

ANAT RATZABI

The core of my work is rooted in experiences with multiculturalism and the challenges of navigating shifting cultural frameworks. Anat is a highly regarded contemporary artist based in The Hague, the Netherlands, known for her acclaimed work that spans various mediums and explores complex themes. She has a rich history of exhibitions in both the Netherlands and other European countries, as well as internationally in places like India, New York, Miami, Buenos Aires and Riyadh, Saudi Arabia. Anat's artistic practice is characterized by its diversity and authenticity. She employs a wide range of techniques and mediums, including video art, installations, Theater and the creation of surrealistic bronze and stone sculptures. Her work encompasses a wide spectrum of styles, from ethnic patterns to abstractism, showcasing her versatility as an artist. The core of Anat's work is deeply rooted in her experiences with multiculturalism and the challenges of navigating shifting cultural frameworks. Her art seeks to bridge the gap between opposing elements, such as the secular and the sacred, the traditional and the contemporary, Order and chaos. This thematic exploration aims to address the conflicts and contrasts that arise from different belief systems and cultural backgrounds, with a focus on identifying the essence of these separate entities. In her artist statement, Anat discusses the concept of cultural transformations and the pull towards tradition when faced with extreme shifts in society. She uses this idea as a canvas to depict the ever-changing nature of existence over time, highlighting the delicate balance between the primitive and the sublime. This exploration serves as a commentary on the intricate conflicts between various beliefs and cultures and seeks to uncover the underlying essence of each distinct entity. Anat's work has garnered significant attention in the art world and has been featured in books and various media outlets. Her ability to address complex themes and seamlessly integrate a wide range of artistic techniques makes her a notable figure in the contemporary art scene.

WEBSITES

www.anatratzabi.com

The new Holocaust monument "Lest they be forgotten" was conceived and realized by The Hague sculptor Anat Ratzabi, who has used existing and new symbolism to create a place at the heart of The Hague city center for reflection and contemplation. The commission was given on behalf of the Jewish Monument Foundation in cooperation with the Hague municipality and under courtesy of the mayor of the Hague.

joodsmonumentdenhaag.nl/over-de-kunstenaar/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Pulchri

Haagse Kunstkring, Stroom, Pulchri

EXHIBITIONS

- | | |
|------|--|
| 2023 | Genesis, The beginning of time JTS New York, United States
Group |
| 2023 | Art Meets Chocolate Riyadh Exhibition&Convention
Center Riyadh, Saudi Arabia Edible Art exhibition
www.instagram.com/p/C2r0bgJlNwN/?hl=en
Solo |
| 2022 | Najaarsalon Najaar salon The Hague, Netherlands
Group |
| 2020 | Voorjaar Salon Pulchri The Hague, Netherlands
Installation: Thy neck with chains of gold Songs of Songs
Group |
| 2018 | Rabbijn Maarsenplein Den Haag "Opdat zij niet vergeten
worden"Joods monument Den Haag
Solo |
| 2018 | Pulchri studio The Hague Au coeur du Levant
Duo |
| 2018 | Verse aanwas Pulchri Studio The Hague, Netherlands
Magic Carpet
Group |
| 2018 | Au coeur du Levant Pulchri Studio The Hague,
Netherlands Both artists take us into the stories,
traditions, customs and cultures of their native Levant in
which the Dutch-Western environment and current events
are of additional influence on their sculptures, |

installations, paintings, graphics and work consisting of mixed media.

[Duo](#)

- 2017 Arab Film Festival - Freedom in the Public space Kinopolis Cinerama Rotterdam, Netherlands Video installation & debate "Freedom is a framed landscape
[Solo](#)
- 2017 Laura Haber Gallery Boenus aires Argentina Alchemic Body
[Group](#)
- 2017 NYC Video Art Festival USA NYC Video Art Festival - Video art street experiment
[Group](#)
- 2017 Palazzo Ca' Zanardi Venice Italy Visions
[Group](#)
- 2017 Pulchri studio Orient 2.0
[Group](#)
- 2016 Nile Galery Cairo, Egypt St. James Piccadilly London, England Riversidechurch New york, USA Oncaravan peace project - The Key
[Group](#)
- 2016 Reviving Alepo Quartaire The hague/Arab Fim Festival Rotterdam The Hague Installation
[Group](#)
- 2014 Beeld Voor Beeld Pulchri studio (expo& book publication) Exhibition & Book presentation (beeld voor beeld)
[Group](#)

PROJECTS

- 2024 Zinnen Prikkelend Gallery Lisabon TheHague, Netherlands
- 2023 Art Meets Chocolate Riyadh International Convention center Riyadh, Saudi Arabia
www.instagram.com/p/CyBqdH6oJM-/?hl=en Riyadh first Edibel art Salon
- 2023 Genesis, The begining of time JTC New York, United States
www.oncaravan.org/ Genesis, The begining of time
- 2022 : Arts & sports for Preventing Violence and building Peaceful Inclusive Societies. United Nations United States icmgt.org/ Conference, Key note speaker. Topic: : Arts & sports for Preventing Violence and building Peaceful Inclusive Societies. The conference was related to the Covid19 era and I was invited to advocate and talk about the use of Art as prevention of domestic violence during covid19 and to share my views as an artist, Proposing alternatives to conventional patriarchal constructs embedded in societies and cultures around the world.
- 2021 "Increasing Domestic violence during covid" United Nations United States icmgt.org/dr-yael-danieli-victimologist-and-a-traumatologist/ UN

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2007 give & take project Gallery Vaishwik Art INDIA Puna, India

event where I was a member of a think tank supporting a summit regarding the topic of "Increasing Domestic violence during covid". My share was recruiting information and voices of refugees from lesbos as well as Palestinians LGBTQ seeking refuge

