

Some information on this page is only available in Dutch

JESSY RAHMAN

Jessy Rahman: "Mijn werkwijze wordt mede bepaald door de situatie ter plekke, niet alledaags en meestal in het buitenland. Daarbij kan gebruik maken van meest uiteenlopende technieken zoals tekenen, grafische, schilderen, ruimtelijke maat ook niet conventionele technieken die ik indien nodig mij eigen moet maken. Ook de voorliefde voor dans, theater, muziek dagen mij uit om tot performances te komen. Speelsheid en humor zijn daarbij de belangrijkste kenmerken. Rahman borrows his artist statement from an old Surinam song: "boesi bari wo wo jo wo wo jo, a no bari wo wo jo wo wo jo," which freely translated means: "the bush is crying out in excitement, and yes indeed it is no ordinary sound." Born in the former Dutch colony of Surinam, Rahman sees himself as a product of his mixed heritage formed by customs and manners of the plantation owners, slaves and contract workers who came from many different parts of the world. Most of his playful interactions with audiences that range from adults and children to animals and plant life, are based in this rich cultural background. Rahman has extensive organizational experience with artists groups and international exchange projects. He is co-founder of Quartair Contemporary Art Initiatives (1992) and current president of Foundation B141 (1991), which manages the art studios of Quartair, and has curated and co-curated many exhibitions in the Quartair gallery and other spaces in The Netherlands. His experience abroad includes working periods in Surinam (1994) and India (1997). Since 2004 he is a co-curator of Nine Dragon Heads, International Environment Art and Performance Movement, Seoul, South Korea. With Quartair, he has exhibited in many countries over the world".

WEBSITES

mjadraanse/jessyrahman

SOCIAL MEDIA

jessy-rahman

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair Den Haag / Nine Dragonheads Korea

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

BBK Amsterdam

EDUCATION

- 1985 - 3-dimensionaal/schilderen/tekenen Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 1982 - grafiek/tekenen/schilderen Vrije Academie den Haag
- 1984
- 1989 glasgieten Polytechnic Sunderland Engeland

1992 zakelijke kennis voor beeldend kunstenaars
IMK Den Haag

EXHIBITIONS

2024 Het Onbewaakt Moment Quartair Den Haag, Netherlands Installaties
quartair.nl
Group

2024 11th Cheongju Int. Festival Schema Museum Cheongju, Republic of Korea Performance, Foto
Duo

2024 When I was young- Kua Hua te Quest Art Space Whangharei, New Zealand Foto
Group

2024 Blowing On Embers Spazio Punch Venetië, Italy Workshop- Performance met Nine Dragon Heads kunstenaars
Solo

2022 BIG RUW SHOW HilbertRaum Berlin, Germany Jubileum tentoonstelling ter ere van kunstenaars grafiek magazine RUW hilbertraum.org
Group

2022 ONSAEMIRO - Mobility 111Community Suwon, Republic of Korea PAVE THE WAY Performance-Installatie with Pang Hyo Sung and Young Cook Jun
www.swcf.or.kr/111CM/
Duo

2022 Tiakina/Take Care Papakura Art Gallery Auckland, New Zealand 14 Aotearoa-based artists as kaitiaki (stewards) for overseas artists through diverse aesthetic and innovative responses. curated by Sonja van Kerkhoff
sonjavank.com/takecare/index.htm
Group

2021 COVID COUTURE Gallery Dean Forest Gloucester, United Kingdom photo exhibition curator Bruce Allan (UK
www.forestgallery.com/
Group

PROJECTS

2017 De Vrije Val van het Woord Arab Film Festival Eendrachtsplein, Rotterdam workshop and installation in container

2016 Al Madina, Souq van Aleppo Arab Film Festival, Rotterdam met Quartair, Den Haag Churchill plein Rotterdam workshop and video installation in container

