

Some information on this page is only available in Dutch

## JUDITH VAN DER MADE - MENSEN

keep on dancing is what the sheepman says

I observe & analyse, i lean towards the absurdistic on the edge of real, but then again also not unreal.... the in between world is where most of my work exists... I notice, sense, see all is movement and in constant motion, to catch the dynamics & the essence of this .... Can you reset as an entity? or can you merely create new neurological pathways to generate more options and choice possibilities?

### COLLABORATION

LUDIC/yEslyEs!/ Filmwerkplaats

### WEBSITES

artistic works and projects

[www.jujuujuuuuu.wordpress.com/](http://www.jujuujuuuuu.wordpress.com/)

part of this collective/performance and movement research

[www.cloudatdanslab.nl/](http://www.cloudatdanslab.nl/)

part of this collective /analogue film

[worm.org/spaces/filmwerkplaats/](http://worm.org/spaces/filmwerkplaats/)

performance and research

[www.ludiccollective.com/](http://www.ludiccollective.com/)

### SOCIAL MEDIA

[vimeo.com/user1675527](https://vimeo.com/user1675527)

[vimeo.com/user25808355](https://vimeo.com/user25808355)

[vimeo.com/user42229840](https://vimeo.com/user42229840)

[www.youtube.com/channel/UCWgSelpTJWUf321\\_dKLPJBg](https://www.youtube.com/channel/UCWgSelpTJWUf321_dKLPJBg)

[anchor.fm/into-the-rabbit-hole](https://anchor.fm/into-the-rabbit-hole)

[www.instagram.com/into.th3.rabbit.hole/](https://www.instagram.com/into.th3.rabbit.hole/)

[read.bookcreator.com/L52c5r91itR6rS01I1AeZeM6Cgg2/Jr6\\_m7pwT2204whqRFeSiQ](https://read.bookcreator.com/L52c5r91itR6rS01I1AeZeM6Cgg2/Jr6_m7pwT2204whqRFeSiQ)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Ludic Collective / Cloud at Danslab / Filmwerkplaats Rotterdam

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Filmwerkplaats

CLOUD/Danslab

Ludic Collective

### EDUCATION

2024 - 2024	Communal EPIC Fiction Isabel Lewis/Impulstanz Vienna
2024 - 2024	Legacy & Seeds labs dancing on the edge festival
2023 - 2023	Coding/Python Stanford University
2017 - 2019	Feldenkrais Teacher Training mind in motion diploma
--	physical theater & circus Circomedia bristol UK diploma
--	movement reserach BODY WEATHER amsterdam
--	social studies goldsmith college london UK diploma
--	8 & 16 mm film Lab filmwerkplaats rotterdam

2021	Digital Futures First Noble studios
2019	score writing iii
2021	perfume workshop Smell Lab Berlin
2021	perfume workshop iii
2018	javascript coding workshop iii
2011	glitch workshop STEIM amsterdam
2014	16mm animation worm filmwerkplaats rotterdam
2015	weak technique Impuls Tanz Vienna
2015	performance Li Chun Yiu/dansateliers rotterdam
2013	direct filmmaking filmwerkplaats rotterdam
2015	movement research Keren Rosenberg/dansateliers rotterdam
2012	movement research bruno listopad/ cloud den haag
2013	movement research miguel gutierrez / pondarosa germany
2017	feldenkrais teacher training mind in motion santa cruz
2016	blender workshop modern body festival

