

Some information on this page is only available in Dutch

FLORIS KRUIDENBERG

Floris Kruidenberg: "An important subject of thought and research in my work is perception. Our abilities and our limitations in seeing and understanding our surroundings, the way we first need to name and define things in order to truly see them, the way we can never have a view on the world as one piece instead of a synthesis of many loose signals, the way we can't escape our expectations and preconceptions, these are things that have intrigued me for a long time". My work doesn't have a fixed shape or medium. It could be an observation chair, in which I'm making drawings of my surroundings on a daily basis, it could be an installation writing my own name in the condense on the window, or one that mimics sunlight falling through the trees. Approaching the image in a playful, associative approach, I try to make work that is first and foremost something you can experience, rather than explain.

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

1646

EDUCATION

- 2000 - Beeldende Kunst, 3-dimensionaal Den Haag
- 2005 Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2014 The Nextdoor Window, Den Haag
Hoogtij #38
[Solo](#)
- 2013 Nieuwe Vide, Haarlem tentoonstelling met ateliergenoten uit De Besturing
[Group](#)
- 2012 Spanien 19c, Århus, Denemarken tentoonstelling met Clara Pallí Monguilod, Nico Feragnoli en Johan Gustavsson
[Group](#)
- 2012 1646, Den Haag tentoonstelling 'HCAK Revisited - In eigen beheer'
[Group](#)
- 2012 Stichting ZET, Amsterdam 'Just Enough Space To Turn Around'
[Group](#)

PROJECTS

- 2013 deelname kunstbeurs Athene Art Athina beurs
- 2010 deelname kunstbeurs Stockholm Supermarket Art fair beurs
- 2007 AR/RFID KABK Den Haag & TU Delft content-ontwikkeling voor een nieuw soort Virtual Reality-apparaat
- 2006 A place for no demand of time, from now on and backward. A (non)exhibition initiated by Kasper Andreasen W139 Interventie in het gebouw van W139, in het kader van een publicatie
- 2003 3.rd International Student Triennial Marmara University, Istanbul tentoonstelling

- 2011 Occupied space, Limerick, Ierland
'Influx Art Fair'
[Group](#)
- 2009 Defka, Assen tentoonstelling 'Against
Pragmatics'
[Group](#)
- 2007 Atelier als Supermedium, Rijswijk
tentoonstelling 'Hearts and Minds'
[Group](#)
- 2006 Kunsthuis SYB, Beetsterzwaag
residency en tentoonstelling 'Er gebeurt
niets'
[Solo](#)
- 2005 W139, Amsterdam Paraat, expositie
van academieverlaters
[Duo](#)

PUBLICATIONS

- 2008 DH/Magazine Stroom Den Haag
Afbeelding werk
- 2007 Time out W139, Amsterdam resultaten
bovengenoemd project
- 2006 Report of an ongoing Journey W139 /
ROMA Publishers, Amsterdam
Terugblik activiteiten W139 2004-
2006
- 2005 Volkskrant Recensie expositie Paraat

AWARDS AND GRANTS

- 2006 Pro Invest Subsidie Stroom Den Haag

SECONDARY ART-RELATED ACTIVITIES

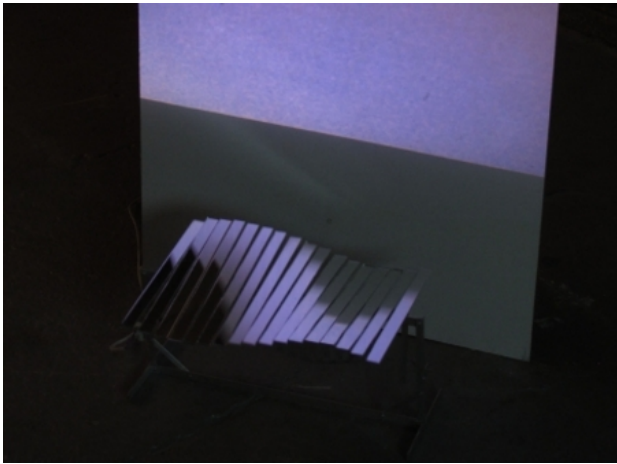
- 2004 - -- Mede-organisator / curator 1646 On-
going



Verschijning, 2014
verschijning



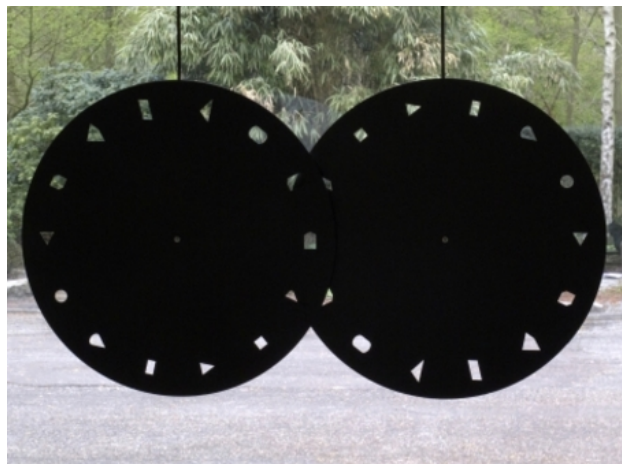
Detail is a minor thing 2, 2013
bewegende sculptuur



Detail is a minor thing 1, 2012
bewegende sculptuur met projectie



Container, 2012
video



Ideeën over ruimte, 2012
bewegende sculptuur



Constellatie, 2010
video met gesynchroniseerde diashow



Euhmm, 2010
video



Against Pragmatics, 2009
installatie