

Some information on this page is only available in Dutch

JUDITH VAN DER MADE - MENSEN

keep on dancing is what the sheepman says

I observe & analyse, i lean towards the absurdistic on the edge of real, but then again also not unreal.... the in between world is where most of my work exists... I notice, sense, see all is movement and in constant motion, to catch the dynamics & the essence of this Can you reset as an entity? or can you merely create new neurological pathways to generate more options and choice possibilities?

COLLABORATION

LUDIC/yEslyEs!/ Filmwerkplaats

WEBSITES

artistic works and projects

www.jujuujuuuuu.wordpress.com/

part of this collective/performance and movement research

www.cloudatdanslab.nl/

part of this collective /analogue film

worm.org/spaces/filmwerkplaats/

performance and research

www.ludiccollective.com/

SOCIAL MEDIA

vimeo.com/user1675527

vimeo.com/user25808355

vimeo.com/user42229840

www.youtube.com/channel/UCWgSelpTJWUf321_dKLPJBg

anchor.fm/into-the-rabbit-hole

www.instagram.com/into.th3.rabbit.hole/

read.bookcreator.com/L52c5r91itR6rS0111AeZeM6Cgg2/Jr6_m7pwT2204whqRFeSiQ

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Ludic Collective / Cloud at Danslab / Filmwerkplaats Rotterdam

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Filmwerkplaats

CLOUD/Danslab

Ludic Collective

EDUCATION

2024 - 2024	Communal EPIC Fiction Isabel Lewis/Impulstanz Vienna
2023 - 2023	Coding/Python Stanford University
2017 - 2019	Feldenkrais Teacher Training mind in motion diploma
--	physical theater & circus Circomedia bristol UK diploma
--	movement reserach BODY WEATHER amsterdam
--	social studies goldsmith college london UK diploma
--	8 & 16 mm film Lab filmwerkplaats rotterdam
2021	Digital Futures First Noble studios
2019	score writing iii

2021	perfume workshop Smell Lab Berlin
2021	perfume workshop iii
2018	javascript coding workshop iii
2011	glitch workshop STEIM amsterdam
2014	16mm animation worm filmwerkplaats rotterdam
2015	weak technique Impuls Tanz Vienna
2015	performance Li Chun Yiu/dansateliers rotterdam
2013	direct filmmaking filmwerkplaats rotterdam
2015	movement research Keren Rosenberg/dansateliers rotterdam
2012	movement research bruno listopad/ cloud den haag
2013	movement research miguel gutierrez / pondarosa germany
2017	feldenkrais teacher training mind in motion santa cruz
2016	blender workshop modern body festival

EXHIBITIONS

2024	Love & Cats London Performance Studios London, United Kingdom residency with Ludic Collective with 4 presentations Group
2023	Serendipity Rosa Kwir Balzan, Malta Through moments, tender and hard (bass) we will consciously consume and participate in a musical and multidisciplinary collection of lived stories inspired by clubbing and beyond it. Life-changing moments, ugly moments, moments that make us feel everything and feel nothing at all. Moments of queer joy, of inclusion, reflection, and of SERENDIPITY. artid.com/event/s-e-r-e-n-d-i-p-i-t-y/2023-12-12/ Group
2023	Re-Boot the cassette library Ubik Rotterdam, Netherlands an installation where people can listen and do the RE-Boot a daily practise lessons , as part of BTF festival Worm Group
2023	My Body (is)/(not) Your Business Card MUZA Valetta, Malta Another form of politics, the body politic, occupies MUŽA's community space in a performance art residency. Galea explores the physical, emotional, working, conscious and anatomical layers that constitute the body politic. "Understanding the capabilities of these multiple selves is a way forward towards the liberty of the body," she says. Charlene hopes to transform the museum space into something 'soft, warm and inviting', akin 'to walking into someone's living room', a playground open for collective thinking and experimentation. Throughout the process, short performance dance pieces, using simple movements from everyday life, repetition and costumes, will voice topics "one is ashamed to discuss, and that may not be given the power to be heard." muza.mt/my-body-is-not-your-business-card/ Group
2022	Velcro Adorables/ Re:Memoria The Institute Bucharest, Romania Re:Memoria A collective new work sharing a selection of audiovisual documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For

