

Some information on this page is only available in Dutch

SARAH CARLIER

The work of Sarah Carlier (1981) comprises photography, video, installations and publications, characterised by both personal and socially engaged multimedia projects. Carlier combines everyday realistic and recognisable situations with fantasised, sometimes unexpected, absurdist elements, all brought in to understand human existence, behavior, the complexity of life and our modern society. Sarah Carlier studied Photography at the Royal Academy for the Visual Arts in The Hague (2000-2004) and obtained a master's degree in Photography at the AKV/St. Joost in Breda (2004-2006). Her work has previously been shown at the Noorderlicht Studio, Stroom Den Haag, IMPAKT Film Festival Utrecht, UNSEEN, Art Rotterdam, Kunstvereniging Diepenheim, Stedelijk Museum Amsterdam, FOMU Antwerp, BredaPhoto and LhGWR.

WEBSITES

www.sarahcarlier.nl

SOCIAL MEDIA

www.instagram.com/sarah_carlier/

EDUCATION

- 2004 - 2006 Fotografie post st-Joost Breda diploma
- 2000 - 2004 Fotografie Den Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2023 Speelruimte Stroom Den Haag Den Haag stroom.nl/activiteiten/tentoonstelling.php?_t_id=8258787 Group
- 2022 Muddy Pink Dinosaur Noorderlicht Studio Groningen In the spring of 2021, Carlier was the first artist in residence in the Noorderlicht Studio. Using it as a base, she turned the city into her studio; collecting objects and stories, making interventions in the public space, approaching Groningers who are creatively active themselves and asking them to lend her their work. Carlier's criterion was that these works of art were 'made from an intrinsic need to create, and not from a desire to be an artist'. This flexible attitude inherent in creativity - breaking free from one's own conceptions, being able to see everyday things in a new light - is precisely what Carlier's artistic practice is about. All her 'studies', art finds, and new work inspired by this will be brought together in a playful mix in 'MUDDY PINK DINOSAUR'. Carlier challenges the viewer to look differently at their immediate surroundings, at the world and at art. www.noorderlicht.com/programma/muddy-pink-dinosaur-2
- 2021 Bioscopic Books Kunsthal Gent kunsthal.gent/tentoonstellingen/bioscopic-books#:~:text=De%20tentoonstelling%20%27Bioscopic%20Books%27%20brengt,cinema%20als%20autonom%20kunstobject%20emancipee Group
- 2021 Narratives of Nature Corrosia Almere www.cultureelcentrumcorrosia.nl/extra/narratives_of_nature Group

PROJECTS

- 2020 Haags Organisch Openlucht Volks Museum HOOVM museum Haagse Bos, Den Haag, Netherlands www.instagram.com/hoovm_museum/ (spring 2020) On her daily walk through the Haagse Bos in The Hague, Carlier encountered fascinating sculptures of branches, tree trunks and moss, which appeared out of nowhere, disappeared and then reappeared in a different spot. The constructions reminded her of the Folk Art of the American Deep South, which she had come across during her travels in 2017 and 2019 and are typified by spontaneity. Were these woodland sculptures created out of simple pastimes, or could she see them, like the work of the Folk Artists, as a creative necessity, a breathing space in a time that was so oppressive and frightening for everyone? Carlier says, "I thought of Joseph Beuys' Jeder Mensch ist ein Künstler and decided to document everything on my route. Soon I began to play along with the invisible creators. I marked branches and waited for someone or something to move them. I spied on people and kept a diary of each construction. There was something comforting about it. Despite all our differences, we all feel the need to express our creativity, play and create a place where we feel safe." Eventually she named her walking route The Hague Organic Open Air Folk Museum and started organising tours.

