

Some information on this page is only available in Dutch

## JESSY RAHMAN

Jessy Rahman: "Mijn werkwijze wordt mede bepaald door de situatie ter plekke, niet alledaags en meestal in het buitenland. Daarbij kan gebruik maken van meest uiteenlopende technieken zoals tekenen, grafische, schilderen, ruimtelijke maat ook niet conventionele technieken die ik indien nodig mij eigen moet maken. Ook de voorliefde voor dans, theater, muziek dagen mij uit om tot performances te komen. Speelsheid en humor zijn daarbij de belangrijkste kenmerken. Rahman borrows his artist statement from an old Surinam song: "boesi bari wo wo jo wo wo jo, a no bari wo wo jo wo wo jo," which freely translated means: "the bush is crying out in excitement, and yes indeed it is no ordinary sound." Born in the former Dutch colony of Surinam, Rahman sees himself as a product of his mixed heritage formed by customs and manners of the plantation owners, slaves and contract workers who came from many different parts of the world. Most of his playful interactions with audiences that range from adults and children to animals and plant life, are based in this rich cultural background. Rahman has extensive organizational experience with artists groups and international exchange projects. He is co-founder of Quartair Contemporary Art Initiatives (1992) and current president of Foundation B141 (1991), which manages the art studios of Quartair, and has curated and co-curated many exhibitions in the Quartair gallery and other spaces in The Netherlands. His experience abroad includes working periods in Surinam (1994) and India (1997). Since 2004 he is a co-curator of Nine Dragon Heads, International Environment Art and Performance Movement, Seoul, South Korea. With Quartair, he has exhibited in many countries over the world".

### WEBSITES

[mjadraanse/jessyrahman](http://mjadraanse/jessyrahman)

### SOCIAL MEDIA

[jessy-rahman](http://jessy-rahman)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Den Haag / Nine Dragonheads Korea

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

BBK Amsterdam

### EDUCATION

- 1985 - 3-dimensionaal/schilderen/tekenen Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 1982 - grafiek/tekenen/schilderen Vrije Academie den Haag
- 1984
- 1989 glasgieten Polytechnic Sunderland Engeland

1992 zakelijke kennis voor beeldend kunstenaars  
IMK Den Haag

## EXHIBITIONS

- 2022 BIG RUW SHOW HilbertRaum Berlin, Germany Jubileum tentoonstelling ter ere van kunstenaars grafiek magazine RUW [hilbertraum.org](http://hilbertraum.org)  
Group
- 2022 ONSAEMIRO - Mobility 111ComMunity Suwon, Republic of Korea PAVE THE WAY Performace-Installatie with Pang Hyo Sung and Young Cook Jun  
[www.swcf.or.kr/111CM/](http://www.swcf.or.kr/111CM/)  
Duo
- 2022 Tiakina/Take Care Papakura Art Gallery Auckland, New Zealand 14 Aotearoa-based artists as kaitiaki (stewards) for overseas artists through diverse aesthetic and innovative responses. curated by Sonja van Kerkhoff  
[sonjavank.com/takecare/index.htm](http://sonjavank.com/takecare/index.htm)  
Group
- 2021 COVID COUTURE Gallery Dean Forest Gloucester, United Kingdom photo exhibition curator Bruce Allan (UK  
[www.forestgallery.com/](http://www.forestgallery.com/)  
Group
- 2020 Linked Objects, Artisterium 13 Avalanche Art Space Tbilisi, Georgia initiated by Int. Art Symposium Nine Dragon Heads during Covid-19 outbreak. Screenings have been realized at the IV int. Online Art Festival Grad 2020 Moja Kuca/my house, Cheongju Museum of Art, Palace de Seoul Korea, Espace Juraplatz, Biel Switzerland, Avalanche Art Space great Barrington, Ma US, Artisterium Tbilisi Georgia, Quartair The Hague NL.  
[artisterium.org/](http://artisterium.org/)  
Group
- 2019 Art Politic- Border Crossing Contemporary Art Museum Experimental Space Suwon, Republic of Korea International art symposium and exhibition with artists connected to

## PROJECTS

- 2017 De Vrije Val van het Woord Arab Film Festival Eendrachtsplein, Rotterdam workshop and installation in container
- 2016 Al Madina, Souq van Aleppo Arab Film Festival, Rotterdam met Quartair, Den Haag Churchill plein Rotterdam workshop and video installation in container

