

Some information on this page is only available in Dutch

THIJS EBBE FOKKENS

My practice revolves around the promise of art to be a realm like no other for contemplation. That it is a tool for thinking about the world, a device to philosophize, to wonder and also to speculate; to dream and to consider something. A constructed space for life-orientation, you could say. When I try to orient - and position - myself in (relation to) the world, I feel the need for oversight, for a perspective that is not narrow but offers a wider view, in which you can consider a lot of things simultaneously. It is this perspective that I chase in my work, in my 'constructed discoveries': combinations of drawings, photographs, models, installations and conceptual frame, a context in which the work exists or where it derives from. They allude to scientific and religious efforts that people undertake to get a grip on the world. And echo the characteristics, visual forms, vocabularies, assumptions and promises associated with these utopian perspectives, places and moments.

WEBSITES

www.thijsfokkens.com

PLATFORM

Patty Morgan

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

EDUCATION

2000 - autonome beeldende kunst Breda, St. Joost
2004 Academie diploma

EXHIBITIONS

2023 Changing Perspectives Kunstgarage
Franx Zoetermeer, Netherlands
Pushing a wave, part II
www.kunstgaragefranx.nl/changing-perspective/
Group

2022 Escher in het Paleis Den Haag,
Netherlands Koninklijke Ontmoetingen
www.escherinhetpaleis.nl/nieuws/koninklijke-ontmoetingen/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2015 Nida Art Colony, Litouwen

2012 Kunstverein Leverkusen Schloss
Morsbrioch e.V.

2010 Artist 2010 / Art Pie Istanbul

- 2022 Doublet 2 Concordia Enschede, Netherlands Pushing a wave, part I
www.concordia.nl/expo/doublet-2/
Duo
- 2020 Highlight Delft, Netherlands Every Future (is a crime scene) part V
Group
- 2020 FIBER Amsterdam, Netherlands Every Future (is a crime scene) part V
2020.fiberfestival.nl/artist/installation/every-future-2020/
Group
- 2019 Joey Ramone Rotterdam, Netherlands Every future (is a crime scene) - part III
Solo
- 2018 DeGroen Arnhem, Netherlands Say no more. Trust.
Group
- 2015 Joey Ramone Acting on Impasse
Solo
- 2015 DordtYart seizoen 2015
Group
- 2015 Art Rotterdam We Like Art
Group
- 2015 Baracca Londen Inside Job
Group
- 2014 Locatie Z Zondag: Proof of a Promise
Group
- 2014 Art Rotterdam Momart
Duo
- 2014 Unfair NDSM
Solo
- 2013 38CC For Real
Solo
- 2013 Kunsthal KAdE Space Drawings
Group

COMMISSIONS

- 2015 DordtYart Dordrecht installatie finished
- 2010 Gemeente A'dam, NWO Amsterdam/NL

SALES/WORKS IN COLLECTIONS

- 2015 particulier NL multiple
- 2014 particulier NL foto editie

	kunst in openbare ruimte Science Park	2013	Versteeg-Schotte NL foto editie
2008	CBK Dordrecht, Baracca Dordrecht/NL kunst in openbare ruimte Admiraalplein: 'De Pier van Dordt' finished	2008	IRO NL tekening en zeefdruk
		2007	Waterschap Brabantse Delta NL zeefdruk
		2007	Gemeente Bernheze NL zeefdruk
		2007	Complan NL zeefdruk
		2007	Northern Petroleum BV NL zeefdruk

PUBLICATIONS

2020	Post-Corona met kunstenaar Thijs Ebbe Fokkens' jegensentevens.nl/2021/03/post-corona-met-kunstenaar-thijs-ebbe-fokkens/ interview Jegens & Tevens
2020	FIBER Festival met kunstenaar Thijs Ebbe Fokkens jegensentevens.nl/2020/09/fiber-festival-met-thijs-ebbe-fokkens-en-sissel-marie-tonn/ feature Jegens & Tevens
2020	LXRY List 2020 Top tien meest veelbelovende kunstenaars in de Benelux
2014	Constructing Discoveries Artslant.com webartikel (interview)
2013	Digging Up.. 5 uur!... blog webartikel (interview)
2012	Hole in One Kunstverein Leverkusen DE publicatie met tekstbijdrage van Michael van Hoogenhuyze
2012	De Overslag 2010-2011 De Overslag Eindhoven catalogus
2012	as if I know Locatie Z publicatie n.a.v. drie jaar Zzondag programma
2009	Fokkens houdt afstand en geeft verwondering de ruimte De Gelderlander recensie
2008	De vrijheid om gebeten te worden in Galerie Wit De Gelderlander recensie
2005	Galerie Wit toont twee werelden in een

AWARDS AND GRANTS

2022	Stroom PRO Projectsubsidie
2019	Stroom PRO Projectsubsidie
2013	Basisstipendium mondriaan fonds
2012	PRO Kunstproject Stroom Den Haag
2011	PRO Kunstproject Stroom Den Haag
2011	Bijdrage werkbudget Fonds BKVB
2009	PRO Invest Stroom Den Haag
2008	Startstipendium Fonds BKVB

