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TON MARTENS

I show images and stories that I think are beautiful, intriguing and important.

As a child I dug in the garden of my parents. I found pottery shards decorated with nail and fingerprints. I was fascinated by the 'contact', which I had with people of ± 2000 years ago through this pottery. After they had touched it for the last time, I was the first human being again . . . This "contact", through matter, has always been there. Or better: it came back in the course of the years. Whether it's a 'coach-house' from the mid 19th century, or parts or objects of my parents' house, or 'filled-in' holes in the roads, or floor-rubbings of 'working-class-houses'. Always there are the traces of the original builders, users or creators. I strengthen these traces, which act as 'guides', through frottage technique. By doing this I show images and stories that I think are beautiful, intriguing and important.

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++++ keywords: - crayon - Japanese paper - transience - traces - contact - history - Kobe - earthquake - heritage - water tower - Villa Augustus - Dordrecht - Hofreis - Japan - www.mssohkan.com - www.artistsbooks.com - publications - artists books

WEBSITES

personal

www.tonmartens.nl

SOCIAL MEDIA

www.linkedin.com/in/ton-martens-25a9762/

www.youtube.com/channel/UCSPDGjRBUD_LuumB_qRw6ag?view_as=subscriber

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

VOG platform voor grafiek

Drukwerk in de Marge

EDUCATION

1980 - Printmaking Amsterdam, Rijksacademie van
1983 Beeldende Kunsten diploma

1976 - Pedagogisch Didactische Bijscholing CPDB-
1977 opleiding, Rotterdam diploma

1965 - Graphic Design Breda, St. Joost Academie
1969 diploma

EXHIBITIONS

2022 The Other Book Quartair & The Grey Space in
The Middle The Hague, Netherlands The first
edition of The Other Book (29 November – 1
December 2019) is devoted to the Riso
revolution: artists' books produced with

PROJECTS

2020 Pakje Kunst Huis van het boek The Hague,
Netherlands [www.pakjekunst.com/huis-
van-het-boek](http://www.pakjekunst.com/huis-van-het-boek) . . . Pakje Kunst® is an
initiative in which local artists are brought
to the attention in their own region in an

	Risograph and Mimeograph stencil duplicators. tonmartens.com/the-other-book-fair-2022/ Group		accessible way. This gives the buyer access to the art supply in the region. . .
2021	A Dream of a Museum, Berlage's Masterpeace Kunstmuseum The Hague, Netherlands Narratives, photographs, designs, drawings and unique archive material will be used to present a complete picture of a building which, since the day it opened, has been a favourite with visitors, artists and architects the world over. tonmartens.com/het-gedroomde-museum-berlages-meesterwerk/ Group	2018	No Todo ~ Niet Alles Johan Deumens Gallery Amsterdam, Netherlands www.inezpisio.nl/notodo An exhibition in a archival box. A box that once belonged to the archive of Ulises Carrión.
		2016	BOOKLET Museum Meermanno / Museum van het Boek Den Haag, Netherlands youtu.be/Lt8ShVze-JM During the exhibition 'The book inside' one section printed on the Korrexpers of the museum.
2021	BOOK WORLD TOP DESIGN IN HOUSE OF THE BOOK House of The Book The Hague, Netherlands The 31 laureates of the international competition "Best Book Design from all over the World 2020" and the 33 Dutch winning publications of "The Best Dutch Book Designs 2019". These can be seen in combination with the special printed matter from non-commercial publishers from the Netherlands and Belgium that has been selected for "Beautiful Marginaal 2018-2019". https://mooimarginaal.org/portfolio/fondslijst-kunstenarsboeken-zines-2019-20-ton-martens-den-haag/ Group	2015	Hoogtij and Open Ateliers in 2013-15 Grafische Werkplaats Den Haag Den Haag, Netherlands villalarepubblica.wordpress.com/2013/10/01/onbeperplezier-riso-results-in-de-haagse-grafische-werkplaats/ Common expo of Riso-Results.
		2014	Grote Haagse Kunstkalender 2013+2014 TrichisPublishing Den Haag , Netherlands An artist for every day!
		2013	Riso-Results Grafische Werkplaats Den Haag Den Haag , Netherlands villalarepubblica.wordpress.com/2013/10/01/onbeperplezier-riso-results-in-de-haagse-grafische-werkplaats/ Seven artists work on a Risograph.
2021	BABE 2021 at Arnolfini ARNOLFINI- Centre for Fine Print Research Bristol, United Kingdom We're delighted to bring the Bristol Artists Book Event back to Arnolfini. Due to ongoing Covid restrictions, it won't be quite the same sort of big, crowded book fair that we're used to but we are still able to bring you work by over 160 book artists from around the world, online. Group	2012	'My House' Kunstgebouw, Delft Various locations in South Holland [2012-2020], Netherlands tonmartens.com/categorie/projecten/mijn-huis-reizende-tentoonstelling-van-kunstgebouw/ Traveling educational art project for primary schools.
2019	Summer Bookshop Roofprint Pers Middelburg . . Also this year, the workshop of the Roofprint press will be transformed into a bookshop, where 5 bookmakers and [very] small publishers can present their publications. . . www.deroofprintpers.nl/tentoonstellingen.html Group		
2018	Riso Print and other printed materials Academie Minerva Groningen, Netherlands This exhibition, together with Sigrid Calon and Koen Taselaar, was part of the event: The week of the artist's book 2018. www.artisbook.nl/kunstenars/kunstenarsboeken-te-kijk Group		
2018	Mooi Marginaal 6 Special Collections of the University of Amsterdam Amsterdam,		