## EXHIBITIONS

2025	How would we redefine words by experiencing them with our bodies Agora Community Budapest, Hungary community art/ workshop. how would we redefine words when we experience them with our bodies ? what if we let go of social, neo liberal or collective definitions and start to explore concepts such as childhood, adulthood, dependency, independency, balance, imbalance through our movement and our bodies ? <a href="https://issuu.com/schoolofdisobedience/docs/program_booklet_Group">issuu.com/schoolofdisobedience/docs/program_booklet_Group</a>
2024	Love & Cats London Performance Studios London, United Kingdom residency with Ludic Collective with 4 presentations. onderzoeken of kunst gezien kan worden als een 'act of care';exploring if an art practise can be seen as an act of care ;develop a practice as gestures of care for someone, drawing inspiration from both daily activities and movement or performative methods (like Feldenkrais) <a href="#">Group</a>
2023	Serendipity Rosa Kwir Balzan, Malta Through moments, tender and hard (bass) we will consciously consume and participate in a musical and multidisciplinary collection of lived stories inspired by clubbing and beyond it. Life-changing moments, ugly moments, moments that make us feel everything and feel nothing at all. Moments of queer joy, of inclusion, reflection, and of SERENDIPITY. <a href="https://artzid.com/event/s-e-r-e-n-d-i-p-i-t-y/2023-12-12/">artzid.com/event/s-e-r-e-n-d-i-p-i-t-y/2023-12-12/</a> <a href="#">Group</a>
2023	Re-Boot the cassette library Ubik Rotterdam, Netherlands an installation where people can listen and do the RE-Boot a daily practise lessons , as part of BTTF festival Worm <a href="#">Group</a>
2023	My Body (is)/(not) Your Business Card MUZA Valetta, Malta Another form of politics, the body politic, occupies MUZA's community space in a performance art residency. Galea explores the physical, emotional, working, conscious and anatomical layers that constitute the body

## PROJECTS

2024	I never want to dance again Theater aan het Spui/Zaal 3, The Hague Den Haag, Netherlands performance around the subject of human imperfection by Eilit Marom
2022	Feldenkrais as part of an artistic practice into the rabbit hole studios on zoom every two or three weeks i share a lesson from the Feldenkrais Method with a small group of other artists to find out in which way it could benefit their work /practice
2021	LUDIC'S WORLD Ludic Collective on zoom, Netherlands another guided session where I take the participants through some of my ideas and experiments
2021	Non Visual Telepresence Dan Xu The Hague, Netherlands participating in the project 'communication through movement & sound
2021	Feldenkrais as part of an artistic practice into the rabbit hole studios on zoom every two or three weeks i share a lesson from the Feldenkrais Method with a small group of other artists to find out in which way it could benefit their work /practice
2020	LUDIC's World Ludic Collective on zoom, Netherlands guided sessions , where i would lead participants through some of my ideas and experiments
2019	Feldenkrais as a (choreographic) practise CLOUD Danslab Den Haag, Netherlands every sunday i share a lesson from the Feldenkrais Method with a small group of other artists to find in which way it could benefit their work

