling in TENT Rotterdam
		2011	Geen titel, Radio interview VPRO Radio, De Avonden interview in een reportage over Every Picture Tells A Story, tentoonstelling in TENT Rotterdam
		2011	Catalogus Koninklijke Prijs voor Vrije Schilderkunst 2011 Stichting Koninklijk Paleis Amsterdam Catalogus bij de gelijknamige prijs en tentoonstelling

REVIEWS

2018	Towards Possible Futures - Schloss-Post Blog/Vlog The interview was conducted by Denise Helene Sumi Germany schloss-post.com/towards-possible-futures/?fbclid=IwAR1jZHYDk7VhZzW8sm3BhtK_wZgeoonZ-qBGghZjtWZPxxw9_ONg6TabfK4
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AWARDS AND GRANTS

2021	PRO Onderzoek, Stroom Den Haag
2017	Werkbijdrage Bewezen Talent mondriaan fonds
2016	PRO Premium, Stroom Den Haag
2011	Koninklijke Prijs voor Vrije Schilderkunst

	Interview About Becoming The Other, Our contribution to Schloss-Post, the open platform of Akademie Schloss Solitude in the run-up to the Soft Power Palace Festival where we will be present with Æther. with Æther: Voin de Voin, Marie Civikov, and Andrew Fremont Smith — Oct 15, 2018		St. Koninklijk Paleis Amsterdam
		2010	Koninklijke Prijs voor Vrije Schilderkunst (nominatie) St. Koninklijk Paleis Amsterdam
		2009	Koninklijke Prijs voor Vrije Schilderkunst (nominatie) St. Koninklijk Paleis Amsterdam
2018	Revolutia TV Sofia, Bulgaria www.youtube.com/watch?v=fd9u4dpfdBg "Revolutia", Tele-doc by Silviya Stanoeva and Andrey Volkashin on The Revolution will not die with Us, during the making of episode 2, Robotic thought, a long term project in collaboration with Voin de Voin. Part of the series "Atelié" broadcasted on (BNT) by Alma Mater tv. (EN/BG) 2018	2006	Basissubsidie (Productiesubsidie) Fonds BKVB
		2004	Buning Brongersprijs Buning Brongersstichting

SECONDARY ART-RELATED ACTIVITIES

2024	-- Advisor Mondriaan Fund On-going
2021	-- Educator Kunstmuseum On-going
2020	-- Adviescommissie Cultuur Alkmaar On-going
2018 - 2021	Commissie Broedplaatsensubsidies
2013 - 2024	redacteur Jegens&Tevens On-going
2012 - 2012	Gastdocent Willem de Koning Academie Rotterdam
2009 - 2009	Docent tekenen en schilderen TU Delft
2006 - 2011	Museumdocent Gemeentemuseum Den Haag



Resistance, 2024
oil/acrylic/canvas, ± 200 x 80 cm. double sided



In roosters we trust, 2024
oil/acrylic/canvas, ± 200 x 50 cm. double sided



Dreaming of Home, 2022
Oil/acrylic/table cloth, 67 x 67



Head, 2022
2020-2022, canvas/oil/acrylic, 210 x 145



In search of, 2021
oil/acrylic/table cloth, 50 x 50



A Roof, 2021
Canvas/acrylic/oil/artificial leather, 220 x 220



BÆsties, 2020
2:22



Home, 2020
Oil/acrylic/canvas/, 135 x 95



WÆst, 2020
Oil/acrylic/canvas/pvc, 90 x 65



Azz, 2020
Oil/acrylic/canvas, 55 x 71