Netherlands The most beautiful Dutch and Flemish bibliophile and marginal publications 2012 - 2017

mooimarginaal.org/portfolio/burg-patijnlaan-35-b-den-haag/

Group

- 2018 No Todo~Niet Alles Johan Deumens Gallery Amsterdam, Netherlands An exhibition in a archival box. A box that once belonged to the archive of Ulises Carrión.
www.inezpisio.nl/notodo
Group
- 2017 Over, Over & Over Town Hall Cork, Ireland 45 prints/collages printed on a Risograph in response to realized projects in The Hague.
tonmartens.com/cork/
Solo
- 2016 IMPRESSIONS IJsselsalon Zutphen, Netherlands Frottages uit de serie 'Profielen'
tonmartens.com/profielen-2/
Group
- 2016 WANDERLUST De Hallen Haarlem, Netherlands Exhibition about 'Travel fever'
Group
- 2015 Over & over The Hague The Poster Gallery The Hague, Netherlands 60 prints/collages printed on a Risograph in response to realized projects in The Hague. tonmartens.com/de-affiche-galerij/
Solo
- 2015 SNAP 2015 Kloster Bentlage Rheine, Germany SNAP International Printmaking Symposium + exhibitions
tonmartens.com/diverse-tentoonstellingen/
Group
- 2014 Printmaking Biennial 2014 Pulchri Studio The Hague, Netherlands Printmaking Biennial 2014 tonmartens.com/grafiekmanifestatie-in-pulchri/
Group
- 2012 The Paper Monument of The Wall of Nagata-ku Hyogo Prefectural Museum of Art Kobe, Japan Presentation of The Paper Monument of The Wall of Nagata-ku
tonmartens.com/expositie-in-het-hyogo-prefectural-museum-of-art-kobe/
Solo
- 2011 Sequences Johan Deumens Gallery Amsterdam, Netherlands Presentation of Artists' Books
johandeumens.blogspot.com/2011/05/new-book-by-ton-martens.html
Group
- 2010 SAIL ROME Allard Pierson Museum Amsterdam, Netherlands Some frottages of

Roman quay poles from Forum Hadriani were part of the exhibition about the Romans in the Netherlands.

tonmartens.com/categorie/projecten/forum-hadriani/

Solo

2010 Bzztôh posters The Poster Gallery The Hague, Netherlands Literary Bzztôh posters from the seventies tonmartens.com/bzztoh-affiches/
Duo

2009 From There to Tokyo Sieboldhuis Leiden, Netherlands Travel through Japan, from Hirado to Tokyo, recorded in 82 frottages and photos. tonmartens.com/tentoonstelling-in-het-sieboldhuis-leiden-van-daar-tot-tokyo/
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