	<p>politic. "Understanding the capabilities of these multiple selves is a way forward towards the liberty of the body," she says. Charlene hopes to transform the museum space into something 'soft, warm and inviting', akin 'to walking into someone's living room', a playground open for collective thinking and experimentation. Throughout the process, short performance dance pieces, using simple movements from everyday life, repetition and costumes, will voice topics "one is ashamed to discuss, and that may not be given the power to be heard." <a href="https://muza.mt/my-body-is-not-your-business-card/">muza.mt/my-body-is-not-your-business-card/</a></p> <p>Group</p>	2017	yEs!yEs! van Abbe Museum eindhoven, Netherlands live video performance
		2017	yEs!yEs! we are public the Hague, Netherlands live video performance
		2016	error the lost romance Juhee Hahm den Haag / eindhoven, Netherlands video project/ performance
		2016	small scapes Media Metic amsterdam, Netherlands smell performance
2022	<p>Velcro Adorables/ Re:Memoria The Institute Bucharest, Romania Re:Memoria A collective new work sharing a selection of audiovisual documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive. <a href="https://kubaparis.com/velcro-adorables-at-the-institute-space-bucharest/">kubaparis.com/velcro-adorables-at-the-institute-space-bucharest/</a></p> <p>Group</p>	2016	pictures of things Korzo Den Haag the Hague, Netherlands dance performance
2022	<p>Re - Boot, a daily practice Skogen Gothenburg, Sweden An audio visual toolbox, a posterzine with an audio link, that can playfully help you find more ways to get inspired and/or look at something.</p> <p><a href="https://www.skogen.pm/event/p29xHahvQXdGXihqM">www.skogen.pm/event/p29xHahvQXdGXihqM</a></p> <p>Group</p>		
2021	<p>Almost Back to the Future WORM Rotterdam Rotterdam, Netherlands live 16mm filmperformance with live music, improv.</p> <p>Group</p>		
2019	<p>Museumnacht UBIK Rotterdam, Netherlands 16mm screening program of members of Filmwerkplaats</p> <p>Group</p>		
2019	<p>De Queerifier Witte de With centre for contemporary art Rotterdam, Netherlands The Soft Screening , a queer short film screening</p> <p><a href="https://www.facebook.com/events/400474914078480/">www.facebook.com/events/400474914078480/</a></p> <p>Duo</p>		
2019	<p>WORM 23 WORM Rotterdam, Netherlands live 16mm film performance as part of Klara Lewis sound performance</p> <p><a href="https://worm.org/wp-content/uploads/2019/12/WORM-23-TimeTable.pdf">worm.org/wp-content/uploads/2019/12/WORM-23-TimeTable.pdf</a></p> <p>Group</p>		
2018	<p>Requiem for the avantgradistic state le mini who Utrecht, Netherlands live 16 mm projections during the composition RftAS by Miciel Klein</p> <p><a href="https://jujujuuuuu.wordpress.com/2018/11/">jujujuuuuu.wordpress.com/2018/11/</a></p> <p>Group</p>		
2018	<p>Planet i/ Inversion 13 festivalen Gothenburg, Sweden immersive performance <a href="https://vimeo.com/277652828">vimeo.com/277652828</a></p> <p>Group</p>		
2017	<p>interdependent - top - heart - bass UBIK/WORM Rotterdam, Netherlands Can sound be experienced as smell, image as smell, sound as image and image as sound? 16mm film and sound installation</p> <p><a href="https://filmwerkplaats.org/installations/">filmwerkplaats.org/installations/</a></p> <p>Group</p>		
2017	<p>Planet i / Inversion ARTHUB Bucharest, Romania immersive performance &amp; installation</p> <p><a href="https://vimeo.com/238752817">vimeo.com/238752817</a></p>		

## Group

- 2017 cinema erotica festival Eye institute Amsterdam  
amsterdam, Netherlands openings performance  
[www.eyefilm.nl/en](http://www.eyefilm.nl/en)  
Group
- 2016 Leaking Light IFFR Rotterdam Rotterdam, Netherlands  
sound & vision live 16mm projections in a collab with Ji  
Youn Kang [iffr.com/en/iffr-2016](http://iffr.com/en/iffr-2016)  
Group
- 2016 BENJI Art Fair Rotterdam Rotterdam, Netherlands BENJI  
video as part of secret cinema  
[amysuowu.net/content/benji-0](http://amysuowu.net/content/benji-0)  
Group
- 2016 Error the Lost Romance Dutch Design Week Eindhoven,  
Netherlands performance nav de kostuums en het project  
Error the Lost Romance van Juhee Hahm  
[www.youtube.com/watch?v=mduFezOLy\\_U](http://www.youtube.com/watch?v=mduFezOLy_U)  
Group
- 2015 BENJI B12 Belgrade, Serbia and Montenegro BENJI multi  
media installation [www.g12hub.com/en](http://www.g12hub.com/en)  
Group
- 2015 ceLLuloid complete MADness theater Kikker Utrecht,  
Netherlands 16mm installatie & live performance  
[juuuuuuuuu.wordpress.com/2015/03/](http://juuuuuuuuu.wordpress.com/2015/03/)  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2024 London Performance Studios London,  
United Kingdom 4 week residency with  
4 presentations. with Ludic Collective  
[www.londonperformancesstudios.com](http://www.londonperformancesstudios.com)
- 2023 Muza Valetta, Malta Another form of  
politics, the body politic, occupies  
MUŽA's community space in a  
performance art residency. Galea  
explores the physical, emotional,  
working, conscious and anatomical  
layers that constitute the body politic.  
"Understanding the capabilities of  
these multiple selves is a way forward  
towards the liberty of the body," she  
says. Charlene hopes to transform the  
museum space into something 'soft,  
warm and inviting', akin 'to walking into  
someone's living room', a playground  
open for collective thinking and  
experimentation. Throughout the  
process, short performance dance  
pieces, using simple movements from  
everyday life, repetition and costumes,  
will voice topics "one is ashamed to  
discuss, and that may not be given the  
power to be heard." [muza.mt/my-body-is-not-your-business-card/](http://muza.mt/my-body-is-not-your-business-card/)
- 2023 Natali Blugerman zeeland, Netherlands  
residency Light Observatory #7 in  
which various artists exchanged  
practises . I wanted to explore how the  
body behaves and feels on water and a  
moving surface [erfanabdi.com/light-observatory-7/](http://erfanabdi.com/light-observatory-7/)
- 2022 Skogen Goteborg, Sweden an expo  
event where I shall present a new  
publication [www.skogen.pm/](http://www.skogen.pm/)
- 2022 Institute bucharest Bucharest, Romania  
Re:Memoria A collective new work  
sharing a selection of audiovisual