- 2018 Monument Rabbijn Maarsenplein St. JMDH & Gemeente den Haag Den Haag, Netherlands
joodsmonumentdenhaag.nl/
Design&Realization Holocaust Monument
- 2018 "The shah of Holland" storytelling show
Verschillende Theaters Nederland Art director
- 2017 Reviving aleppo Arab Film Festival
Rotterdam, Netherlands Straat installation/video art
- 2017 het vallende woord Arab Film Festival
Straat installation video art
- 2017 Randprogramma Orient 2.0 Pulchri
Studio storytelling performance, lezing, film

COMMISSIONS

- 2018 Lest they be Forgotten Gemeente Den Haag & JMD The Hague, Netherlands
Design & Realization of the new Holocaust Monument in The Hague
joodsmonumentdenhaag.nl/ finished
- 2015 Museum Madame tussauds
Amsterdam, Netherlands Portrait on Commission finished
- 2014 Sculpturen in opdracht NL Particulieren
finished
- 2014 Gemeente Den Haag & JMD NL
Ontwerp Monument Rabbijnmaarsenplein finished
- 2014 De Heemtuin leiderdorp NL Permanent
Water instalatie finished

PUBLICATIONS

- 2023 The Hague Pearls Radio West DutchBuzz
The Hague, Netherlands
soundcloud.com/dutchbuzz/the-hague-pearls-anat-ratzabi The hauge pearls, A radio program that speaks to people that have made an exeptional contribution to the city of The hague.
- 2020 Reformatorische Dagblad Alice ten Apel
Netherlands [www.rd.nl/artikel/906769-voor-anat-ratzabi-voelde-het-jodendom-nooit-zwaar?](http://www.rd.nl/artikel/906769-voor-anat-ratzabi-voelde-het-jodendom-nooit-zwaar?fbclid=IwAR147vNPshSQebd_lkRREJstAwVnvsd91pDK2FKAN)
Article about the making of the monument and being an artist & entrepreneur
- 2020 OutdoorArt The Hague Stroom Den Haag
The Hgaue, Netherlands
bkdh.nl/en/kunstwerken/joods-monument/
Publication of all art in the public space in The Hague, The Netherlands
- 2018 Honoring the departed jews of The Hague
Jerusalem Post Emily Boulter Global
www.jpost.com/diaspora/honoring-the-departed-jews-of-the-hague-534610
Interview about the context of my project - Design & realization of the Holocaust monument in the hague
- 2018 Balancing Art & entrepenuership The hague
online English magazine Malika
Suleimanova The Hague, Netherlands
thehagueartreview.blogspot.com/2018/02/anat-ratzabi-balancing-art-business-and.html
Interview about my experience in keeping balance between Art & entrepenuership
- 2018 The hague honors its dead after 70 years
"Jewish Renaissance" London UK Article

Magazine

- 2018 Antisemitism as a DNA Melabes Petach tikwa, Israel Mazal talbi Petach Tikwa, Israel www.melabes.co.il/magazine/15971 Article Magazine about the Design & Realization of the Holocaust and my views about antisemitisme.
- 2018 Jewish monument in the Hague Design & realisation Anat Ratzabi Dutch Buzz English broadcast The Hague Interview Den Haag FM Radio
- 2018 De levant leeft in ons ateliers Pulchri Studio Article Magazine
- 2018 Inaguration Of the Holocaust monument TV West / Den Haag, Nederland TV West The Hague, Netherlands www.omroepwest.nl/nieuws/3578519/krikke-onthult-monument-moord-op-12000-joden-grootste-ramp-in-haagse-geschiedenis TV interview & Rapportage about the inaguration ceremony of the Holocaust monument in the Hague by the Major Mrs. Krike
- 2017 Joods zijn als wijsbegeerte Kerk in Den Haag Netherlands www.rd.nl/artikel/906769-voor-anat-ratzabi-voelde-het-jodendom-nooit-zwaar?fbclid=IwAR147vNPshSQebd_lkRREJstAwVnvsd91pDK2FKAN Interview Magazine

AWARDS AND GRANTS

- 2003 1st prijs The baron of fullwood awards art of imagination schotland exhibition

SECONDARY ART-RELATED ACTIVITIES

- 2023 - Lecture/motivation talk About expending your imaginary space. to students of Princes Nour University In Riyadh KSAure & Workshop
- 2005 - docentschap
2018

The making of the monument, 2024
6 min

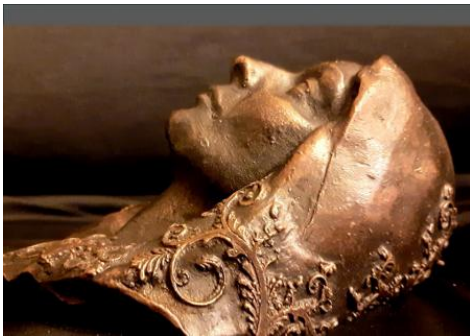


"Damnatio Memoriae", 2023
Mix media, 35x23 cm



Magic carpet, 2022
Bronze, Stone, 15 cm H

Arts & sports for Preventing Violence and building Peaceful Inclusive Societies. , 2022
3 min



"Anatomy of Migration", 2022
Bronze, 20x10cm

Scent of a Prayer, 2019
3 min

On Bare Feet, 2019
3 min

Freedom is a framed landscape © Video Installation, 2018
3 min



Lest They Be Forgotten, 2018
Bronze , Limestone, Light installation, Located on the whole square



White roses & Jesus was a Jew, 2018
Mixed media, 40x40