2017 FIRST EDITION Cork Printmakers Cork, Ireland A Print symposium. Multiple Dimensions: Exploring Printmaking as an expanded practice in contemporary visual culture. tonmartens.com/over-over-over/

2015 SNAP 3rd International Printmaking Symposium Bentlage, Rheine, Germany, Germany This 3rd Int. Printmaking Symposium, which addressed the topic "Kunstraum Druckgrafik: Printmaking in Other Forms of Art." tonmartens.com/diverse-tentoonstellingen/

2013 Hyogo Prefectural Museum of Art Kobe, Japan The work 'The Paper Monument of The Wall of Nagata-ku', which Martens made in 1997, is exhibited in its entirety. Partly arranged from a distance. tonmartens.com/expositie-in-het-hyogo-prefectural-museum-of-art-kobe/

1999 Gallery Mssohkan, Kobe en vele andere instanties en personen Hirado - Nagasaki - Kitakyushu - Himeji - Kobe - Kyoto - Nagoya - Fuji - Edo [Tokyo], Japan In the year 2000 the Netherlands and Japan were connected for 400 years. This was the reason for this work journey. Martens followed the old routes that the Dutch traveled in the past to pay tribute to the shogun in Edo [Tokyo]. Along the way, he made a series of rubbings and photos. tonmartens.com/categorie/projecten/hofreis-japan/

COMMISSIONS

2015 Dr Anton Philipszaal and Lucent Danstheatre Zelf geïnitieerd project The Hague., Netherlands Visual report made of Dr Anton Philipszaal and Lucent Danstheater. finished

2013 Albert 80 A. Nieuwland Amsterdam, Netherlands Design and print a photo zine finished

2012 My House kunstgebouw Rijswijk, Netherlands Educational art project for primary schools South Holland tonmartens.com/categorie/projecten/mijn-huis-reizende-tentoonstelling-van-kunstgebouw/ finished

2010 Bzztôh posters Gemeentearchief/De Affiche Gallerij The Hague, Netherlands Ontwerp poster + uitnodiging tentoonstelling tonmartens.com/bzztoh-affiches/ finished

2009 Van Daar tot Tokyo SieboldHuis Leiden, Netherlands Exhibition design + poster design and flyers etc. tonmartens.com/tentoonstelling-in-het-sieboldhuis-leiden-van-daar-tot-tokyo/ finished

2008 Jubileum boek Nederlandse Japan Vereniging Leiden, Netherlands Design anniversary book + co-author finished

2007 Art project around the watertower next the Wantij VILLA AUGUSTUS, Hotel, Restaurant + Tuinen Dordrecht, Netherlands Rubbings and photographs tonmartens.com/categorie/projecten/villa-augustus-dordrecht/ finished

- 2007 J. Verwoerd Den Haag Foto-opdracht finished
- 2003 Amsterdams Historisch Museum Amsterdam, Netherlands Idea development "depot presentation"
- 2000 Courtjourney in crayon M-magazine van NRC Handelsblad Rotterdam, Netherlands Extensive article written by Juliette Berkhout about the workjourney. tonmartens.com/artikel-in-nrc-magazine/ finished

SALES/WORKS IN COLLECTIONS

- 2023 Koninklijke Bibliotheek, Special Collections Den Haag, Nederland Various artist books
- 2021 Folding screen: No go area General practice center Amsterdam, Nederland <https://tonmartens.com/categorie/projecten/kamer2021/>
- 2019 Various books Private person Twickenham, Verenigd Koninkrijk
- 2019 Various books Herbarium Riso Berlin, Duitsland Printed with a Risograph.
- 2018 Private collector London, Verenigd Koninkrijk Various artist books
- 2016 particulieren The Hague, Rotterdam, Nederland Artists books
- 2016 + 2011 + 2015 Koninklijke Bibliotheek Den Haag Artists books
- 2013 Kunst- und Museumbibliothek der Stadt Köln Keulen, Duitsland Artists book
- 2012 The Paper Monument of The Wall of Nagata-ku Hyogo Prefectural Museum of Art Kobe, Japan Container of the rubbing of The Paper Wall
- 2010 CANON EUROPE bv Amstelveen, Nederland Artists books
- 2010 XIII Points of Roman jetty posts. Forum Hadriani, Voorburg Universiteit van A'dam Amsterdam, Nederland Artists book
- 2009 Divers Hessling-Klis Haarlem, Nederland Prints of the Court Journey-series
- 2008 Universiteits Bibliotheek, Bijzondere Collecties Leiden, Nederland Various