- Nine Dragonheads and Shuroop  
(South-Korea) [suma.suwon.go.kr/](http://suma.suwon.go.kr/)  
Group
- 2018 Collegium Artisticum, Sarajevo, Bosnie-  
Hercegovina Performance project 34e  
Sarajevo Winterfestival  
Solo
- 2018 De Drie Mollen, Den Bosch  
Performance project met Rosh  
Abdelfatah  
Duo
- 2018 Quartair Den Haag Do Not Disturb, met  
Quartairleden  
Group
- 2018 BEYOND the HORIZON CASA  
CONTEMPORANEA Sao Paulo, Brazil  
Nine Dragon Heads, Multimedia Art  
Project during the 33rd Biennale de  
Sao Paulo  
Group
- 2018 TALKING with HANDS Fusion Art  
Gallery Torino, Italy Exchange  
exhibition with artists from the  
initiatives Quartair The Hague, NL and  
Fusion Art Torino, Italy  
Group
- 2017 Quartair Den Haag Glacialen, Stadialen,  
performatieve ode aan 25 jaar Quartair  
Duo
- 2017 Charlama Sarajevo, i.h.k.v. het Winter  
Festival Higher by Spinning, expositie  
met quartairleden, lokale en  
internationale kunstenaars  
Group
- 2017 Orient Expres stations Haydar Pasa en  
Sirkeci, Istanbul Turkije Taste of Tea,  
Nine Dragon Heads tijdens Biennale  
Istanbul  
Group
- 2017 City hall, Suncheon, Z-Korea Stuck in  
the Mud met Harold de Bree, Astrid  
Nobel en Zeger Reijers  
Group
- 2016 Schema Museum, Cheongju- Z-Korea  
New Dream, New Future  
Group

2016 Art Box, Busan, Z-Korea Jessy Rahman  
in Busan  
[Solo](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

2018 Nine Dragon Heads, Zuid Korea Ansan,  
Republic of Korea Ansan International  
Environmental Art Festival (A.I.E.F.)

2016 Coupe de Ville, Brugge, Belgie Coupe  
de Villes, Brughes, Belgium

2016 Cheongju Int. Art Festival, Zuid-Korea  
Cheongju, Republic of Korea Exchange  
project with artists connected to artists  
initiative Quartair, The Hague and  
Schema museum Cheongju

## PUBLICATIONS

2019 ONSAEMIRO-BOARDER CROSSING  
Catalog SHUROOP SUWON City,  
Republic of Korea ONSAEMIRO-DMZ  
International Group Project

2018 BEYOND THE HORIZON Catalog Nine  
Dragon Heads Seoul, Republic of Korea  
Published on the occasion of the  
exhibition Beyond the Horizon, the  
parallel project of the 33rd Sao Paulo  
Biennale 2018

2016 'Excursion to the Nature Play's Catalog  
Suncheon Environmental Ecological Art  
Festival, Zuid-Korea Kimse Suncheon,  
S-Korea, Republic of Korea catalogue

2016 New Dream, New Future Catalog  
Schema Museum, 3rd Cheongju Int. Art  
Event, Zuid-Korea Kim, Jai-Kwan  
Cheongju, South-Korea, Republic of  
Korea catalogue

2015 JUMP INTO THE UNKNOWN NINE  
DRAGON HEADS COLLATERAL EVENT  
LA BIENNALE DI VENEZIA Catalog  
NINE DRAGON HEADS, NUOVA ICONA  
Magda Guruli o.a. Italy catalogus

## SALES/WORKS IN COLLECTIONS

2017 Nicole Hermans collectie Den Haag, NL  
Textiel object

2016 Kim Yi Sun collectie Busan, Zuid-Korea  
Jaran Kepang Installatie, lederen paarden

2010 Peter Tribus collectie Lana, Italië 3-D  
fotoarchief van het 'Microbial Art  
Climatology Project' i.s.m. W. van Egmond