## COMMISSIONS

- 2024 INNERSCAPE CLOUD Danslab Den Haag,  
Netherlands Being the mentor of Emma's  
project . Emma's research is about  
expressing the inner world of the performer  
in an authentic way. With the body as her  
biggest source of inspiration and an  
instinctive approach to movement she  
creates an intimate connection with the  
audience. After completing the first week of  
a two-week research period with  
scenographer Jolein Kop (@joleneheads) at  
@makershuistilburg, where they explored  
how a light landscape can become an  
extension of this inner world. Creating  
different atmospheres using light and  
movement, inspired by triggers from the  
outside world. How can the light become  
like a living organism in the space? Now, she  
will continue her research at CLOUD  
Danslab focusing on the sound and  
movement aspect of the work. How much  
do external stimuli influence our inner  
world? How do they transform and echo  
inside us? What effect do they have on our  
being? Emma aims to create a surreal world  
where we can immerse ourselves in this  
experience.  
[www.cloudatdanslab.nl/2023/05/residency-emma-schild/](http://www.cloudatdanslab.nl/2023/05/residency-emma-schild/) finished
- 2022 Future Dance of Nostalgia Kexin Hao the  
Hague, Netherlands generating dance  
moves and vocals for the work finished
- 2021 Almost back to the Future WORM  
Rotterdam, Netherlands live 16mm  
performance with live music finished
- 2020 What Remains Pat Janeiro Rotterdam,  
Netherlands performing in the video What  
Remains finished
- 2020 SOUND/VISION IFFR Rotterdam,  
Netherlands Performance as part of the film

	documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive.		screening <a href="http://iffr.com/en/2020/combinedprogrammes/soundvision-fri-24-jan">iffr.com/en/2020/combinedprogrammes/soundvision-fri-24-jan</a> finished
2019	Residency: Cloud DansLab, Den Haag the Hague, Netherlands residency on how to work together being in different parts of the world with Lucid Collective , invited guest Kate Slezak <a href="http://www.cloudatdanslab.nl/2019/06/long-distance-collaboration/">www.cloudatdanslab.nl/2019/06/long-distance-collaboration/</a>	2019	ANUSHTHAN Fazle Shair Mahomed the hague, Netherlands making a trailer of the performance ANUSHTHAN in Vaillant theater <a href="https://vimeo.com/377621093">vimeo.com/377621093</a> finished
2019	Cloud@Danslab den Haag, Netherlands The experiment we are proposing is to look at how performers connect and how they can connect better. We will be researching this through a mixture of theatre, Argentinian Tango and Feldenkrais technique. The experiment functions as an inspiration for the development of dialogical and trans-individual theatre and approach of theatre making that reflects the many dimensions of our humanity, society and potential back to us. <a href="http://www.cloudatdanslab.nl/2019/01/residency-elien-dasha-judith/">www.cloudatdanslab.nl/2019/01/residency-elien-dasha-judith/</a>	2019	ANUSHTHAN Fazle Shair Mahomed the hague, Netherlands document the performance ANUSHTHAN at theater de Vaillant finished
		2019	LIBRA FULL MOON Agnes Momirski Rotterdam, Netherlands documentation performance <a href="https://www.facebook.com/events/366841597144521/">www.facebook.com/events/366841597144521/</a> finished
		2019	INEVITABLY BLUE Sophia Bulgakova Den Haag, Netherlands performing and hosting in the work at KABK graduation expo <a href="https://vimeo.com/353220909?ref=fb-share&amp;fbclid=IwAR2gZo1PyPmgLcdVFCBOm2p3CUIWYvKZY19OZ">vimeo.com/353220909?ref=fb-share&amp;fbclid=IwAR2gZo1PyPmgLcdVFCBOm2p3CUIWYvKZY19OZ</a> finished
		2019	Breath Piece Aisha Pagnes Den Haag, Netherlands performing and hosting in the work during KABK final graduation expo finished
		2019	Breath Piece Aisha Pagnes Den Haag, Netherlands performing and hosting the work at HUBS festival <a href="https://hubsfestival.com/en/artist/aisha-pagnes-2/">hubsfestival.com/en/artist/aisha-pagnes-2/</a> finished
		2019	ANUSHTHAN Fazle Shairmahomed Den Haag, Netherlands make teaser video's for performance <a href="https://vimeo.com/359162914">vimeo.com/359162914</a> finished
		2018	Give that body pleasure yEs!yEs! den haag, Netherlands music video clip finished
2018	13 festivalen Gothenburg, Sweden artist in residency with Ludic Collective in which we worked on location and presented another version of Planet i during the festival <a href="http://13festivalen.com/">13festivalen.com/</a>	2018	Anushthaan Fazle Shair Mahomed Rotterdam, Netherlands document performance and make trailer finished
2017	ARTHUB Bucharest, Romania an artist residency with Ludic Collective in which we have worked on location created new works on location, worked with local artists and gave workshops <a href="http://jujujuuuuuu.wordpress.com/2017/10/20/ludic-collective-with-planet-i-in-bucharest/">jujujuuuuuu.wordpress.com/2017/10/20/ludic-collective-with-planet-i-in-bucharest/</a>	2018	Words Fail Me See Lab Rotterdam, Netherlands I performed the piece created by Masaaki Oyamada finished
2015	REMI Nantes Frankrijk Nantes, France Filmwerkplaats filmprogram screened in film lab in Nantes <a href="http://www.re-mi.eu/">www.re-mi.eu/</a>	2017	AEQUILIBRIUM 2.0 Fazle Shair Mahomed Amsterdam video documentation performance & make a trailer <a href="http://fazleshairmahomed.com/#">fazleshairmahomed.com/#</a> finished
		2016	Melchior Billie Hanne Den Haag, Netherlands video documentatie impro performance <a href="http://www.cloudatdanslab.nl/tag/billie-hanne/">www.cloudatdanslab.nl/tag/billie-hanne/</a> finished
		2016	the Comfort of Control Karina Savidova Den Haag, Netherlands perform ina multi media installation / video <a href="http://zavidova.com/">zavidova.com/</a> finished
		2015	GAGA summer intensive keren rozenberg amsterdam, Netherlands document the Gaga summer intensive finished
		2015	OBLIQUE international Suzanna Pedrosa Rotterdam, Netherlands make a documentation of the project <a href="http://www.obliqueint.nl/">www.obliqueint.nl/</a> finished

## SALES/WORKS IN COLLECTIONS

2017	the Motion of Tumbling filmwerkplaats Rotterdam Rotterdam, Nederland 16mm film color no sound about color and the dynamics of motion and of 16 mm film
2017	S.N.O.W. filmwerkplaats Rotterdam Rotterdam, Nederland 16mm film animation shot with selfmade handcrankpinhole camera trying to let the light catch a moment on analogue filmstock sound Ji Youn Kang
2013	the Mythical island Bimini filmwerkplaats Rotterdam Rotterdam, Nederland a 16mm direct animation using found footage reworking this by printing images as tiny 16mm frames on transparent sheets, stickering and bleaching, painting and layering... a collage style work on the desire of people to become and remain 'perfect & beautiful' . like a hydrozoan jellyfish, that can live forever as it can reverse its ageing process.... like with my found footage direct animation people alter something thats already exists (themselves) into something they think it should be. also the sound was a very important element of the work thats why i choose to make a Disco soundtrack for this work as DISCO for me is also a symbol for the 'perfect & beautiful.
2012	NYC filmwerkplaats Rotterdam Rotterdam, Nederland 16mm pinhole diary of my residency in New York