PROJECTS

2024	I never want to dance again Theater aan het Spui/Zaal 3, The Hague Den Haag, Netherlands performance around the subject of human imperfection by Eilit Marom
2022	Feldenkrais as part of an artistic practice into the rabbit hole studios on zoom every two or three weeks i share a lesson from the Feldenkrais Method with a small group of other artists to find out in which way it could benefit their work /practice
2021	LUDIC'S WORLD Ludic Collective on zoom, Netherlands another guided session where I take the participants through some of my ideas and experiments
2021	Non Visual Telepresence Dan Xu The Hague, Netherlands participating in the project 'communication through movement & sound
2021	Feldenkrais as part of an artistic practice into the rabbit hole studios on zoom every two or three weeks i share a lesson from the Feldenkrais Method with a small group of other artists to find out in which way it could benefit their work /practice
2020	LUDIC's World Ludic Collective on zoom, Netherlands guided sessions , where i would lead participants through some of my ideas and experiments
2019	Feldenkrais as a (choreographic) practise CLOUD Danslab Den Haag, Netherlands every sunday i share a lesson from the Feldenkrais Method with a small group of other artists to find in which way it could benefit their work
2017	yEslyEs! van Abbe Museum eindhoven, Netherlands live video performance

	example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive. kubaparis.com/velcro-adorables-at-the-institute-space-bucharest/ Group	2017	yEs!yEs! we are public the hague, Netherlands live video performance
		2016	error the lost romance Juhee Hahm den haag / eindhoven, Netherlands video project/ performance
		2016	small scapes Media Metic amsterdam, Netherlands smell performance
		2016	pictures of things Korzo Den Haag the hague, Netherlands dance performance
2022	Re - Boot, a daily practice Skogen Gothenburg, Sweden An audio visual toolbox, a posterzine with an audio link, that can playfully help you find more ways to get inspired and/or look at something. www.skogen.pm/event/p29xHahvQXdGXihqM Group		
2021	Almost Back to the Future WORM Rotterdam Rotterdam, Netherlands live 16mm filmperformance with live music, improv. Group		
2019	Museumnacht UBIK Rotterdam, Netherlands 16mm screening program of members of Filmwerkplaats Group		
2019	De Queerifier Witte de With centre for contemporary art Rotterdam, Netherlands The Soft Screening , a queer short film screening www.facebook.com/events/400474914078480/ Duo		
2019	WORM 23 WORM Rotterdam, Netherlands live 16mm film performance as part of Klara Lewis sound performance worm.org/wp-content/uploads/2019/12/WORM-23-TimeTable.pdf Group		
2018	Requiem for the avantgradistic state le mini who Utrecht, Netherlands live 16 mm projections during the composition RftAS by Miciel Klein jujujuuuuu.wordpress.com/2018/11/ Group		
2018	Planet i/ Inversion 13 festivalen Gothenburg, Sweden immersive performance vimeo.com/277652828 Group		
2017	interdependent - top - heart - bass UBIK/WORM Rotterdam, Netherlands Can sound be experienced as smell, image as smell, sound as image and image as sound? 16mm film and sound installation filmwerkplaats.org/Installations/ Group		
2017	Planet i / Inversion ARTHUB Bucharest, Romania immersive performance & installation vimeo.com/238752817 Group		
2017	cinema erotica festival Eye institute Amsterdam amsterdam, Netherlands openings performance www.eyefilm.nl/en Group		
2016	Leaking Light IFFR Rotterdam Rotterdam, Netherlands sound & vision live 16mm projections in a collab with Ji Youn Kang iffr.com/en/iffr-2016 Group		
2016	BENJI Art Fair Rotterdam Rotterdam, Netherlands BENJI video as part of secret cinema amysuowu.net/content/benji-0 Group		
2016	Error the Lost Romance Dutch Design Week Eindhoven, Netherlands performance nav de kostuums en het project Error the Lost Romance van Juhee Hahm		

