

Some information on this page is only available in Dutch

SARA VRUGT

Sara Vrugt - activist with needle and thread

The cross-disciplinary works that I create amaze by their scale and form, provoke thought through my social commitment and invite physical interaction. Textiles are a constant factor in this. I work from social involvement and am concerned with the question how art can become a living part of daily life, without sacrificing autonomy or quality. Notions such as sustainability, consciousness and togetherness are central to my work – they deserve more attention in our hasty performance-driven society. Cathedral thinking and good ancestry increasingly serve as my starting point. I create temporary biotopes in which to slow down, reflect on the outside world and have an impact on it. My projects are a form of craftivism, taking action through art. Not by pointing a finger, but as a plea for taking a closer look and getting moving. Artists to whom I feel related are Agnes Denes, Claudy Jongstra, Cornelia Parker, De-siree Hammen, Erwin Wurm, Francis Alÿs, Gienke Deuten, Hinke Schreuders, Hussein Chalayan, Jeanne van Heeswijk, Marina Abramovic, Marinus Boezem, M.C. Escher, Merlijn Twaalfhoven, Patricia Kaersenhout, Richard Serra, Teun Vonk and many others.

WEBSITES

Portfolio

www.vrugt.com

Project 2019-2025

www.honderdduizendbomen.nl

Webshop for table linnen with pretty stains

sustained1.jimdo.com

SOCIAL MEDIA

facebook.com/Honderdduizendbomen

instagram.com/saravrugt

linkedin.com/in/saravrugt

vimeo.com/vrugt

youtube.com/@saravrugt

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

De Besturing

EDUCATION

2022 - Textile intensive course Textile Research

2022 Centre, Leiden

2016 - MA Reinventing Daily Life Amsterdam,

2017 Sandberg Instituut

2015 - Liers lace (embroidery technique) Fie van

2015 Dijk

- 2014 - Broderie d'art Ecole Lesage, Parijs
2014
- 2014 - Rotan weaving Mulder en van Dam, Den
2014 Haag
- 2005 - Internship, fashion Hussein Chalayan
2006
- 2004 - Minor Arts and Business Universiteit van
2007 Leiden diploma
- 2002 - BA Textile and Fashion Den Haag,
2006 Koninklijke Academie van Beeldende
Kunsten diploma

EXHIBITIONS

- 2024 100.000 trees Big Church Veere,
Netherlands see project description
grotekerkveere.nl/honderdduizend-bomen-en-een-bos-van-draad
Solo
- 2023 100.000 trees Museum STAAL Almen,
Netherlands See project description
www.museumstaal.nl/nu-te-zien/bomen-over-bomen/
Solo
- 2023 100.000 trees City Museum
Veenendaal, Netherlands see project
description
www.stadsmuseumveenendaal.nl/tentoonstellingen/
Solo
- 2022 100.000 trees Laurenskerk Rotterdam,
Netherlands See project description
laurenskerkrotterdam.nl/100-000-bomen-en-een-bos-van-draad/
Solo
- 2022 Rettet den Wald! Museum het Valkhof
Nijmegen, Netherlands Beuys was one
of the first eco-artists. To this day,
many follow in his footsteps. Rettet den
Wald! / Save the forest! shows how
contemporary artists are committed to
endangered nature.
valkhofmuseum.nl/nl/bezoek/agenda/rettet-den-wald
Group
- 2022 100.000 trees Hortus Botanicus

PROJECTS

- 2022 From Quay tot Selvedge Stichting Vrienden
van het Singelpark Leiden, Netherlands
vrugt.com/vktz/ In the summer of 2022,
Nina Mathijssen and Sara Vrugt will work
with a diverse group of Leiden residents to
make traditional Leiden fabric called 'saai': a
light, woven woolen fabric. For three
months they travel with a mobile studio
through the Singelpark: a flat car with a
transparent roof. During the tour, all steps
in the production process are carried out
together with the participants. From quay to
selvedge makes connections with local
history. The many steps in the textile
industry that had to be taken to arrive at an
end product make the artists in the
Singelpark visible again. This participation
project also shows the social and societal
inequality that workers used to face. By
reflecting on this subject with participants,
the artists make connections between then
and now. Because even now the global
textile industry is one of inequality and
social injustice.
- 2020 100.000 trees and a threaded forest
Stichting Verweven The Hague, Amsterdam,
Leiden, Enschede, Netherlands
www.honderdduizendbomen.nl Sara Vrugt
celebrates nature and its importance with a
major participatory project. In 2020 she
embroidered a forest of one hundred
square meters, together with more than a
thousand participants. The embroidery was
created in a pop-up studio that traveled
across the country for four seasons. There,

