

Some information on this page is only available in Dutch

## JOHAN NIEUWENHUIZE

In my work it is not about what is, but what can be.

The relationship between photography and memory plays an important role in my work. How can photography access our memories or replace them? Also I am interested in Ai technology and its impact on society. This has become an increasingly important part of my artistic process. The Bubble and Pieter Teylers Huis, my most recent projects, were developed in close collaboration with cognitive and data scientist Robin van Emden. We gathered data about viewers' aesthetic preferences and used this to arrange the images in installations and publications of the work.

#photography #art #sitespecific #installationwork #algorithms #artificialintelligence

### COLLABORATION

OTANI NIEUWENHUIZE

### WEBSITES

Johan Nieuwenhuize - artist

[www.johannieuwenhuize.nl](http://www.johannieuwenhuize.nl)

Artistduo OTANI NIEUWENHUIZE

[www.otaninieuwenhuize.com](http://www.otaninieuwenhuize.com)

Johan Nieuwenhuize - assignments

[www.studiojohannieuwenhuize.nl](http://www.studiojohannieuwenhuize.nl)

### SOCIAL MEDIA

[www.instagram.com/johannieuwenhuize/](https://www.instagram.com/johannieuwenhuize/)

[www.linkedin.com/in/johannieuwenhuize](https://www.linkedin.com/in/johannieuwenhuize)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

No

### PLATFORM

DuPho

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Ja

## EDUCATION

2001 - Photography Den Haag, Koninklijke  
2006 Academie van Beeldende Kunsten diploma

## EXHIBITIONS

2022 Somebody's Homeland, Somebody's Goldmine Fries Museum Leeuwarden, Netherlands From 27 August 2022 to 19 February 2023, the Fries Museum presents contemporary art from its own collection, with recent acquisitions and previously unseen works. The landscape is the main theme. What is our relationship with our surroundings, on a local and global scale? The artists share different artistic perspectives on the subject, from personal relationships with a specific place to political and technological reflections. This exhibition includes work from artists such as Astrid Nobel, Oscar Santillán, Eric Giraudet de Boudemange, Cristina Lucas, Aâdesokan, Alle Jong, Ellen Mandemaker, Jananne Al-Ani, Witho Worms, Johan Nieuwenhuize and B.C. Epker. [www.friesmuseum.nl/te-zien-en-te-doen/tentoonstellingen/somebody%E2%80%99s-homeland-somebody%E2%80%99s-goldmine-Group](http://www.friesmuseum.nl/te-zien-en-te-doen/tentoonstellingen/somebody%E2%80%99s-homeland-somebody%E2%80%99s-goldmine-Group)

2021 Pieter Teylers Huis - Johan Nieuwenhuize Teylers

## PROJECTS

2020 book about the art collection of HHS Haagse Hogeschool The Hague, Netherlands [www.kunstcollectie-hhs.nl/](http://www.kunstcollectie-hhs.nl/)

2010 Zondag: Particles Locatie Z The Hague, Netherlands art and science program

Museum Haarlem, Netherlands Commissioned by the museum, artist and photographer Johan Nieuwenhuize was the first artist in residence of the Pieter Teyler House. He portrayed the last two years of the restoration of the house. The aim of this project was twofold. First of all, it was an art assignment: Nieuwenhuize was given the free hand to take his own photos in the house for a book. He also made documentary photos to record the progress of the restoration. A selection of his photos can be seen in the 'Prentenkabinet' of Teylers Museum.

[www.teylersmuseum.nl/nl/bezoek-het-museum/wat-is-er-te-zien-en-te-doen/pieter-teylers-huis-een-fotoproject-door-johan-nieuwenhuize](http://www.teylersmuseum.nl/nl/bezoek-het-museum/wat-is-er-te-zien-en-te-doen/pieter-teylers-huis-een-fotoproject-door-johan-nieuwenhuize)