- 2020 Linked Objects, Artisterium 13
Avalanche Art Space Tbilisi, Georgia
initiated by Int. Art Symposium Nine
Dragon Heads during Covid-19
outbreak. Screenings have been
realized at the IV int. Online Art Festival
Grad 2020 Moja Kuca/my house,
Cheongju Museum of Art, Palace de
Seoul Korea, Espace Juraplatz, Biel
Switzerland, Avalanche Art Space great
Barrington, Ma US, Artisterium Tbilisi
Georgia, Quartair The Hague NL.
artisterium.org/
Group
- 2019 Art Politic- Border Crossing
Contemporary Art Museum
Experimental Space Suwon, Republic of
Korea International art symposium and
exhibition with artists connected to
Nine Dragonheads and Shuroop
(South-Korea) suma.suwon.go.kr/
Group
- 2018 Collegium Artisticum, Sarajevo, Bosnie-
Hercegovina Performance project 34e
Sarajevo Winterfestival
Solo
- 2018 De Drie Mollen, Den Bosch
Performance project met Rosh
Abdelfatah
Duo
- 2018 Quartair Den Haag Do Not Disturb, met
Quartairleden
Group
- 2018 BEYOND the HORIZON CASA
CONTEMPORANEA Sao Paulo, Brazil
Nine Dragon Heads, Multimedia Art
Project during the 33rd Biennale de
Sao Paulo
Group
- 2018 TALKING with HANDS Fusion Art
Gallery Torino, Italy Exchange
exhibition with artists from the
initiatives Quartair The Hague, NL and
Fusion Art Torino, Italy
Group
- 2017 Quartair Den Haag Glacialen, Stadialen,
performatieve ode aan 25 jaar Quartair
Duo
- 2017 Charlama Sarajevo, i.h.k.v. het Winter

Festival Higher by Spinning, expositie met quartairleden, lokale en internationale kunstenaars

[Group](#)

2017 Orient Expres stations Haydar Pasa en Sirkeci, Istanbul Turkije Taste of Tea, Nine Dragon Heads tijdens Biennale Istanbul

[Group](#)

2017 City hall, Suncheon, Z-Korea Stuck in the Mud met Harold de Bree, Astrid Nobel en Zeger Reijers

[Group](#)

2016 Schema Museum, Cheongju- Z-Korea New Dream, New Future

[Group](#)

2016 Art Box, Busan, Z-Korea Jessy Rahman in Busan

[Solo](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2018 Nine Dragon Heads, Zuid Korea Ansan, Republic of Korea Ansan International Environmental Art Festival (A.I.E.F.)

2016 Coupe de Ville, Brugge, België Coupe de Villes, Brughes, Belgium

2016 Cheongju Int. Art Festival, Zuid-Korea Cheongju, Republic of Korea Exchange project with artists connected to artists initiative Quartair, The Hague and Schema museum Cheongju

SALES/WORKS IN COLLECTIONS

2017 Nicole Hermans collectie Den Haag, NL
Textiel object

2016 Kim Yi Sun collectie Busan, Zuid-Korea
Jaran Kepang Installatie, lederen paarden

2010 Peter Tribus collectie Lana, Italië 3-D
fotoarchief van het 'Microbial Art
Climatology Project' i.s.m. W. van Egmond

PUBLICATIONS

2019 ONSAEMIRO-BOARDER CROSSING
Catalog SHUROOP SUWON City,
Republic of Korea ONSAEMIRO-DMZ
International Group Project

2018 BEYOND THE HORIZON Catalog Nine
Dragon Heads Seoul, Republic of Korea
Published on the occasion of the
exhibition Beyond the Horizon, the

AWARDS AND GRANTS

2016 Reis/Materiaal/Verblijf, Suncheon, Z-Korea
Suncheon Environmental Eco Art Festival

parallel project of the 33rd Sao Paulo Biennale 2018

- 2016 'Excursion to the Nature Play's Catalog Suncheon Environmental Ecological Art Festival, Zuid-Korea Kimse Suncheon, S-Korea, Republic of Korea catalogue
- 2016 New Dream, New Future Catalog Schema Museum, 3rd Cheongju Int. Art Event, Zuid-Korea Kim, Jai-Kwan Cheongju, South-Korea, Republic of Korea catalogue
- 2015 JUMP INTO THE UNKNOWN NINE DRAGON HEADS COLLATERAL EVENT LA BIENNALE DI VENEZIA Catalog NINE DRAGON HEADS, NUOVA ICONA Magda Guruli o.a. Italy catalogus
- 2014 'The Second Explodes' Topp & Dubio eigen uitgave catalogus
- 2013 Dutch Settlement- Interference uitgave van EBA, Ottawa, Canada catalogus
- 2013 Preservation is Future Nine Dragon Heads catalogus
- 2012 'Protest that Never Ends' Artisterium #5 5th. Tbilisi Int. Art Events, Georgie Magda Guruli Tbilisi, Georgia catalogue
- 2010 Bi-log contemporary art festival (H. Egger e Catalog Werkbank edition 2010 Italië Hannes Egger o.a. Lana, Merano, Italy catalogue