## PUBLICATIONS

2024	Love & Cats E-book Ludic Collective Jut Miss United Kingdom <a href="https://read.bookcreator.com/L52c5r91itR6rS011AeZeM6Cgg2/Jr6_m7p">read.bookcreator.com/L52c5r91itR6rS011AeZeM6Cgg2/Jr6_m7p</a> audio visual story book in which little personal stories are being shared
2022	Re - Boot, a daily practice Book Skogen Judith van der Made/ Patricia Vane Gothenburg, Sweden We often search for new things as they inspire us to create something fresh, instead it might be simpler by just looking into something we often do from various angles and with a different focus; to be curious. We often don't see our patterns and we are unaware of our blindspots ;' you don't know what you don't know.' This audio visual toolbox , Re-boot a daily practice, inspired by the Feldenkrais method, shares ideas that can playfully help you. The graphic work results from the audio lessons. It is a collaboration between Judith van der Made (artist and Feldenkrais practitioner) and Patricia Vane (artist and graphic designer). The work is part of the User-Friendly-Guides Series by LUDIC collective.
2018	Labs 1/2/3 Catalog oberhausen film fest oberhausen, Germany S.N.O.W. as part of the FWP filmprogram
2018	Labs 1/2/3 Catalog Oberhausen filmfest Oberhausen, Germany my 16mm film ' The Motion of Tumbling will be screened as part of the FWP filmprogram
2018	Words Fail Me Book Neva Lukic / see lab Den Haag / Rotterdam, Netherlands i am mentioned as the performer of the piece by Masaaki Oyamada
2017	resistance in film shows ... Catalog Cine escheme Novo Brasil Brazil NYC as part of the FWP filmprogram
2017	filmwerkplaats program Catalog underdox munchen, Germany my 16 mm film S.N.O.W. as part of the FWP filmprogram
2015	sound & vision , leaking light Catalog IFFR Rotterdam Rotterdam, Netherlands 16mm live projections in collab with Ji Youn Kang
2015	filmwerkplaats in Taipei Catalog lichun tseng and taipei studio Taipei, Taiwan my 16mm film NYC was part of the filmwerkplaats film program in Taipei
2015	filmwerkplaats at Dresdner schmall film festival Catalog dresdner schmallfilm Dresden, Germany NYC will be screened as part of the FWP filmprogram
2015	filmwerkplaats at Mire Catalog Mire Nantes, France NYC will be screened as part of FWP filmprogram
2014	glittermob issue#2 Book glittermob new york usa my 16mm film ' the mythical island of bimini ' got published in an online magazine
2014	wwpll charlois art rotterdam catalogus
2012	State X New Forms State X New Forms den haag catalogus
2010	oog om oog ondergrond/andergrond/den haag naslagwerk project

## REVIEWS

- 2023 Walk Of Shame Magazine Sasha Vella Valetta, Malta  
[lovinmalta.com/lifestyle/art/walk-of-shame-collective-performance-celebrating-guilt-and-failure-led-by-charlene-galea-happening-in-valletta/](http://lovinmalta.com/lifestyle/art/walk-of-shame-collective-performance-celebrating-guilt-and-failure-led-by-charlene-galea-happening-in-valletta/)  
 article about the residency
- 2023 My Body (is)/(not) Your Business Card Magazine the Malta ArtPaper Valetta, Malta  
 recency about the residency