## AWARDS AND GRANTS

2016 Reis/Materiaal/Verblijf, Suncheon, Z-Korea  
Suncheon Environmental Eco Art Festival

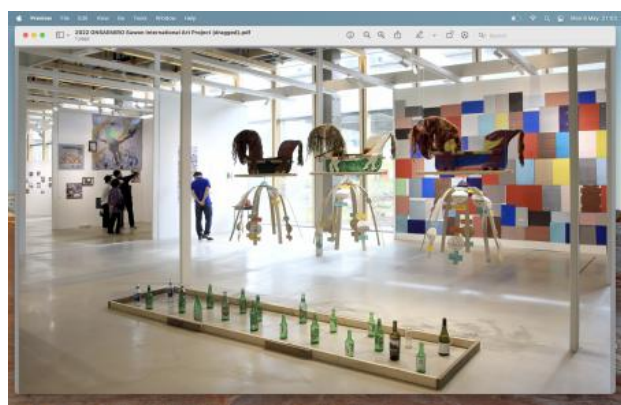
- 2014 'The Second Explodes' Topp & Dubio eigen uitgave catalogus
- 2013 Dutch Settlement- Interference uitgave van EBA, Ottawa, Canada catalogus
- 2013 Preservation is Future Nine Dragon Heads catalogus
- 2012 'Protest that Never Ends' Artisterium #5 5th. Tiblisi Int. Art Events, Georgie Magda Guruli Tiblisi, Georgia catalogue
- 2010 Bi-log contemporary art festival (H. Egger e Catalog Werkbank edition 2010 Italië Hannes Egger o.a. Lana, Merano, Italy catalogue

## REPRESENTATION

- Initiatief Quartair Den Haag, NL
- Nine Dragon Heads Internationaal Nomadisch Initiatief

## SECONDARY ART-RELATED ACTIVITIES

- 2023 - -- WARP, Commentator Portfoliodagen
- 2015 - -- Adviseur Arab Film Festival, Rotterdam On-going
- 2001 - Bestuurslid Stroom Den Haag  
2005
- 1992 - -- Mede-oprichter en bestuurslid Quartair Contemporary Art Initiatives in Den Haag On-going
- 1991 - -- Voorzitter stichting B 141 ateliercomplex in Den Haag On-going



PAVE THE WAY-From North to South, 2022  
Installation, leather, wood, glass, card-board,  
600x100x300 cm



Attack, 2022  
coloured woodcut's on Hanji paper, 150 x 200



Hot Sand, 2018  
video-performance, nvt



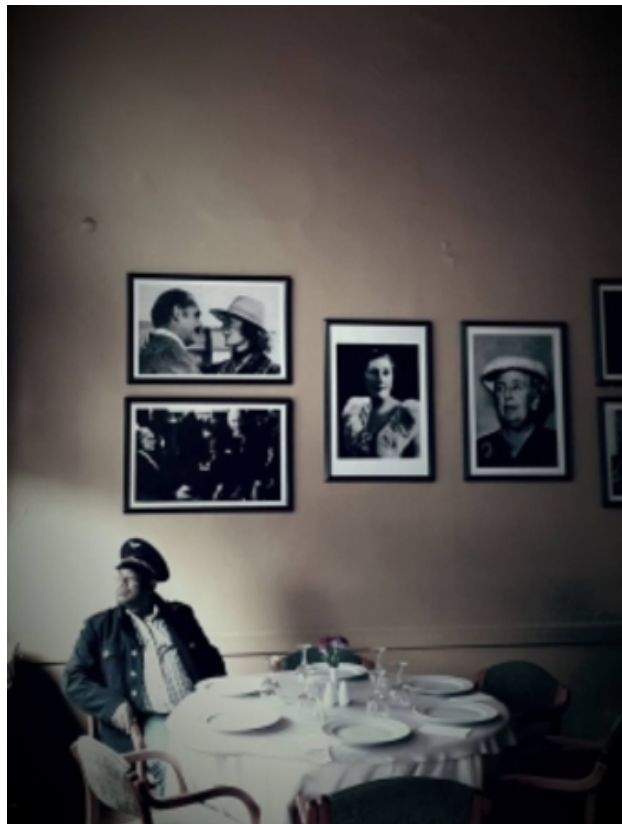
Verlichte Gracht Bovenlangs, 2018  
licht installatie, 10x1x1 meter



All Saints Boogie, 2017  
multi media performance, nvt



Jaran Kepang met Yoon Young Cook, 2017  
performance, nvt



'Er fährt ein zug nach nirgendwo, 2017  
performance, n.v.t.



'Oh Maria', 2017  
performance



'Jaran Kepang, Live in Suncheon, 2016  
performance



'Excursion to the Nature Play's, 2016  
veld werk/dance demonstrations