PUBLICATIONS

- 2021 FODOR/ATELIER 1982 > 88 - 2021 Book eigen beheer The Hague, Netherlands mooimarginaal.org/portfolio/fodor-atelier-1982-88-2021/ A magazine from the 80s printed with studio photos
- 2021 Small & lightweight 'digital' catalogue Catalog eigen uitgave Ton Martens The Hague, Netherlands
- 2019 'Fondslijst' Kunstenaarsboeken & zines 2019 -2020 Catalog eigen uitgave Ton Martens The Hague, Netherlands mooimarginaal.org/portfolio/fondslijst-kunstenaarsboeken-zines-2019-20-ton-martens-den-haag/ Printed on a risograph in an edition of 50 copies.
- 2015 Burg. Patijnlaan 35 B, Den Haag Book eigen publicatie Ton Martens Den Haag, Netherlands www.youtube.com/watch?v=Mky1OEB7GuA&t=5s Artist's book and selected for Mooi Marginaal 2012-2017
- 2015 OVER PRINT + OVER DEN HAAG Book Eigen publicaties Ton Martens Den Haag, Netherlands www.youtube.com/watch?v=aOtFIFgXnIE Artist books
- 2014 Onbeperkt plezier: RisoResults Bertus Pieters, Den Haag Bertus Pieters Den Haag, Netherlands villalarepubblica.wordpress.com/2013/10/01/onbeperkt-plezier-riso-results-in-de-haagse-grafische-werkplaats/ Blog article at villa La Repubblica
- 2013 My Home Kunst Magazine Annemarie Hogervorst Delft, Netherlands tonmartens.com/artikel-in-kunstzone/ Interview
- 2012 12 x 12 Hague Artists Cd/Dvd Jan van Stokkom e.a. Netherlands www.youtube.com/watch?v=tRnVYu8l75Q&list=FLSPDGjRBUD_LuumB_qRw6ag

	artist books		Documentary film of 12 minutes for TV West
2007	Monster container with twelve 'wet' rubbings from the former coach house Zwarteweg 81 in The Hague. Rijksmuseum Amsterdam, Nederland https://www.rijksmuseum.nl/en/collection/RP-T-2010-43-1625	2010	Archeology and modern art Catalog Allard Pierson Museum, A'dam Amsterdam, Netherlands Beschouwend artikel.
2006	Book: The Court Journey MOMA New York, USA Artists book https://www.nypl.org/research/research-catalog/bib/b15853844	2002	Fine Arts Junior Highschool Book Mitsumura-Shoin, Tokyo Kobe, Japan Art study book middle school

AWARDS AND GRANTS

2024	Walking in Breda North Mooi Marginaal 2022 - 2023 Haarlem, Netherlands Artist's book selected for Mooi Marginaal 2022 - 2023
2022	FODOR/ATELIER 1982 > 88 -2021 Mooi Marginaal 2020 -2021 Haarlem, Netherlands Artist's book selected for Mooi Marginaal 2020 - 2021
2020	'Fondslijst' kunstenaarsboeken & zines 2019-20 Mooi Marginaal 2018-2019 Haarlem, Netherlands Artist's book selected for Mooi Marginaal 2017-2019 https://mooimarginaal.org/portfolio/fondslijst-kunstenaarsboeken-zines-2019-20-ton-martens-den-haag/
2018	Burg. Patijnlaan 35 B, Den Haag Mooi Marginaal 2012-2017 Haarlem, Netherlands Artist's book selected for Mooi Marginaal 2012-2017 https://mooimarginaal.org/portfolio/burg-patijnlaan-35-b-den-haag/
2015	Pro Deo subsidie STROOM, Den Haag Netherlands
2015	sponsoring in natura Grafische Werkplaats, Den Haag Netherlands
2014	Pro-Deo subsidie STROOM, Den Haag Netherlands
2014	Dr Ilse Boon Grafiekprijs 2014 Dr Ilse Boon Fonds Netherlands
2012	sponsoring in natura [printkosten] Canon Europe nv, Amstelveen Amstelveen, Netherlands
2011	subsidie transportkosten Consulaat Generaal, Osaka Osaka, Japan