www.youtube.com/watch?v=mduFezOLy_U
Group

2015 BENJI B12 Belgrade, Serbia and Montenegro BENJI multi media installation www.g12hub.com/en
Group

2015 ceLLuloid complete MADness theater Kikker Utrecht, Netherlands 16mm installatie & live performance juujuuuuuu.wordpress.com/2015/03/
Group

INTERNATIONAL EXCHANGES/RESIDENCIES

2024 London Performance Studios London, United Kingdom 4 week residency with 4 presentations. with Ludic Collective www.londonperformancesstudios.com

2023 Muza Valetta, Malta Another form of politics, the body politic, occupies MUŽA's community space in a performance art residency. Galea explores the physical, emotional, working, conscious and anatomical layers that constitute the body politic. "Understanding the capabilities of these multiple selves is a way forward towards the liberty of the body," she says. Charlene hopes to transform the museum space into something 'soft, warm and inviting', akin 'to walking into someone's living room', a playground open for collective thinking and experimentation. Throughout the process, short performance dance pieces, using simple movements from everyday life, repetition and costumes, will voice topics "one is ashamed to discuss, and that may not be given the power to be heard." muza.mt/my-body-is-not-your-business-card/

2022 Skogen Goteborg, Sweden an expo event where I shall present a new publication www.skogen.pm/

2022 Institute bucharest Bucharest, Romania Re:Memoria A collective new work sharing a selection of audiovisual documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive.

2019 Residency: Cloud DansLab, Den Haag the Hague, Netherlands residency on how to work together being in different parts of the world with Lucid Collective , invited guest Kate Slezak www.cloudatdanslab.nl/2019/06/long-

COMMISSIONS

2024 INNERSCAPE CLOUD Danslab Den Haag, Netherlands Being the mentor of Emma's project . Emma's research is about expressing the inner world of the performer in an authentic way. With the body as her biggest source of inspiration and an instinctive approach to movement she creates an intimate connection with the audience. After completing the first week of a two-week research period with scenographer Jolein Kop (@joleneheads) at @makershuistilburg, where they explored how a light landscape can become an extension of this inner world. Creating different atmospheres using light and movement, inspired by triggers from the outside world. How can the light become like a living organism in the space? Now, she will continue her research at CLOUD Danslab focusing on the sound and movement aspect of the work. How much do external stimuli influence our inner world? How do they transform and echo inside us? What effect do they have on our being? Emma aims to create a surreal world where we can immerse ourselves in this experience. www.cloudatdanslab.nl/2023/05/residency-emma-schild/ finished

2022 Future Dance of Nostalgia Kexin Hao the Hague, Netherlands generating dance moves and vocals for the work finished

2021 Almost back to the Future WORM Rotterdam, Netherlands live 16mm performance with live music finished

2020 What Remains Pat Janeiro Rotterdam, Netherlands performing in the video What Remains finished

2020 SOUND/VISION IFFR Rotterdam, Netherlands Performance as part of the film screening iffr.com/en/2020/combinedprogrammes/soundvision-fri-24-jan finished

2019 ANUSHTHAN Fazle Shair Mahomed the Hague, Netherlands making a trailer of the performance ANUSHTHAN in Vaillant theater vimeo.com/377621093 finished

2019 ANUSHTHAN Fazle Shair Mahomed the Hague, Netherlands document the performance ANUSHTHAN at theater de Vaillant finished