Solo

- 2018 The Bubble The Hague University of Applied Sciences The Hague, Japan The Bubble is an algorithmic work for the art collection of The Hague University of Applied Sciences. This artistic research project is executed in close collaboration with cognitive- and datascientist Robin van Emden. For the work an extensive photo archive of over 700 images about the experiences of students was created. This visual archive is the basis for a study into online viewing behaviour. Big data following from this research is processed into an interactive installation consisting of three large displays. The work was assigned in honour of the 30 year anniversary of the school. It is part of the art collection of The Hague University of Applied Sciences. [www.kunstcollectie-hhs.nl/artwork/johan-nieuwenhuize-the-bubble/](http://www.kunstcollectie-hhs.nl/artwork/johan-nieuwenhuize-the-bubble/)  
Solo
- 2018 ORANDA LOCI public space, various locations Ukiha, Netherlands ORANDA LOCI is the collaborative project by Japanese photographer Shinji Otani and Dutch artist Johan Nieuwenhuize. It focuses on the influence the Dutch have had on the cultural landscape of Japan. [www.otaninieuwenhuize.com](http://www.otaninieuwenhuize.com)  
Solo
- 2017 OTANI NIEUWENHUIZE Dazaifu Tenmangu Shrine Museum Dazaifu, Netherlands First large museum solo of artist duo OTANI NIEUWENHUIZE [www.otaninieuwenhuize.com/post/152901544117/installation-views-otani-nieuwenhuize-at-dazaifu](http://www.otaninieuwenhuize.com/post/152901544117/installation-views-otani-nieuwenhuize-at-dazaifu)  
Group
- 2017 SETUP 02 DE.GROEN Arnhem, Netherlands 10 works from IMG\_ Part of the permanent collection. [www.collectiedegroen.nl/nl/home](http://www.collectiedegroen.nl/nl/home)  
Solo
- 2014 IMG\_ Streetlevel Photoworks Glasgow, Netherlands As part of Glasgow International Festival [streetlevelphotoworks.org/](http://streetlevelphotoworks.org/)  
Solo
- 2014 Eerst Zien Dan Geloven The National Theatre The Hague, United Kingdom Audio visual installation with 195 photographs, 10 stop motion films, soundscape with 25 sound clips, made in three places of worship in the Hague, the Netherlands. Nine projections on triangular wooden elements, 2125x1700x1700xmm / 2375x1900x1900mm / 2625x2100x2100mm. [www.johannieuwenhuize.nl/work/ezdg-assigned-by-ntjong/](http://www.johannieuwenhuize.nl/work/ezdg-assigned-by-ntjong/)  
Solo
- 2013 IMG\_ Fotomuseum Den Haag The Hague, Netherlands Solo exhibition IMG\_ [www.fotomuseumdenhaag.nl/nl](http://www.fotomuseumdenhaag.nl/nl)  
Duo
- 2012 Structure Van Kranendonk Gallery The Hague, United States With Welmer Keesmaat  
Group
- 2010 MADE IN CHINA Galerie Van Kranendonk The Hague, Netherlands  
Duo

- 2010 Occupy! ICP New York New York, Netherlands Group exhibition Occupy! on Governor's Island  
[Solo](#)
- 2009 MADE IN CHINA Three Shadows Photography Art Centre 2020, China [www.threeshadows.cn/](http://www.threeshadows.cn/)  
[Solo](#)
- 2009 On Time, In Place De Kabinetten van de Vleeshal Rotterdam, China With Esther Kokmeijer [vleeshal.nl/en/](http://vleeshal.nl/en/)  
[Solo](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2019 Ukiha artist in residency Ukiha, Japan artist in residency, made possible by Mondriaan Fund  
[www.otaninieuwenhuize.com/tagged/work](http://www.otaninieuwenhuize.com/tagged/work)
- 2009 Three Shadows Photography Art Centre, Beijing Beijing, China artist in residency, made possible by Mondriaan Fund  
[www.threeshadows.cn/exhibitions/36/overview/](http://www.threeshadows.cn/exhibitions/36/overview/)