## AWARDS AND GRANTS

- 2024 spot subsidie (sinds 2004) Stroom, Den Haag The Hague, Netherlands residency in London Performance Studios , research with Ludic Collective if and how art / art practise can be an act of care
- 2023 My Body (is)/(not) Your Business Card (sinds 2004) Stroom, Den Haag The Hague, Netherlands Another form of politics, the body politic, occupies MUŽA's community space in a performance art residency. Galea explores the physical, emotional, working, conscious and anatomical layers that constitute the body politic. "Understanding the capabilities of these multiple selves is a way forward towards the liberty of the body," she says. Charlene hopes to transform the museum space into something 'soft, warm and inviting', akin 'to walking into someone's living room', a playground open for collective thinking and experimentation. Throughout the process, short performance dance pieces, using simple movements from everyday life, repetition and costumes, will voice topics "one is ashamed to discuss, and that may not be given the power to be heard."
- 2022 Velcro Adorables / Re:Memoria (sinds 2004) Stroom, Den Haag the Hague, Netherlands Re:Memoria A collective new work sharing a selection of audiovisual documentations from LUDIC's "accidental" archive. Consisting of moments where our performative "practices" have escaped the white/black box and have invaded our familiar domestic world. For example snippets of recorded conversations during a research session or during the lunch of such a session, or snapshots taken during a residency or a LUDIC catch up zoom session; the elements that often go unseen but are so important for the creative process. The public will be exposed to a series of vague memories, traces and brief moments detached from its original context, without experiencing the final form of the works/work. We invite the public to ask questions, reinvent, participate in or destroy our archive.
- 2020 Spot Subsidie SPOT Individuele Tentoonstelling, Stroom Den Haag Den Haag, Netherlands Exhibition where I shall present a new publication
- 2017 spot subsidie groep Stroom Den Haag Den Haag, Netherlands exhibition and performance with Ludic Collective in Bucharest
- 2015 spot subsidie SPOT Individuele Tentoonstelling, Stroom Den Haag Den Haag, Netherlands exhibition where the installation BENJI was presented in Belgrade

## REPRESENTATION

- cloud @danslab den haag, Netherlands

## SECONDARY ART-RELATED ACTIVITIES

- 2012 - active member of FWP rotterdam On-going



<http://www.cloudatdandslab.nl/>

2022

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filmwerkplaats rotterdam rotterdam,  
Netherlands  
<https://worm.org/spaces/filmwerkplaats/>

2012 -  
2022

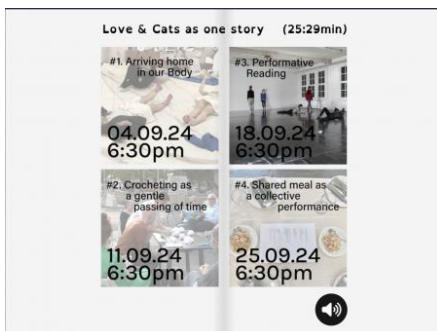
active member of Cloud On-going



what if we redefine words by experiencing them with our bodies , 2025  
community art



Love & Cats, 2024  
online audio visual book, online audio visual book



Love & Cats, 2024  
workshop/ presentation



I never wanne dance again, 2024  
performance



My Body (is)/(not) Your Business Card, 2023  
performance







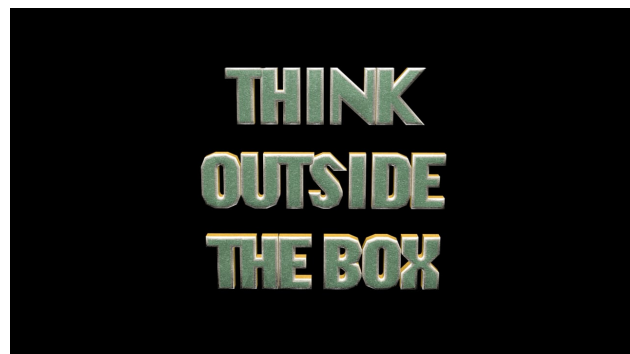
Light Observatory#&, 2023



Re-Boot the cassette library, 2023  
tapes/ installation



int0.th3.rabbit.h0le, 2022  
10-15 min.



Think outside the Box, 2022  
08min40sec