

Some information on this page is only available in Dutch

ANGELINE DEKKER

Inside is outside the inner world as outside architecture and always in construction

Angeline Dekker: "If everything is in motion there is no static at all. Everything flows. In my view a society or community is a construction, like human beings themselves are constructions, equal to buildings.

Architectural buildings carry a process. They move - like everything/people - from construction to decay.

In my installations I want to show this instability and vulnerability of seemingly indestructible

buildings/entities. These installations can degenerate, be under construction and be rebuild again.

Because every structure is composed of construction elements, I do make these element myself at the moment".

COLLABORATION

op indicatie

WEBSITES

www.angelinedekker.nl

SOCIAL MEDIA

www.facebook.com/photo?fbid=1336971512737&set=pob.1484602252

[angelinedekker](#)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

yes

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stichting AB4

EDUCATION

2020 - sculpturing Bildhauerwerkstatt, Berlijn

2009

2020 - painting Specialist Tanja Smit

2024

2018 - paper making Whispering Wall

2020

2003 - Fine Arts Rotterdam, Piet Zwart diploma

2007

1999 - Sculpture en installations, site specific Den

2003 Haag, Koninklijke Academie van Beeldende
Kunsten diploma

1998 - Painting Vrije Academie
1999

EXHIBITIONS

- 2023 RUW!#6 Hok Gallery The Hague
Upcoming a new RUW! together with
the project of de Grote Tekening where
every member of RUW! will be
participating. www.hokgallery.com
Group
- 2022 RUW! #4 en 5 Hok Gallery The Hague
Presentation of 2 new issues of RUW!
Artis Magazine with original works by
various artists. www.hokgallery.com
Group
- 2020 Dividing Moments Projectspace De
Spanjaardshof The Hague, Netherlands
Project in an original elevator that has
now been divided into separate elevator
areas. I see these two separate spaces
as two entities that I wanted to make
tangible. Two different entities with
their own character as an inner conflict
as can also take place in a
psychological body.
Solo
- 2019 RUW#3 WestEnd The Hague,
Netherlands Artist Limited Artmagazine
[Instagram.com/ruw?](https://www.instagram.com/ruw?igshid=1on04tmnyx9x)
[igshid=1on04tmnyx9x](https://www.instagram.com/ruw?igshid=1on04tmnyx9x)
Group
- 2018 HangUp Truman Brewery London ,
United Kingdom Delicate ceramic tubes
combines with paintings of Crail
Moansburg
[www.trumanbrewery.com/cgi-](http://www.trumanbrewery.com/cgi-bin/location.pl?)
[bin/location.pl?](http://www.trumanbrewery.com/cgi-bin/location.pl?)
Duo
- 2018 Hang Up coGalleries Berlin, Torstrasse
Delicate ceramic tubes combines with
paintings of Crail Moansburg
Duo
- 2018 RUW!#2 Anna's Korte Vijverberg The
Hague, Netherlands Artist Limited Art
Magazine [Instagram.com/ruw?](https://www.instagram.com/ruw?igshid=1on04tmnyx9x)
[igshid=1on04tmnyx9x](https://www.instagram.com/ruw?igshid=1on04tmnyx9x)
Group

PROJECTS

- 2015 Advent building Kloosterkerk The Hague,
Netherlands Workshop
- 2014 Advent-building Kloosterkerk The Hague
Workshop
- 2013 Kloosterkerk The Hague
- 2012 Bouwen van een stad Kloosterkerk
workshop
- 2011 Nacht van de Hoop STEK Den Haag
Workshop

- 2017 RUW!#1 Ruimtevaart The Hague,
Netherlands Limited Artist Magazine
[Instagram.com/ruw?
igshid=1on04tmnyx9x](https://www.instagram.com/ruw?igshid=1on04tmnyx9x)
Group
- 2016 Mittlerweile Tête, projectspace Berlin,
Germany Print of the space in carbon
and placed on another spot of the
space. [www.tete.nu/ soon in tete](http://www.tete.nu/)
Group
- 2015 Beads to Beam AB4, Den Haag The
Hague Architect. Installatie
www.angeline.dekker@yahoo.com
Solo
- 2015 Die Vergänglichkeit des Ewigen
Künstlerhaus Sootborn Hamburg
Architectonic Instalation of paper and
ceramics
Duo
- 2015 Whispering Wall, Den Haag The Hague
Architectonic elements of paper
[www.markdewijer.nl/nieuwe-
inrichting-whispering-wall/](http://www.markdewijer.nl/nieuwe-inrichting-whispering-wall/)
Solo
- 2014 Foundation IV AB4 The Hague,
Netherlands Fundament 4 +
presentatie www.angelinedekke.nl
Solo
- 2014 Tapetenwerkstatt Leipzig, Germany
Place to Live, tubes of ceramics
Group
- 2013 Berlage Amsterdam Fundament 3.
made of ceramic tubes on a stage
Group
- 2012 Gemak, Den Haag Fundament !
Group
- 2012 Popup-KVK4 Den Haag, Netherlands
Fundament II
Group
- 2011 PhoenixBB, Berlin Into structure (instal.
of buildingelements)
Solo
- 2010 Radical Autonomy Le Grand Cafe Saint
Nazaire , France Construct Interne,
Radical Autonomy [www.grandcafe-
saintnazaire.fr/fr/](http://www.grandcafe-saintnazaire.fr/fr/)

INTERNATIONAL EXCHANGES/RESIDENCIES

2009 Bildhauerstatt, Berlijn , werkperiode
Berlin , Germany sculpturen making
[www.bbk-
kulturwerk.de/bildhauerwerkstatt](http://www.bbk-kulturwerk.de/bildhauerwerkstatt)

REVIEWS

2020 'seeking support for something that can
fall' Magazine Alex de Vries The Hague
[www.mistermotley.nl/steun-zoeken-bij-
iets-wat-om-kan-vallen-op-
atelierbezoek-bij-angeline-dekker/](http://www.mistermotley.nl/steun-zoeken-bij-iets-wat-om-kan-vallen-op-atelierbezoek-bij-angeline-dekker/)
Following Alex de Vries' studio visit, he
examined my motivation and concept
of my work

REPRESENTATION

-- nvt

SALES/WORKS IN COLLECTIONS

2015 Whispering Wall Den Haag/Nederland
Architectonic Element of Paper

AWARDS AND GRANTS

2011 Pro Invest 2011 STROOM, Den Haag The
Hague, Netherlands Pro Invest subsidie
2009 Startsstipendium Fonds voor BK
2008 Pro Invest 2008 STROOM, Den Haag

SECONDARY ART-RELATED ACTIVITIES

2012 - Workshops kunsteducatief
2015

2012 - - - Bestuurslid van AB4 Den Haag On-going



Spleen , 2023
mixed technique, 21 bij 29,7



Spleen 2, 2023
mixed technique, 21 bij 29,7



Spleen 3, 2023
mixed technique, 21 bij 29,7



Spleen 4, 2023
mixed technique, 21 bij 29,7



Dividing momen-drawing , 2021
acryl houtskool , 2 m x 1 m



Dividing Moments, 2020



Dividing Moments , 2020



HangUp, 2018
Ceramic, 3m bij 3 m



Beads to Beam, 2016
installatie, 6m x 6m x 3 m



Elements in construction, 2012
constructed, 2m x 90cm