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CLARA PALLÍ MONGUILOD

As with theories in psychology that conceive the self as constituted of different 'personas', my work is metaphorically shaped by a conversation between five characters: the philosopher, the illusionist, the surrealist, the mystic and the artist.

As with theories in psychology that understand the self as constituted of different 'personas', Clara Pallí Monguilod's practice is metaphorically shaped by a conversation between five different characters. The first one is the philosopher. She is preoccupied with the finite quality of things and thinking about how we can live more fully, questioning the structures that dictate how things 'should' be. The second one is the illusionist. Using disorienting tricks, she reveals obscure connections between events from the past, present and future. She replicates the opaque ways in which narratives are constructed, while being moved by a desire to understand. The third character is the surrealist. She is fascinated by the potential of the strange and unknown as a way to come to new meaning and to question the norm. The fourth one is the mystic. She looks for the significance of things, embracing an experience of mystery and spirituality, while grounded in an earthly realm. And finally, the artist, who explores what role art can play in all the above mentioned wonderings. Clara Pallí Monguilod holds a Bachelor degree in Fine Arts and a Master Artistic Research from the Royal Academy of Art in The Hague. Since 2004, alongside a career as a visual artist, she has been devoted to co-curating and co-directing Art Space 1646 in The Hague (www.1646.nl).

WEBSITES

Artist website

www.clarapalli.com

Co-curatorial project

1646.nl

www.clarapalli.com

SOCIAL MEDIA

www.facebook.com/profile.php?id=100002986110056

www.facebook.com/sixteenfortysix/?tn-str=k*F

www.instagram.com/sixteenfortysix

www.instagram.com/palliclara

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

1646

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

IKT international association of curators of contemporary art

EDUCATION

2020 - Master Artistic Research Den Haag,
2022 Koninklijke Academie van Beeldende
Kunsten diploma

- 2010 - Sonology Koninklijke Conservatorium
- 2011
- 2000 - 3D (sculpture) Den Haag, Koninklijke
- 2004 Academie van Beeldende Kunsten diploma
- 1999 - Psychology Leiden University, Leiden
- 1999
- 1996 - Psychology Barcelona University
- 1998

EXHIBITIONS

- 2022 all GAME no PLAY STIFF Festival Rijeka, Croatia video installation
studentfilmfestival.eu/stiff-2022/art-programe/all-game-no-play/
Group
- 2022 Graduation show Royal Academy of Art The Hague, Netherlands Video installation. Graduation show Master Artistic Research.
www.kabk.nl/graduation-show
Group
- 2022 A Scenic Route to Self Nest The Hague, Netherlands video installation. Exhibition curated by Maria Rey-Lamstag
www.nestruimte.nl/en/exhibition/a-scenic-route-to-self/
Group
- 2021 Architectures of Noise, Oscillations between knowledge and realities. Phase one: Codex of ambiguity W139 Amsterdam, Netherlands Curator Evelina Rajca
Group
- 2021 In Pending Waters De Helena Den Haag, Netherlands Curated by Jay Tan & Geo Wyeth
Group
- 2021 Sun Kissed // Fog Off Quartair Den Haag, Netherlands Curator Maaïke Gouwenberg kabkmar.hotglue.me/
Group
- 2018 De grootste tentoonstelling van Dordrecht: Identity! DS17 Dordrecht, Netherlands
Group

PUBLICATIONS

- 2022 Ethics of joy: The disruptive immanent in art thinking and art making Book Self Published Clara Palli Monguilod The Hague, Netherlands Master thesis
- 2021 Reading Days Book Master artistic research Students 2021-2022 Master Artistic Research, KABK The Hague, Netherlands Yearly publication by the Master Artistic Research.
- 2019 Residencies exchange Book Hablarenarte Hablarenarte Madrid, Spain
www.hablarenarte.com/en/proyecto/id/publication/residencies-exchange Publication for which, as member of 1646, was invited to write an article on the theme of mobility in the context of artist in residency programs

- 2017 Contemporary mythologies Museu de la Mediterrània Torroella de Montgrí, Spain
video www.bonart.cat/actual/les-mitologies-contemporànies-de-clara-palli-al-museu-de-la-mediterrania/
Solo
- 2017 Fresh blood 2017 Haagse Kunstkring
The Hague, Netherlands video
www.haagsekunstkring.nl/index.php/geschiedenis/archief-2017/702-vers-bloed-2017
Group
- 2017 Presentation 1646 Supermarket Art Fair
Stockholm, Sweden video
supermarketartfair.com/exhibitor/1646/2017
Group
- 2016 BUIT. Grumolls de cultura
contemporània Can Quintana Torroella
de Montgrí , Spain video
buit.cat/presentacio-col%C2%B7lectiu-buit/
Group
- 2016 Politics of collaboration Cultural center
Barbara Wrocław, Poland video
artistsinitiatives.com/event/aim-wroclaw-2016/
Group
- 2014 'The Naked' presentation Marrakech
Biennale Marrakech, Morocco video
alternativeartguide.com/52-2/
Group
- 2014 Circular permutation GOLD + BETON
Cologne, Germany video
m.facebook.com/events/278014932375422/
Group
- 2014 Unfair Amsterdam Unfair Amsterdam
Amsterdam, Netherlands video
installation
www.unfairamsterdam.nl/the-fair/
Group
- 2013 Platform project Art Athina Athens,
Greece video 1646.nl/projects/art-athina
Group
- 2013 How Art Things? Supermarket Art Fair
Stockholm, Sweden video
nestruimte.nl/exhibition/supermarket-art-fair-2013/
Group
- 2013 AIM exhibition Art Fair Suomi 13 - MUU

Gallery Helsinki, Finland video
www.muu.fi/site/?p=8140&lang=fi
Group

2013 Objects in a mirror are closer than they appear Isabel Hurley Gallery Málaga, Spain video
www.isabelhurley.com/exposiciones.php?lang=ing&fecha=pasadas&expo=1022
Group

AWARDS AND GRANTS

2022 SPOT individual exhibition SPOT Individuele Tontoonstelling, Stroom Den Haag The Hague, Netherlands Grant to support the production of an exhibition

2021 SPOT individual exhibition Stroom The Hague, Netherlands Grant to support the production of an exhibition

2017 Pro Art project Stroom The Hague, Netherlands Production grant for the exhibition 'Contemporary mythologies'

2009 Pro Invest Stroom The Hague, Netherlands Grant to support the artistic practice

2007 Pro Invest Stroom The Hague, Netherlands Grant to support the artistic practice

SECONDARY ART-RELATED ACTIVITIES

2023 - -- Member of the Master Artistic Research Work Field Commission, at the Royal Academy of Fine Arts The Hague. On-going

2022 - -- Member advisory board ReCNTR, Center of Multimodal and Audio-Visual Methods, Leiden University On-going

2019 - 2020 Member of the Master Artistic Research Work Field Commission, at the Royal Academy of Fine Arts The Hague.

2004 - -- Co-director and co-curator of project space 1646, The Hague On-going



Immortal Projections, 2022
video installation



Immortal Projections, 2022
video installatie



Immortal Projections, 2022
video installatie



Immortal Projections, 2022
video installatie



Immortal Projections, 2022
video installatie



Immortal Projections, 2022
video installatie



Suspensions, 2022
video installation



Suspensions, 2022
video still



Suspensions, 2022
video still



Latent apparitions N°4, Fable of the dog and the prey,
2021
4K