- 2019 The Golden Dream CAPS Ostend, Belgium The site specific installation 'The Golden Dream'. The installation is specially made for CAPS Oostende an art space overlooking the north Sea at Oostende Belgium. The installation is about two migrants who drowned in their attempt to swim across the North Sea from Calais to Dover. www.c-aps.be/about-us/newsletter/archive/view/listid-1-mailing-list/mailid-82-carlier-video-fotografie-oostende/tmpl-component
Solo
- 2018 De opmaat LhGWR The Hague, Netherlands
www.lhgwr.com/de-opmaat-de-eerste-10-jaar-van-liefhertje-de-grote-witte-reus/
Group
- 2017 Only Jesus Saves LhGWR The Hague, Netherlands
LhGWR is very proud to present the exhibition Only Jesus Saves by Sarah Carlier (1981, BE). For the exhibition Carlier has made ten new video works that will come together in a new site-specific multi-channel video installation. Her residency in the United States and the rapidly changing dynamics in our Western society have a visible impact on the social engagement that characterizes her work. The narratives in Sarah Carlier's video works stem from the friction found between our predilection for tradition and the inevitable changes in our modest day-to-day existence. Delving into such substantive matters about life's meaning and futility, her light approach chimes with the absurdist undertones of contemporary Belgian art. Carlier provokes you to consider our current zeitgeist in which fear of the unknown seems to be a common thread. Her multi-screen video installations interweave diverging narratives into new forms. Video scenes with underlying cynicism are interchanged with those of light-hearted humour, each serving as a counterpart to put things in perspective, sharpening the work's focus. Like a visual symphony autonomous video works converge in a larger entity, drawing striking and layered parallels with the rhythms of the everyday. www.lhgwr.com/sarah-carlier-only-jesus-saves/
Solo
- 2017 Fabulous failures Botanique Brussels, Belgium
www.botanique.be/nl/tentoonstelling/fabulous-failures-de-kunst-van-het-toeval-en-de-fouten-omarmen
Group
- 2017 LhGWR @ Art Rotterdam Art
Rotterdam Rotterdam
- 2016 Arcadia Kunstvereniging Diepenheim,
Netherlands curators Hanne Hagnaars
en Heske ten Cate
www.mistermotley.nl/arcadia/
- 2015 Art festival D-ART Malines
www.cultuurcentrummechelen.be/tentoonstellingen/2015-2016/d.art
Group
- 2015 LET US BE CHEERFUL AMC (Academical Medical Center)
Amsterdam The video-installation LET US BE CHEERFUL is showed there for the coming five years. (2015-2020)
issuu.com/amcamsterdam/docs/nr_8.nov/21
Group
- 2014 On the Move Stedelijk Museum Amsterdam, Netherlands
The video-installation LET US BE CHEERFUL was part of the exhibition On the Move
www.stedelijk.nl/nl/tentoonstellingen/on-the-move
Group
- 2014 LET US BE CHEERFUL LhGWR The Hague, Netherlands
Sarah Carlier has spent the past two years producing thirteen new video works that will be presented as a symphony, coming together in a half an hour video installation. With her work Carlier researches the ways

we attempt to place culturally rooted traditions and customs into our modern day existence. This leads to poetic and humoristic mise-en-scenes, in which the friction related to change becomes tangible. Her video works balance between stillness and movement. They are cinematic series of images of a photographic nature that she calls moving pictures. For a long time her work had a documentary point of departure, but in her new works she addresses the viewer directly. This leads to more insights into her own perception and interpretation of the subject. www.lhgwr.com/sarah-carlier-let-us-be-cheerfull/
Solo

