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ALIZA THOMAS

Embrace the new. Remember the old, love the spaces in between.

My imaging philosophy combines my training as an artist as well as a Taijiquan practitioner. My long-standing interest in the Taoist philosophy combined with the papermaking knowledge creates a penetrating artform. I strive to capture the subtle interconnected web of Qi (energy) that makes up what we call world. The water and the fibers (the papermaking process) seem to be an almost mystical process, where the veils of illusionary fragmentation are momentarily lifted and reveal the underlying immaterial essence of the universe. is revealed. All objects are fundamentally impermanent and essentially arbitrary partitions of a continuous un-fragmented whole.

WEBSITES

general with art

[facebook.com/ :Aliza Thomas](https://facebook.com/:AlizaThomas)

only my art

instagram.com/thomas.aliza

SOCIAL MEDIA

[www.Facebook.com/aliza thomas](https://www.Facebook.com/aliza.thomas), www.instagram.com/thomas.aliza

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

IAPMA

PLATFORM

IAPMA

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

FNV Kiem, Kunst in Den Haag, Zet kunst & cultuur op de kaart

Jerusalem artist house

artist house of the Negev

EDUCATION

1974 - Japanese papermaking papermaking center

1974 Japan

1965 - Art therapy ULB

1969

1964 - Art school Paris Ecole des Beaux Arts, Parijs

1970	diploma
1964 - 1970	Art Academy Brussels Academie Royale des Beaux ARTS diploma
1971	papermaking japan

EXHIBITIONS

2014	Jeonju university Jeonju University Jeonju, Republic of Korea Hanji paper fashion Group
2014	paper fashion Nanjing Nanjing, China group Group
2014	Personal histories Redland museum Canberra, Australia personal histories Group
2013	when i t is intense you sink Amateras Sofia sofia, Bulgaria Artist book hand made paper Group
2013	Jeonju University South Korea Hanji paper fashion show Group
2012	paper biennial montpellier, France Paper window hangings Group
2012	paper fashion shows annualy internationale traveling show Jeonju, Republic of Korea paper fashion show Group
2010	Australia AC writers Cranberry, Australia Artist books Group
2010	alternative living situations in paper the Vigan south of France, France the paper future Group

PROJECTS

2015	workshop hand papermaking Den Haag children/adults
2012	paper making workshops Rijswijk museum museum rijswijk, Netherlands education children and adults

INTERNATIONAL

SALES/WORKS IN COLLECTIONS

EXCHANGES/RESIDENCIES

- 2006 Beijing China Beijing, China art exchange program
- 2005 Jakarta, Indonesia invitation paper making lessons in many different schools in Jakarta

- 2019 big tear traces small shapess 5th International art festival South Korea, Zuid-Korea painting on canvass. this painting is now part of the museum's collection
- 2017 Hidden stories Museum of Charmey Charmey, Zwitserland Gampi paper mask combined with a paper dress on a doll.

REVIEWS

- 2019 The first Berliner Art Book Magazine Gabriela Caranfil Berlin, Germany art-management-berlin.de page in a book

REPRESENTATION

- Art expertise Firenze Florence, Italy www.artexpertise.com

SECONDARY ART-RELATED ACTIVITIES

- 2006 - workshops paper and art
- 2017
- 1999 - research old paper techniques in
- 2019 Central Asias On-going



growing up in Nomans land, 2021
Japanese paper techniques, 50x75 cm



Money has no@ears, but it hears, no legs but it walks, flat ears, 2019
paper , mixed media, 60x90cm

Observer your reflection in the water, 2020
handmade paper, 100x145 cm



sustainable city, 2019
multi media with paper and shifu, 75x90cm



this was a home, 2019
paper pulp painting with shifu, 100x140 cm



I came to say goodbye, 2019
hand made paper mixed medial came to s, 57x140 cm



A meeting discussing the future of paper making., 2018
hand made paper, 2x3 meter , installed on chairs and on the wall



walls are coming down, 2018
stand on table, artist book, 80x 70cm



Nature likes recycling, 2017
handmade paper +mixed media, 64x87 cm