- Leiden, Netherlands See project description hortusleiden.nl/
Solo
- 2022 100.000 trees Van Eesteren Museum Amsterdam, Netherlands See project description
Solo
- 2022 From quay to selvedge Museum de Lakenhal Leiden, Netherlands Both the process and the end result of this community project are shown in the historical context of Museum de Lakenhal. In collaboration with Nina Mathijssen.
www.lakenhal.nl/nl/verhaal/tentoonstelling-van-kade-tot-zelfkant
Duo
- 2021 100.000 trees and a threaded forest Museum Panorama Mesdag The Hague, Netherlands See project description
www.honderdduizendbomen.nl
Solo
- 2018 CLIMATE AS ARTIFACT Electriciteitsfabriek Den Haag, Netherlands Pre-presentation of Onehundredthousand trees and a threaded forest.
www.satellietgroep.nl/climate_as_artifact/1
Group
- 2017 Collateralen Heden Den Haag, Netherlands Exhibition in the souterrain of Heden
www.heden.nl/tentoonstellingen/sara-vrugt-collateralen
Solo
- 2016 Aanverwanten BMB Gallery Amsterdam, Netherlands Exhibition of the complete series Collateralen. With Lisa van Wieringen and Babette Wagenvoort.
www.kunstinzicht.nl/kunst/tentoonstelling/10926/e15267/jonkergouw-kunstwerk-aanverwanten.html
Group
- 2014 Food for thought Old Church Amsterdam, Netherlands Exhibition of the final result of the participation project with the same title.
oudekerk.nl/?collectie-item=kerkstoel-meerdere
Solo
- the trees are embroidered as a result of personal nature stories that visitors and participants tell. All stories have their own place in the embroidered forest and together they form a work of art in which you can get lost in your thoughts.

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2013 Kunstencentrum Vooruit Gent, Belgium
Two week residency www.vooruit.be
- 2012 FabLab TimeLab Gent, Belgium Two
week residency timelab.org/

COMMISSIONS

- 2022 Van Kade tot Zelfkant Stichting Vrienden
van het Singelpark Leiden, Netherlands
Communityproject ihkv de triënnale
"Welkom in Leiden?!", met als thema
vrijheid, grenzen en migratie
vrugt.com/vktz/ finished
- 2018 MigratieMuseum Den Haag
Tentoonstellingsontwerp opening
- 2017 Secrid Den Haag Advies/productie
borduurwerk op producten finished
- 2017 Stedelijk Museum Schiedam Artistiek
leiderschap en tentoonstellingsontwerp
'Vaandels&Verhalen' finished
- 2016 Oude Kerk Amsterdam Advies/productie
borduurwerk bij tent. Marinus Boezem
finished
- 2015 Edith Stein College Den Haag Community
project: houten paviljoen finished
- 2014 Van Abbemuseum / Stichting Freehouse
Eindhoven / Rotterdam Kledingontwerp
voor museummedewerkers finished
- 2013 Stichting Freehouse / Jeanne van Heeswijk
Rotterdam Collectieontwerp voor
Wijkwaardenhuis finished
- 2012 Woningstichting Nieuwkoop Nieuwkoop
Geweven en geborduurd wandkleed
theaterzaal finished

PUBLICATIONS

- 2023 Binnenstebuiten KRO NCRV
Netherlands binnenstebuiten.kro-ncrv.nl/buitenleven/video/kunstenaar-sara-vrugt-over-haar-liefde-voor-bomen TV item over Honderdduizend bomen
- 2019 Grote Nederlandse Kunstkalender
Trichis Rotterdam Nationale
kunstkalender 2019

