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PETER VAN LOON

It has to move.

Peter van Loon "I build until it moves and resounds". "Characteristically for my work is the need for the observer's participation. Without an active act from the audience, there is no sound, no movement: time is standing still, the work is incomplete. My music machines are welded constructions and the main material is reinforcing steel. I have chosen this material because: it has a great graphic quality due to the shape and structure; it is easily processable; it offers major consequent application possibilities; it is available in many thicknesses; it has an extremely beautiful sound; and because it makes the employed technique visible, due to which the moving parts accentuate the dynamic of the movement. My creed is: I build until it moves and resounds. Steel / interaction / transparency / sound / movement."

www.muziekmachines.nl

WEBSITES

summary works and exhibitions

www.muziekmachines.nl

SOCIAL MEDIA

www.facebook.com/peterf.vanloon

www.linkedin.com/peter-van-loon-3742b916

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

van Galen Groep

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

HKK-VVK- BBK

EDUCATION

1971 - art lessons primary education Den Haag,

1972 Koninklijke Academie van Beeldende
Kunsten

1960 - sculpturing Vrije Academie, Den Haag

1967 diploma

1985 Art in public environment Minerva
Groningen

EXHIBITIONS

PROJECTS

2021	Encouter of winds Beelden in Gees Gees (Drenthe), Netherlands moving wind object Cuijk Beeldentuin Group	2016	Days and Nature Kate Moore Dag i.d. branding Den Haag, Netherlands Part Composition Kate Moore
2019	Flute concert zomereexpo 2019 Mus. Fundatie Zwolle, Netherlands Musicmachines Group	2011	music machines in studio Atelier route Den Haag, Netherlands Open studio
2017	Gerris lacustris canal art Delft Delft, Netherlands Floating insect Group	2011	Paradise Haagse Kunst Kr Moving Eva
2016	klifhanger Texel Den Hoorn, Netherlands Muziekmachines Group	2006	Voorstelling plus Stella Theater licht installation.
2016	Gaudiames Utercht i.s.m. Karte Moore Utrecht, Netherlands Musicmachines by piece Kate Moore Solo		
2016	Jan & Peter Den Haag, Netherlands music machines Duo		
2015	Lichtjaren Fort Vijfhuizen artificial ligt installation Group		
2014	Boterhal Hoorn music machines Group		
2014	Lekart Culemborg moving sculpture(sketton) Group		
2013	Gorcums Museum music machines Group		

COMMISSIONS

2012	Fam. Baaij Voorschoten, Netherlands Bronze finished
2009	Tasseron sensoren Nootdorp, Netherlands Hanging Object with LED light finished
2005	Dienst Stedelijke Ontwikkeling Den Haag, Netherlands Ceramic Statue finished
2005	Gemeente Voorschoten Voorschoten,

SALES/WORKS IN COLLECTIONS

2003	Technisch Museum NEMO Amsterdam, Nederland Large flying (moving) Albatros
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- Netherlands comic figure in polyester finished
- 2004 Metylschool de Trappenberg Huizen, Netherlands toy machine for disabled pupils finished
- 2000 Maison Kelder, Den Haag Den Haag, Netherlands plaque in bronze finished
- 1999 Psychogeriatisch Centrum Warmond Warmond, Netherlands 4 large figures in bronze finished
- 1998 Nederlands Rode Kruis Rheden, Netherlands Falconer ,in bricks and bronze finished
- 1997 ADO, Stadion Den Haag Den Haag, Netherlands junior soccer player finished
- 1997 Dienst Stedelijke Ontwikkeling Den Haag, Netherlands 8 objects in sheet iron finished

PUBLICATIONS

- 2014 Pandora Magazine Book Pandora Vermeer Den Haag, Netherlands interview
- 2014 90 The Haque Sculptures Catalog St.ichting HBKK special edition
- 2012 12 x 12 minutes Cd/Dvd T.V. West Jan van Stokkum Den Haag, Netherlands interview
- 2009 beweging in Oldeberkoop Catalog Div. Friese kranten Friesland, Netherlands different reviews

AWARDS AND GRANTS

- 2011 Nominatie Cultuurprijs culturele raad Voorschoten Voorschoten, Netherlands effort art education amateur artists

SECONDARY ART-RELATED ACTIVITIES

- 2014 - gastdocent Vrije Universiteit Brussel
2014
- 1995 - gast docent Stedelijke Academie

2009 Oostende

1971 - docent beeldhouwen
2012



Beathless Earth, 2021
kinetisch werk, 450x 120 x 120 cm.



Albatros, 2019
kinetisch werk, 400 x 100 x 75 cm.



On sonne, 2019
Kinetisch. Werk, 110 x 40 x 100 cm.



Nudegoing down a staircase, 2017
kinetic art, 100 x 50 x 200 cm.



Gerris lacustris, 2016
kinetisch werk, 160x150x70



encounter of the winds, 2016
kinetisch werk, 100x100x350



flute concerto, 2013
kinetisch werk, 175 x 120 x 40

12/12, 2012
12 min.



eva eats the apple, 2011
kinetisch werk, 220x 100x60



organ, 1991
kinetic art, 160 x 150 x 70 cm