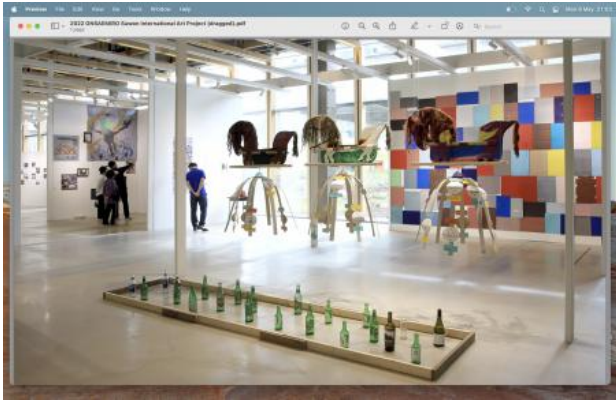
REPRESENTATION

- Initiatief Quartair Den Haag, NL
- Nine Dragon Heads Internationaal Nomadisch Initiatief

SECONDARY ART-RELATED ACTIVITIES

- 2023 - - - WARP, Commentator Portfoliodagen
- 2015 - - - Adviseur Arab Film Festival, Rotterdam On-going
- 2001 - Bestuurslid Stroom Den Haag
2005
- 1992 - - - Mede-oprichter en bestuurslid Quartair Contemporary Art Initiatives in Den Haag On-going
- 1991 - - - Voorzitter stichting B 141 ateliercomplex in

Den Haag On-going



PAVE THE WAY-From North to South, 2022
Installation, leather, wood, glass, card-board,
600x100x300 cm



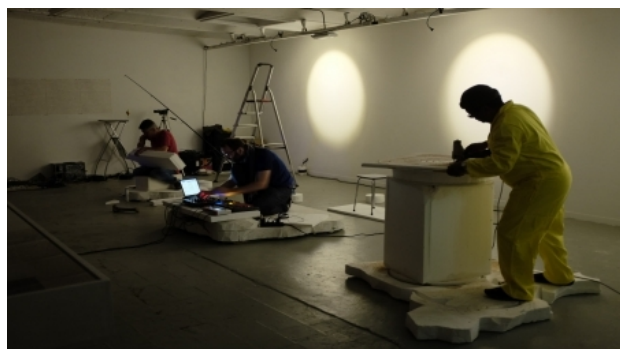
Attack, 2022
coloured woodcut's on Hanji paper, 150 x 200



Hot Sand, 2018
video-performance, nvt



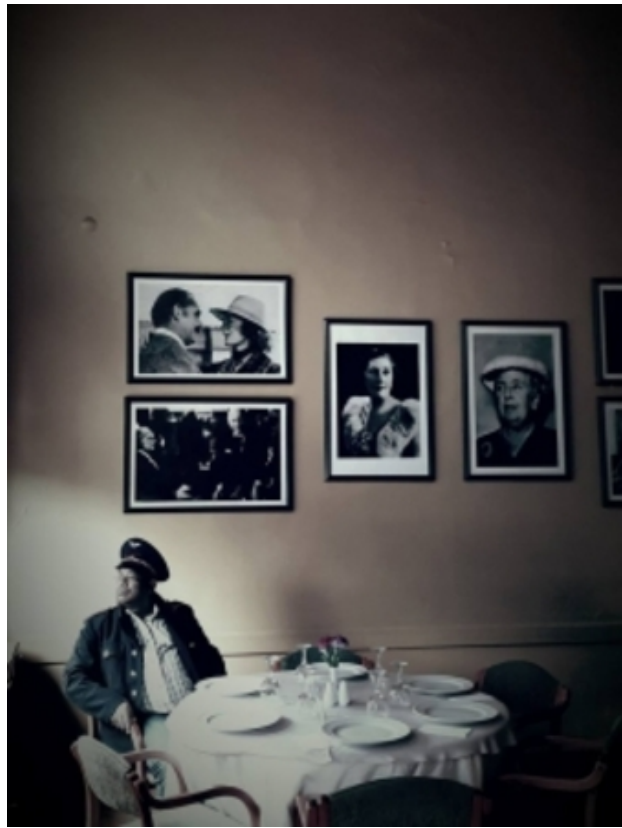
Verlichte Gracht Bovenlangs, 2018
licht installatie, 10x1x1 meter



All Saints Boogie, 2017
multi media performance, nvt



Jaran Kepang met Yoon Young Cook, 2017 performance, nvt



'Er fährt ein zug nach nirgendwo, 2017 performance, n.v.t.



'Oh Maria', 2017 performance



'Jaran Kepang, Live in Suncheon, 2016 performance



'Excursion to the Nature Play's, 2016
veld werk/dance demonstrations