2019 LIBRA FULL MOON Agnes Momirski Rotterdam, Netherlands documentation performance www.facebook.com/events/366841597144521/ finished

	distance-collaboration/	2019	INEVITABLY BLUE Sophia Bulgakova Den Haag, Netherlands performing and hosting in the work at KABK graduation expo vimeo.com/353220909?ref=fb-share&fbclid=IwAR2gZo1PyPmgLcdVFCBOm2p3CUIWYvKZY190Z finished
2019	Cloud@Danslab den Haag, Netherlands The experiment we are proposing is to look at how performers connect and how they can connect better. We will be researching this through a mixture of theatre, Argentinian Tango and Feldenkrais technique. The experiment functions as an inspiration for the development of dialogical and trans-individual theatre and approach of theatre making that reflects the many dimensions of our humanity, society and potential back to us. www.cloudatdanslab.nl/2019/01/residency-elien-dasha-judith/	2019	Breath Piece Aisha Pagnes Den Haag, Netherlands performing and hosting in the work during KABK final graduation expo finished
		2019	Breath Piece Aisha Pagnes Den Haag, Netherlands performing and hosting the work at HUBS festival hubsfestival.com/en/artist/aisha-pagnes-2/ finished
2018	13 festivalen Gothenburg, Sweden artist in residency with Ludic Collective in which we worked on location and presented another version of Planet i during the festival 13festivalen.com/	2019	ANUSHTHAN Fazle Shairmahomed Den Haag, Netherlands make teaser video's for performance vimeo.com/359162914 finished
2017	ARTHUB Bucharest, Romania an artist residency with Ludic Collective in which we have worked on location created new works on location, worked with local artists and gave workshops jujujuuuuu.wordpress.com/2017/10/20/ludic-collective-with-planet-i-in-bucharest/	2018	Give that body pleasure yEs!yEs! den haag, Netherlands music video clip finished
		2018	Anushthaan Fazle Shair Mahomed Rotterdam, Netherlands document performance and make trailer finished
		2018	Words Fail Me See Lab Rotterdam, Netherlands I performed the piece created by Masaaki Oyamada finished
2015	REMI Nantes Frankrijk Nantes, France Filmwerkplaats filmprogram screened in film lab in Nantes www.re-mi.eu/	2017	AEQUILIBRIUM 2.0 Fazle Shair Mahomed Amsterdam video documentation performance & make a trailer fazleshairmahomed.com/# finished
		2016	Melchior Billie Hanne Den Haag, Netherlands video documentatie impro performance www.cloudatdanslab.nl/tag/billie-hanne/ finished
		2016	the Comfort of Control Karina Savidova Den Haag, Netherlands perform ina multi media installation / video zavidova.com/ finished
		2015	GAGA summer intensive keren rozenberg amsterdam, Netherlands document the Gaga summer intensive finished
		2015	OBLIQUE international Suzanna Pedrosa Rotterdam, Netherlands make a documentation of the project www.obliqueint.nl/ finished

SALES/WORKS IN COLLECTIONS

2017	the Motion of Tumbling filmwerkplaats Rotterdam Rotterdam, Nederland 16mm film color no sound about color and the dynamics of motion and of 16 mm film
2017	S.N.O.W. filmwerkplaats Rotterdam Rotterdam, Nederland 16mm film animation shot with selfmade handcrankpinhole camera trying to let the light catch a moment on analogue filmstock sound Ji Youn Kang
2013	the Mythical island Bimini filmwerkplaats Rotterdam Rotterdam, Nederland a 16mm direct animation using found footage reworking this by printing images as tiny 16mm frames

PUBLICATIONS

2024	Love & Cats E-book Ludic Collective Jut Miss United Kingdom read.bookcreator.com/L52c5r91itR6rS011AeZeM6Cgg2/Jr6_m7p audio visual story book in which little personal stories are being shared
2022	Re - Boot, a daily practice Book Skogen Judith van der Made/ Patricia Vane Gothenburg, Sweden We often search for new things as they inspire us to create something fresh, instead it might be simpler by just looking into something we often do from various angles and with a different focus; to be curious. We often don't see our patterns and we are unaware of our blindspots ;' you don't know what you don't know.' This audio visual toolbox , Re-boot a daily practice, inspired by the Feldenkrais

on transparent sheets, sticking and bleaching, painting and layering... a collage style work on the desire of people to become and remain 'perfect & beautiful' . like a hydrozoan jellyfish, that can live forever as it can reverse its ageing process.... like with my found footage direct animation people alter something that already exists (themselves) into something they think it should be. also the sound was a very important element of the work that's why i choose to make a Disco soundtrack for this work as DISCO for me is also a symbol for the 'perfect & beautiful.