## COMMISSIONS

- 2022 Pluralism Nederlandse School voor Openbaar Bestuur The Hague, Netherlands For this project Johan Nieuwenhuize visited the building of The Netherlands School of Public Administration (NSOB) and five buildings of political, legal and administrative institutions: The Senate (Eerste Kamer), The House of Representatives (Tweede Kamer), The Council of State (Raad van State), Ministry of Justice and Security (Ministerie van Justitie en Veiligheid) and the City Hall of The Hague (Stadhuis van Den Haag). The resulting artist book shows detailed images of the floors in these buildings. By drawing attention to this everyday subject, Nieuwenhuize seeks to reflect on the playing field upon which democracy and the rule of law work to protect and support pluralism. The artist book 'Pluralisme' consists of four leporellos in a banderol. The project was commissioned by The Netherlands School of Public Administration (NSOB).  
[www.johannieuwenhuize.nl/work/pluralisme-2022/](http://www.johannieuwenhuize.nl/work/pluralisme-2022/) finished
- 2021 Pieter Teylers Huis - Johan Nieuwenhuize Teylers Museum Haarlem, Netherlands Between 2019 and 2021 artist and photographer Johan Nieuwenhuize was the first artist in residence of the Pieter Teyler House. Commissioned by Teylers Museum he portrayed the last two years of the restoration of Pieter Teylers House. The aim of this project was twofold. First of all, it was an art assignment: Nieuwenhuize was given the free hand to take his own photos in the house for a book. He also made documentary photos to record the progress of the restoration. A selection of his photos can be seen in the 'Prentenkabinet' of Teylers Museum.  
[www.teylersmuseum.nl/nl/bezoek-het-museum/wat-is-er-te-zien-en-te-doen/pieter-teylers-huis-eeen-fotoproject-door-johan-nieuwenhuize](http://www.teylersmuseum.nl/nl/bezoek-het-museum/wat-is-er-te-zien-en-te-doen/pieter-teylers-huis-eeen-fotoproject-door-johan-nieuwenhuize) finished
- 2018 The Bubble De Haagse Hogeschool Kunstcollectie The Hague, Netherlands artistic research en site specific installatie, permanent [www.kunstcollectie-hhs.nl/artwork/johan-nieuwenhuize-the-bubble/](http://www.kunstcollectie-hhs.nl/artwork/johan-nieuwenhuize-the-bubble/) finished
- 2011 Eerst Zien Dan Geloven Het Nationale Theater The Hague, Netherlands photography series, installation work as decor and as solo exhibition  
[www.hnt.nl/voorstellingen/397/Urban\\_Stories\\_NTjong/Eerst\\_zien](http://www.hnt.nl/voorstellingen/397/Urban_Stories_NTjong/Eerst_zien) finished

## SALES/WORKS IN COLLECTIONS

- 2023 Pieter Teylers Huis - Johan Nieuwenhuize Teylers Museum Haarlem, Nederland 28 autonomous photos from the Pieter Teylers Huis project and 72 reportage photos of the renovation of Pieter Teylers Huis have been included in the permanent collection of Teylers Museum.
- 2022 PTH E #164 | PTH E#120 Collectie Reyn van der Lugt Rotterdam, Nederland Two inkjet prints on Fuji Archival Paper mounted on 1 mm aluminium in a maple wooden frame, lined with linen. From the project "Pieter Teylers Huis"
- 2011 Profile Pictures / MADE IN CHINA Private collection Antwerp, België Several works from the series Profile Pictures and MADE IN CHINA
- 2011 IMG\_ Collectie Reyn van der Lugt, Rotterdam Rotterdam, Nederland Ten works from IMG\_, 25x20cm
- 2011 Common Confrontations | Ilse | IMG\_ | MADE IN CHINA | OTANI NIEUWENHUIZE Private collection Tilburg, Nederland Several works from all projects from 2008 to now
- 2009 Profile Pictures Art collection Kunstcollectie Twynstra Gudde Amersfoort, Nederland Several works from Profile Pictures
- 2009 'Common Confrontation #006' en #011, 40x50cm Private collectie Nederland
- 2009 Private collectie Den Bosch, Nederland Diverse werken uit series Profile Pictures en MADE IN CHINA
- 2008 MADE IN CHINA Three Shadows Photography Art Centre Collection Beijing, China Various works from the series MADE IN CHINA
- 2005 Zelfportretten, MADE IN CHINA and Profile Pictures Art collection Ministry of Foreign Affairs Beijing / Chicago / Budapest, Denemarken Several works from Zelfportretten, MADE IN CHINA and Profile Pictures
- 2005 Friends Collection Lars Schwander, Fotografisk Centre Copenhagen Copenhagen, België Series of 8, 21x30cm
- 2005 Profile Pictures Art collection VU Amsterdam, Nederland Diverse werken uit serie Profile Pictures