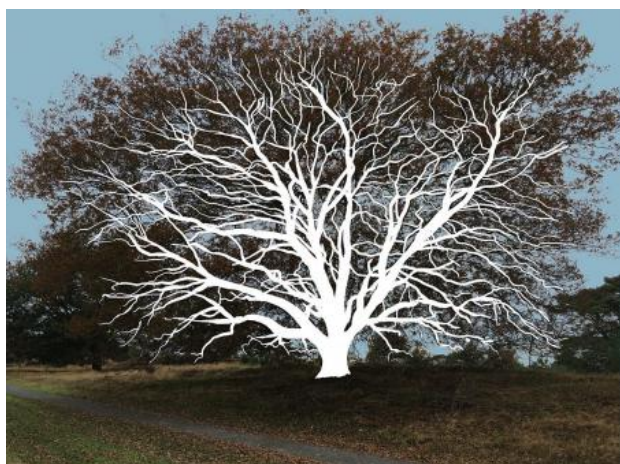
REVIEWS

- 2023 Binnenstebuiten TV TV KRO/NCRV Den
Haag, Netherlands binnenstebuiten.kro-ncrv.nl/buitenleven/video/kunstenaar-sara-vrugt-over-haar-liefde-voor-bomen In het
Haagse bos vertelt kunstenaar Sara Vrugt
over haar liefde voor bomen en het
geborduurde bomen kunstproject waardoor
ze meer dan 100.000 bomen heeft kunnen
planten.
- 2022 Idealist met naald en draad Magazine

- 2017 Metropolenreporte Den Haag ARTE TV, Duitsland Film over 3 Haagse kunstenaars
- 2015 TextielLab textielmuseum, Tilburg Jaarboek met selectie van projecten
- 2014 Stof tot nadenken Oude Kerk Amsterdam Boek over kunstproject
- 2021 MuseumTijdschrift Landelijk, Netherlands www.honderdduizendbomen.nl/agenda/in-de-media/#&gid=1&pid=1 Uitgebreid interview over mijn werk, idealen en beweegredenen.
- 2021 Ik wil mensen beter naar elkaar leren kijken Newspaper NRC / Gretha Pama Landelijk, Netherlands www.nrc.nl/nieuws/2020/12/31/sara-vrugt-ik-wil-mensen-beter-naar-elkaar-laten-kijken-a4025820 Uitgebreid interview over mijn werk, idealen en beweegredenen.
- 2020 Borduur een bos en plant een boom Newspaper Trouw / Els de Baan Landelijk, Netherlands www.trouw.nl/duurzaamheid-economie/sara-vrugt-38-borduurt-een-bos-van-4-meter-hoog-en-50-kilometer-garen~b1d9338f/ Uitgebreid interview over mijn werk, idealen en beweegredenen.

SECONDARY ART-RELATED ACTIVITIES

- 2016 - -- Docent Conceptontwikkeling en borduurtechnieken in eigen studio Ongoing
- 2015 - Voorzitter van Stichting Wijkatelier op
2016 Zuid, Rotterdam
- 2012 - Penningmeester van Stichting de
2019 Besturing
- 2009 - Gastdocent Haagse Hogeschool, Minor
2020 KiS



Roerloos, 2024



Honderdduizend bomen en een bos van draad, 2021

Van Kade tot Zelfkant, 2022
Diverse technieken, 69 x 944 cm



100.000 trees and a threaded forest, 2021
00:17:21



100.000 trees and a threaded forest, 2020
embroidery, 30 x 4 meter



SUSTAINED, 2019
machinaal borduurwerk en handmatige zeefdruk, divers



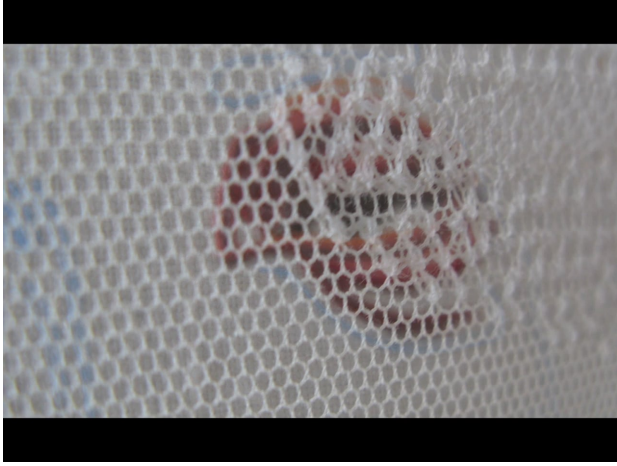
Metropolis Den Haag, 2017
11 min.



Vaandels en Verhalen, 2017
Gemengde techniek, twee museumzalen vol



Ik heb zo wa-wa-wa-waanzinnig gedroomd, 2017
Gemengde techniek, 50 x 50 x 50 cm



Collateralen, 2016
1 min.