- 2014 Truths, Facts, Fictions, Lies Photoireland Dublin In the show Truths, Facts, Fictions, Lies I presented the project Four years, three deaths, sweaty armpits and a fetus photoireland.org/news/truths-facts-fictions-lies/
Group
- 2014 LhGWR @ Unseen Unseen Amsterdam unseenamsterdam.com/photographers/sarah-carlier
Duo
- 2012 Return on Invest Stroom Den Haag The Hague, Netherlands www.stroom.nl/paginas/pagina.php?pa_id=96957
Group
- 2012 Young Belgian Photography FOMU (Fotomuseum) Antwerp, Belgium In the show Young Belgian Photography I presented the project Four years, three deaths, sweaty armpits and a fetus www.fotomuseum.be/en/exhibitions/archive/archive-2012.html
Duo
- 2012 Dutch Doc Award Expo Tropenmuseum Amsterdam, Netherlands Four years, three deaths, sweaty armpits and a fetus www.dutch-doc.nl/fotografen/sarah-carlier/four-years-three-deaths-sweaty-armpits-and-a-fetus/
Group
- 2011 Daily Whisper De Brakke Grond Amsterdam, Netherlands www.tubelight.nl/allegaagse-beslommeringen-op-monumentale-schaal/
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2021 Noorderlicht Studio Groningen, Netherlands residencie - werkperiode / solo tentoonstelling www.noorderlicht.com
- 2015 The Deep South , United States Onderzoeksreis
- 2014 Plat(t)form Fotomuseum Winterhur , Switzerland Participant of the International curated portfolio viewing at Fotomuseum Winterhur www.fotomuseum.ch/en/explore/platform/artists/11323_sarah-carlier
- 2012 Schetland Eilanden, United Kingdom Werkperiode
- 2012 chateau coquelle en FRAC Nord pas de Calais Dunkirk, France artist in residence www.lechateaucoquelle.fr/rsf/
- 2010 Beius, Romania Werkperiode

COMMISSIONS

- 2018 Het Nationale Theater The Hague, Netherlands Campaign images finished
- 2013 Home / Handboek voor Hedendaagse Hofjes Young Designers The Netherlands Book www.ydsite.nl/thema/thuis/ finished
- 2012 Voor eenzaamheid Young Designers The Netherlands toegepaste kunst www.ydsite.nl/thema/eenzaamheid/ finished
- 2011 IKON - TV idents KesselsKramer The Netherlands TV idents www.sarahcarlier.nl/kesselskramer-ikon/ finished
- 2010 ik BEN vrij KesselsKramer The Netherlands Advertising BEN telecommunication tv-spots www.sarahcarlier.nl/kesselskramer-ben/ finished
- 2009 The Hague: City of international right and justice Gemeente Den Haag The Hague, Netherlands toegepaste kunst

www.sarahcarlier.nl/thehague/ finished

2009 Caroussel Theater aan het Spui The Hague a theaterplay in cooperation with Thomas Schoots
www.sarahcarlier.nl/theaterahspui/ finished

SALES/WORKS IN COLLECTIONS

2015 Vondel Hotels Nederland

2015 Collection of The Mind's Eye Nederland

2015 Stedelijk Museum Amsterdam, Nederland LET US BE CHEERFUL 8-Channel video installation, sound, 24:00

2015 Stedelijk Museum Amsterdam, Nederland Four years, three deaths, sweaty armpits and a fetus Book & video & print (Installation)

2015 Stichting JC Art fund Nederland LET US BE CHEERFUL 8-Channel video installation, sound, 24:00

2011 FOMU Fotomuseum Antwerp, België Four years, three deaths, sweaty armpits and a fetus Book & video & print (Installation)

PUBLICATIONS

2011 Four years, three deaths, sweaty armpits and a fetus Book Self Published Netherlands www.sarahcarlier.nl/fouryears/

REVIEWS

2022 Muddy Pink Dinosaur: Sarah Carlier @ Noorderlicht Studio Dinnis van Dijken Jegens en Tevens jegensentevens.nl/2021/11/muddy-pink-dinosaur-sarah-carlier-noorderlicht-studio/ De expositie Muddy Pink Dinosaur toont de resultaten van Sarah Carlier's (1981) residency in Noorderlicht Studio te Groningen. Van 1 mei tot 1 juni nam de Vlaamse kunstenaar haar intrek in Noorderlicht Studio. De titel van de expositie is een ode aan de folk art kunstenaar Mose Tolliver, een grote inspiratiebron voor Carlier.