## PUBLICATIONS

- 2024 You can say whatever you want, everyone sees something different Catalog Collectie de Groen Marjolein de Groen en Peter Jordaen Arnhem, Netherlands [www.collectiedegroen.nl/nl/boek](http://www.collectiedegroen.nl/nl/boek) "You can tell what you want, everyone sees something different" is a kaleidoscopic rollercoaster full of stories and images about the private art collection COLLECTIE DE GROEN. About the how and why, about ownership, management and responsibility. But also about Ricardo's drill, Goudzwaard's panel and a real art review about the paintings of Marloes Roeper and Gerda Ten Thije and much more. Hans Gremmen is the designer who captured the ideas and thoughts of collectors Marjolein de Groen and Peter Jordaen in this extraordinary book.
- 2022 Pluralism Book Nederlandse School voor Openbaar Bestuur 2021 The Hague, Netherlands [www.johannieuwenhuize.nl/work/pluralisme-2022/](http://www.johannieuwenhuize.nl/work/pluralisme-2022/) Artist book consisting of four leporellos in a banderol. Photography and concept Johan Nieuwenhuize Design Welmer Keesmaat Lithography Marc Gijzen Offset printing Albe De Coker Paper Munken Lynx Print run 300, signed and numbered
- 2021 Teylers Museum in Haarlem renovates(...) De Volkskrant 2020 Amsterdam, Netherlands [www.volkskrant.nl/cultuur-media/een-rondleiding-door-het-gestripte-huis-van-pieter-teyler-van-der-hulst~b8a43ea11/](http://www.volkskrant.nl/cultuur-media/een-rondleiding-door-het-gestripte-huis-van-pieter-teyler-van-der-hulst~b8a43ea11/) Teylers Museum in Haarlem verbouwt het huis van naamgever Pieter Teyler van der Hulst, V kreeg een rondleiding in het huis.
- 2021 Teh 'delivery room' of the Teylers Museum (...) NRC Handelsblad 2017 Amsterdam, Netherlands [www.nrc.nl/nieuws/2021/12/02/de-kraamkamer-van-het-teylers-museum-is-nog-wat-leeg-a4067692?t=1693223694](http://www.nrc.nl/nieuws/2021/12/02/de-kraamkamer-van-het-teylers-museum-is-nog-wat-leeg-a4067692?t=1693223694)
- 2021 Pieter Teylers Huis - Johan Nieuwenhuize Book Teylers Museum 2016 Haarlem, Netherlands
- 2020 IN TIMES OF CORONA Book in eigen beheer 2014 Den Haag, Netherlands In this book, combinations are shown of photos taken by Nieuwenhuize himself with #corona images as posted on Instagram. The database Nieuwenhuize built up during the first lockdown of the corona pandemic consists of photos he took in public space in The Hague. The second database consists of photos posted on Instagram with #corona.
- 2017 Eerst Zien dan Geloven Book Het Nationale Theater 2013 The Hague, Netherlands
- 2016 OTANI NIEUWENHUIZE Book Tique art publications 2013 Antwerp, Belgium
- 2014 IMG\_ Book Kehrer Verlag 2011 Heidelberg, Germany