2012	NYC filmwerkplaats Rotterdam Rotterdam, Nederland 16mm pinhole diary of my residency in New York	2018	Labs 1/2/3 Catalog oberhausen film fest oberhausen, Germany S.N.O.W. as part of the FWP filmprogram
		2018	Labs 1/2/3 Catalog Oberhausen filmfest Oberhausen, Germany my 16mm film ' The Motion of Tumbling will be screened as part of the FWP filmprogram
		2018	Words Fail Me Book Neva Lukic / see lab Den Haag / Rotterdam, Netherlands i am mentioned as the performer of the piece by Masaaki Oyamada
		2017	resistance in film shows ... Catalog Cine escheme Novo Brasil Brazil NYC as part of the FWP filmprogram
		2017	filmwerkplaats program Catalog underdox munchen, Germany my 16 mm film S.N.O.W. as part of the FWP filmprogram
		2015	sound & vision , leaking light Catalog IFFR Rotterdam Rotterdam, Netherlands 16mm live projections in collab with Ji Youn Kang
		2015	filmwerkplaats in Taipei Catalog lichun tseng and taipei studio Taipei, Taiwan my 16mm film NYC was part of the filmwerkplaats film program in Taipei
		2015	filmwerkplaats at Dresdner schmall film festival Catalog dresdner schmallfilm Dresden, Germany NYC will be screened as part of the FWP filmprogram
		2015	filmwerkplaats at Mire Catalog Mire Nantes, France NYC will be screened as part of FWP filmprogram
		2014	glittermob issue#2 Book glittermob new york usa my 16mm film ' the mythical island of bimini ' got published in an online magazine
		2014	wwpII charlois art rotterdam catalogus
		2012	State X New Forms State X New Forms den haag catalogus
		2010	oog om oog ondergrond/ondergrond/den haag naslagwerk project

method, shares ideas that can playfully help you. The graphic work results from the audio lessons. It is a collaboration between Judith van der Made (artist and Feldenkrais practitioner) and Patricia Vane (artist and graphic designer). The work is part of the User-Friendly-Guides Series by LUDIC collective.

REVIEWS

2023	Walk Of Shame Magazine Sasha Vella Valetta, Malta lovinmalta.com/lifestyle/art/walk-of-shame-collective-performance-celebrating-guilt-and-failure-led-by-charlene-galea-happening-in-valletta/ article about the residency
2023	My Body (is)/(not) Your Business Card Magazine the Malta ArtPaper Valetta, Malta residency about the residency

AWARDS AND GRANTS

2024	spot subsidie (sinds 2004) Stroom, Den Haag The Hague, Netherlands residency in London Performance Studios , research with Ludic Collective if and how art / art practise can be an act of care
2023	My Body (is)/(not) Your Business Card (sinds 2004) Stroom, Den Haag The Hague, Netherlands Another form of politics, the body politic, occupies MUŽA's community space in a performance art residency. Galea explores the physical, emotional, working, conscious and anatomical layers that constitute the body

politic. "Understanding the capabilities of these multiple selves is a way forward towards the liberty of the body," she says. Charlene hopes to transform the museum space into something 'soft, warm and inviting', akin 'to walking into someone's living room', a playground open for collective thinking and experimentation. Throughout the process, short performance dance pieces, using simple movements from everyday life, repetition and costumes, will voice topics "one is ashamed to discuss, and that may not be given the power to be heard."