REPRESENTATION

-- Joey Ramone Rotterdam, Netherlands
<https://www.joeyramone.nl/>



Pushing a wave, part I, 2022
gemengd, 600x600x250cm

SECONDARY ART-RELATED ACTIVITIES

2015 - gastdocent HKU
2015

2009 - voorzitter Stichting Z: <http://locatieZ.net>
2016

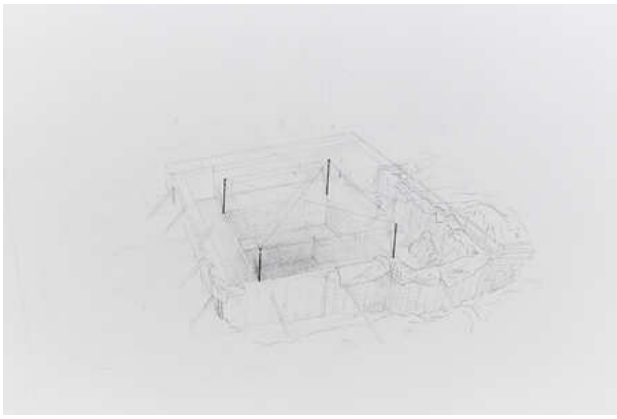
2009 - medeorganisator Zzondag:
2016 <http://locatieZ.net>



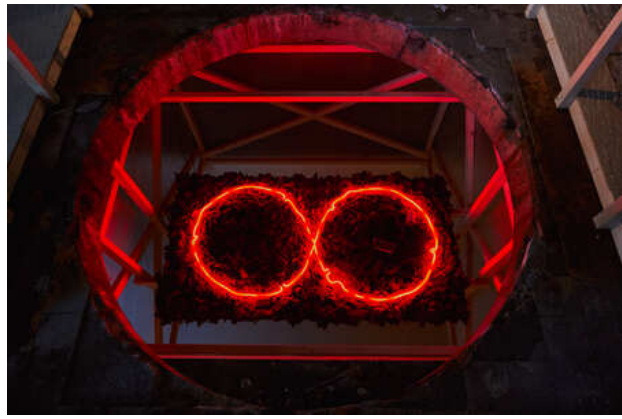
Every Future (is a crime scene) part V, 2020



Every Future (is a crime scene) part IV, 2020



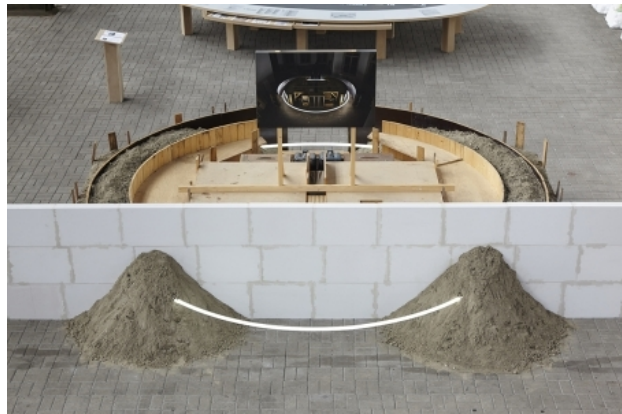
Specific Site, 2019



The body, 2018
gemengd, 205 x 105 cm



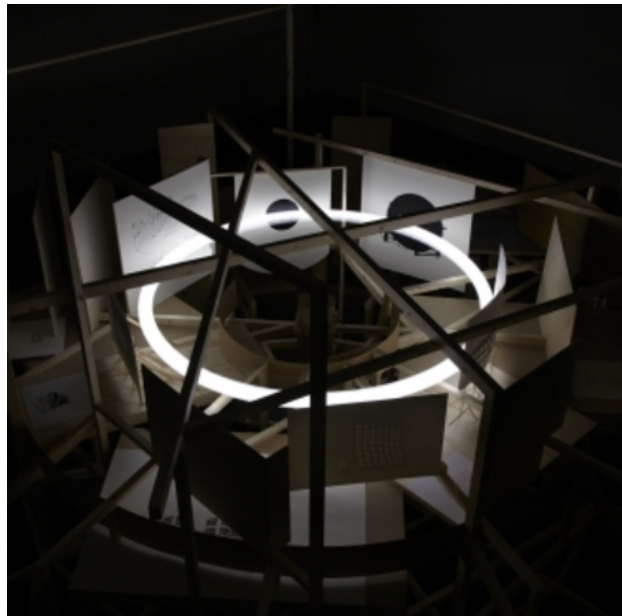
Resistance Piece, 2015
gemengd, 800x600x380cm



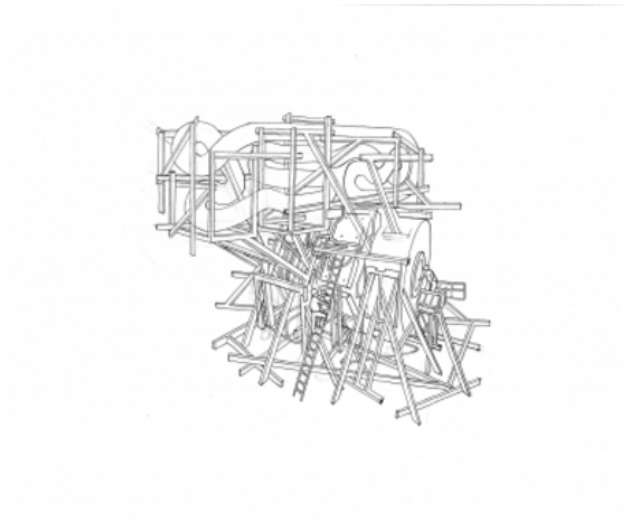
The Meeting of the Eye, 2014
gemengd, 620x520x220cm



Title TK 3D, 2012
gemengd, divers



TOO BIG TO FAIL (detail), 2011
gemengd



Bringing coherence station no1, 2010
tekening, 60x50cm