- 2013 IMG\_ Book Contentement Publishers 2010 Antwerp, Belgium Book about IMG\_
- 2013 Ground magazine #17 Mieke Woestenburg 2010 Amsterdam, Netherlands [issuu.com/groundmagazine/docs/groundmagazine17](http://issuu.com/groundmagazine/docs/groundmagazine17) Online photography magazine dedicated to IMG\_
- 2011 MADE IN CHINA Book Eigen beheer i.s.m. - SYB-, Hripsimé Vlsser en Wim van Sinderen 2010 Merel Bem, Netherlands Book about the project MADE IN CHINA
- 2010 Trendbeheer.com 2008 Christiaan Weijts Blog. Review about the exhibition MADE IN CHINA
- 2010 2013 nrc.next / Rotterdam 2021 Stefan Kuiper [Teylers Museum in Haarlem verbouwt\(...\)](http://Teylers Museum in Haarlem verbouwt(...)) Newspaper. Publication about the exhibition MADE IN CHINA
- 2010 Knappe Clichés over China De Volkskrant Merel Bem Amsterdam, Netherlands [www.volkskrant.nl/cultuur-media/knappe-cliches-over-china--bbbd916d/](http://www.volkskrant.nl/cultuur-media/knappe-cliches-over-china--bbbd916d/) Newspaper. Review about the exhibition MADE IN CHINA
- 2008 M Magazine NRC handelsblad, Rotterdam Christiaan Weijts Rotterdam, Netherlands [2009](http://2009) Monthly magazine. Photo series Common Confrontations, with a text by Christiaan Weijts

## REVIEWS

-- 2009 [2010](http://2010)

## AWARDS AND GRANTS

- 2016 2010 Mondriaan Fonds Amsterdam Amsterdam, Netherlands
- 2013 2009 STROOM, Den Haag The Hague, Netherlands
- 2012 2012 STROOM, Den Haag The Hague, Netherlands
- 2010 2009 Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands
- 2010 2009 Stroom Den Haag The Hague, Netherlands
- 2009 Working grant, artist-in-residency Three Shadows Photography Art Centre Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands
- 2009 Curator and advisor Art Collection The Hagues University of Applied Sciences (freelance) Fonds BKVB, Amsterdam (Mondriaan Fonds) Amsterdam, Netherlands

## REPRESENTATION

-- Art Agent Orange 2011, Netherlands [artagentorange.com/](http://artagentorange.com/)

## SECONDARY ART-RELATED ACTIVITIES

- 2011 - 2015 Initiator, curator and director Platform57
- 2009 - 2010 Teacher photography Fotoacademie Rotterdam
- 2009 - 2014 Teacher photography TU Delft, Unit Sports and Culture

2007 -  
2009

Project manager Paradox. Projecten met  
o.a. Ad van Denderen, Hans van der Meer  
en Dana Lixenberg

2006 - --

Studio Johan Nieuwenhuize. Commissioned  
art and photography projects, concept- and  
projectdevelopment of cultural projects and  
books. On-going



COLOUR, 2024  
digital photography, material variable, variable



COLOUR, 2024  
digital photography, material variable, variable



COLOUR, 2024  
digital photography, material variable, variable

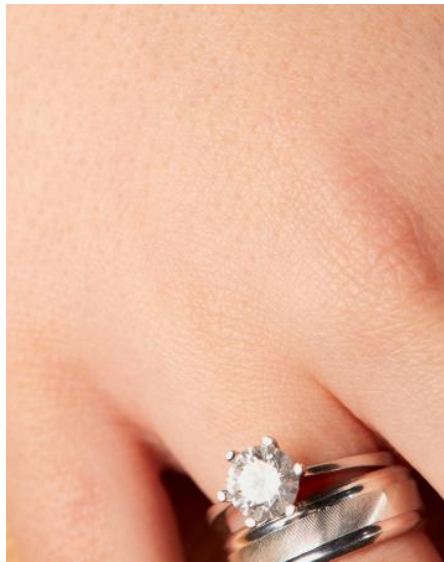


COLOUR, 2024  
digital photography, material variable, variable





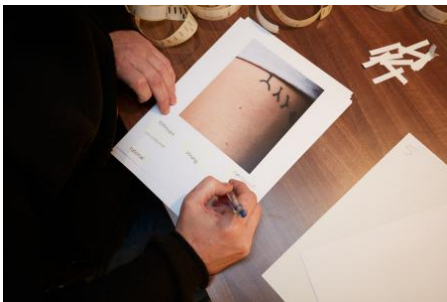
COLOUR, 2024  
digital photography, material variable, variable



COLOUR, 2024  
digital photography, material variable, variable



Algorithmic Thinking with Photography, 2024



Algorithmic Thinking with Photography, 2024



Algorithmic Thinking with Photography, 2024



Algorithmic Thinking with Photography, 2024