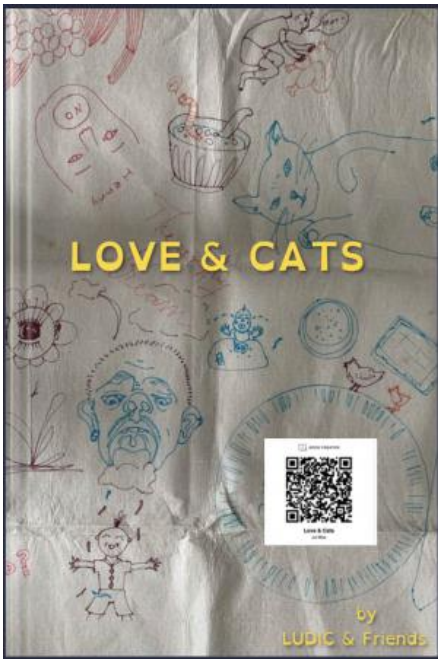
- 2022 Velcro Adorables / Re:Memoria (sinds 2004) Stroom, Den Haag the Hague, Netherlands Re:Memoria A collective new work sharing a selection of audiovisual documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive.
- 2020 Spot Subsidie SPOT Individuele Tentoonstelling, Stroom Den Haag Den Haag, Netherlands Exhibition where I shall present a new publication
- 2017 spot subsidie groep Stroom Den Haag Den Haag, Netherlands exhibition and performance with Ludic Collective in Bucharest
- 2015 spot subsidie SPOT Individuele Tentoonstelling, Stroom Den Haag Den Haag, Netherlands exhibition where the installation BENJI was presented in Belgrade

REPRESENTATION

- cloud @danslab den haag, Netherlands
<http://www.cloudatdanslab.nl/>
- filmwerkplaats rotterdam rotterdam, Netherlands
<https://worm.org/spaces/filmwerkplaats/>

SECONDARY ART-RELATED ACTIVITIES

- 2012 - active member of FWP rotterdam On-going
 2022
- 2012 - active member of Cloud On-going
 2022



Love & Cats, 2024
online audio visual book, online audio visual book



I never wanna dance again, 2024
performance



My Body (is)/(not) Your Business Card, 2023
performance



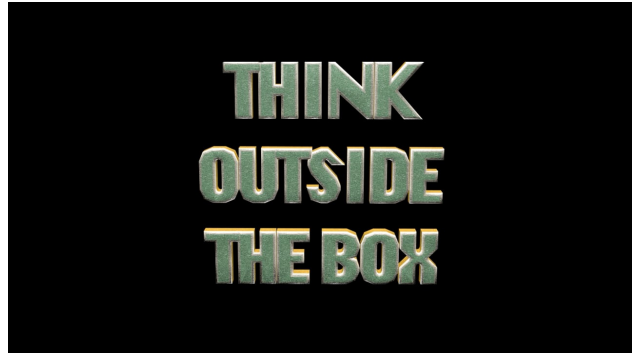
Serendipity, 2023
performance



Re-Boot the cassette library, 2023
tapes/ installation



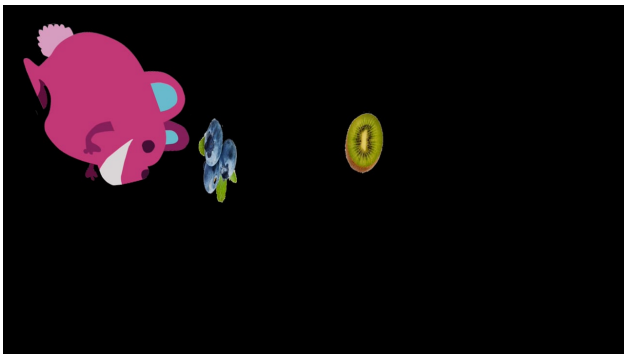
int0.th3.rabbit.h0le, 2022
10-15 min.



Think outside the Box, 2022
08min40sec



Planting Words, 2022



Lulu Loves Fruit, 2022
10 sec



LUDIC, 2022
foto, A0