2021 Kunst is lang Luuk Heezen Mister Motley www.mistermotley.nl/sarah-carlier/ Waar voor de meeste kunstenaars de corona-pandemie een verschraling van mogelijkheden betekende, zag Sarah Carlier juist mogelijkheden: op haar dagelijkse wandelronde door het bos verschenen opeens allerlei uitingen van creativiteit, waardoor ze het bos doopte tot Haags Organisch Openlucht Volks Museum. Het deed haar beseffen dat ze zich niet zo druk moest maken over het concept achter een werk, als dat het ongebreidelde plezier van het maken in de weg zit.

2021 Raymond Frenken Mister Motley www.mistermotley.nl/overwegend-stekelige-bossen-en-rottende-moerassen/ Wat drijft de mens in het bos? Benut zij slechts het bos als speelruimte of is er meer aan de hand?

AWARDS AND GRANTS

2020 Stroom Promisse (sinds 2004) Stroom, Den Haag Netherlands ter ondersteuning voor het Haags Organisch Openlucht Volks Museum (HOOVM)

2015 PRO Onderzoek, Stroom Den Haag The Deep South, USA

2014 Sedelijke Kunstaankopen Amsterdam, Netherlands

2013 Pro Kunstprojecten, Stroom Den Haag Netherlands financial contribution for the presentation of LET US BE CHEERFUL

2013 Prix de Rome Netherlands Longlist nomination

2012 Four years, three deaths, sweaty armpits and a fetus Dutch Doc Award Netherlands Shortlist nomination

2011 PRO Premium, Stroom Den Haag Netherlands

2010 Werkbijdrage Jong Talent Fonds BKVB, Amsterdam (Mondriaan Fonds) Netherlands

2007 Pro Invest Subsidy, Stroom Den Haag Netherlands

Die vraag staat centraal in het Haags Organisch Openlucht Volks Museum. Bezoekers worden uitgenodigd de rulle bosgrond, struiken, takken en bomen te zien als expositieruimte. Anonieme kunstenaars hebben hier werken bijeengebracht die aan voortdurende verandering onderhevig zijn.

SECONDARY ART-RELATED ACTIVITIES

- 2017 - - - Teacher at the HKU - Photography Department On-going
- 2016 - - - Het scholierenproject Madurodam vrede en recht
- 2010 - - - Workshop | Willem de Kooning
- 2009 - 2019 Diverse lezingen, interviews en deelnames aan Pecha Kucha's



MUDDY PINK DINOSAUR, the exhibition, 2022



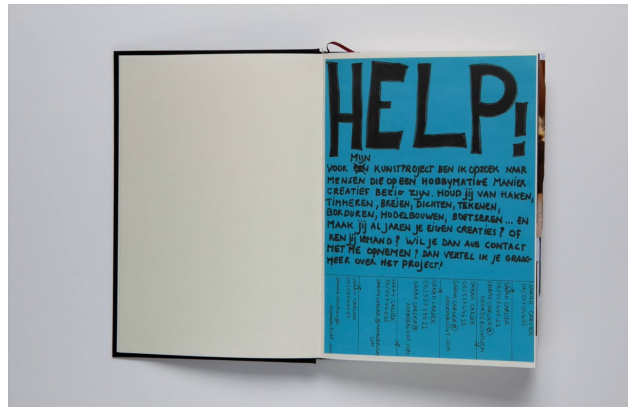
MUDDY PINK DINOSAUR, the exhibition, 2022



MUDDY PINK DINOSAUR, the exhibition, 2022



Videostill uit Space S, 2022
video 05:28 min., variabel



Project MUDDY PINK DINOSAUR, 2021



The Yellow Hand (2021), 2021
photography, variabel



Me, on my way to space, 2021
photography, variabel



Project MUDDY PINK DINOSAUR, 2021



Project MUDDY PINK DINOSAUR, 2021



Haags Organisch Openlucht Volks Museum (archief), 2021