REPRESENTATION

--	Berger & De Vries Groningen, Netherlands http://www.bergerendevries.nl
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SECONDARY ART-RELATED ACTIVITIES

- 2017 - -- Participation [with exhibition and lecture] at FIRST EDITION, a graph symposium, in Cork.
- 2016 - -- Regularly I print on the Korrex proofpress of Museum Meermanno. On-going
- 2016 - -- Deelnemer Grafiek-doos-uitgave van Museum Meermanno.
- 2016 - -- Lecture about making artists' books in Museum Meermanno.
- 2015 - -- Participant digital publication 'At Random # 4'
- 2013 - -- Opening of project 'At Random / # 1-2013' for St. Appendix in Galerie Opperclaes, Rotterdam
- 2012 - -- Regularly taught at the Graphic Workshop, Monday Printing Club On-going
- 2010 - -- Lecture during tt 'Sail Rome!' in the Allard Pierson Museum about my experiences to work with archaeologists from AAC.
- 2009 - -- Design of a reading and viewing furniture for the 1st presentation of [in] visible in Archive Synergy.
- 2009 - -- Lecture at the time of exhibition at the SieboldHuis in Leiden on the subject of the exhibition.
- 2000 - Partnership [on a project basis] with
2012 Canon Europe
- 1985 - Lecturer Aki / Artez, Enschede
2005



Kunstmuseum Den Haag [Gemeentemuseum Den Haag], 2021
1:56



'Fondslijst' Kunstenaarsboeken & zines van T M 2019-20, 2020
1:08



Artists' book: OVER PRINT, 2018
3:21



Burg. Patijnlaan 35 B, 2018
2:34



The Paper Monument of The Wall of Nagata-ku, Kobe, 2018
2:13



The saw cut by M. Batta, 2018
2:37



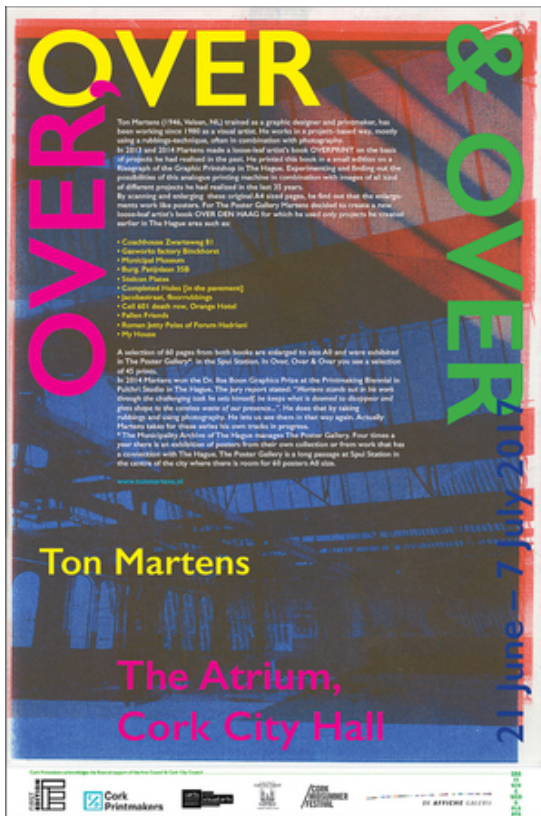
OVER DEN HAAG, 2018
3:03



Burg. Patijnlaan 35 b Den Haag, 2018
Risograph



Gemeentemuseum Den Haag, 2018
laser print and hand-tied, 21 x 2,2 x 29,7 cm



OVER, OVER & OVER, 2017
inkjet