

Some information on this page is only available in Dutch

## SIMONE TEN BOSCH

The meaning of life, and it is already running, just that you passed

In light of the recent circumstances in which the world was transformed, and the Covid19, there have been changes in motion, and everyone around the world. For me, it means that I get to have my atelierwerkzaamheden, I was able to step up. With the freed up time has lead to a re-examination in the material waarin I am a graduate in 1982. In the last few years, I work in blocks of time. There was a time when the lighting of the eARTHpear, in which a variety of materials and techniques will be discussed for a time, the textiles, the work of the "Community of Senses", and most recently, there is a block of time, added to which the glass-ceramic objects, ontstaan...De the source of my work is of the nature to which the human plays a central role. The actions of the human being as a part of the natural world. Your whole life has been a source of inspiration, from which I can work with. Whether it's out of my immediate surroundings or from far away, it's going to be in the movement, and the creation of things that are not commodities. . It's tiny, but life-threatening virus has given us a mirror held up to us in our fragility exhibited in all of our rooms. and around the world. It is the vulnerability and the beauty that it was like a song, dance and poetry, in the windows and on the balconies, a globally shared, it has given me inspiration to get closer to the things that are important to me to be in good standing in the society..to make it my way so that I have time, energy, and focus can be put into the meaningful things in life. Many of you will have noticed that we are rushing yachts are racing to meet the most demanding social obligations to stay compliant. In the last few months, it wasn't us. There was no money for lots of people and showing off, was temporarily necessary. The virus has taken me to new paths in my way of thinking.Trails are old roads branch off, and me, together, swinging by a new one to capture the landscape's lead. A landscape that I would like to share with other artists. even though it is still at an early stage, projects will have to become a part of my role as an artist in our ever-changing society. What we have that's visual is going to cause a surprise, as you may have noticed that we're suddenly in for some big surprises are when wereldwezens.

### WEBSITES

[www.huizetenbosch.nl](http://www.huizetenbosch.nl)

### EDUCATION

1978 - Keramische vormgeving Den Bosch,  
1982 Academie van Kunst en Vormgeving  
diploma

### EXHIBITIONS

2018 Merapi -Revisited WORLDARTDELFT  
Yogyakarta, Indonesia Works in paper  
and wax  
[Group](#)  
2017 HKK groupe

### PROJECTS

2019 WINTERLICHT Winterlicht Schiedam,  
Netherlands [www.winterlicht.nl](http://www.winterlicht.nl) festival  
2018 Merapi-Revisited WAD YokYakarta,  
Indonesia Werkweek en tentoonstelling  
Yogyakarta

	Group	2016	Tribe of Senses HKK Den Haag, Netherlands <a href="http://www.haagsekunstkring.nl">www.haagsekunstkring.nl</a> Presentatie van 10 kostuums op 't Lange Voorhout en tentoonstelling
2016	World Art Delft Over Bruggen en Verbinden Group		
2016	HKK X-OVER DNA Group	2016	Lichtobject v 15 m L WAD Lichtproject

## INTERNATIONAL EXCHANGES/RESIDENCIES

2017 Art-symposium in Yogyakarta (Merapi)  
bij Kartika Affandi studio en museum

## COMMISSIONS

2017 Collectie van Toor Noordeloos

2016 Collectie van Toor Noordeloos  
++vormgegeven electra snoeren finished

2016 MDD ARTS Den Haag Viltten kostuums v  
speciale cateringsactiviteiten finished

## SALES/WORKS IN COLLECTIONS

2017 Collectie van Toor Noordeloos gegimt  
electra snoer

2016 Collectie van Toor Noordeloos  
Opdracht v electra objecten i.s.m. Piet  
Hein eek en Maarten Baas

2012 Lusthof Sacha Winkel Den Haag NL  
Keramisch object

## PUBLICATIONS

2016 125 jaar HKK:Het X-OVER DNA Haagse  
Kunstkring D-H Jubileum uitgave

2013 Apen, Beren, Krakkers & Kunstenaars Alte  
Wik Jubileum boek bestaan vereniging

2011 Over tussentijd en mobilisatie Mieke Klaver  
Geengaceerde Beeldend kunstenaars

2006 'Wereldrok' tv west Het Andere Oog

2006 Wereldvertelrok verbreedert Vrouwen van  
Nu/ Corrie Timmer Interview & publikatie

2005 Bevrijding als inspiratie voor kunst  
Haagsche courant/ Delft World Art Delft

## REPRESENTATION

-- MDD ARTS B.V Den Haag NL

## SECONDARY ART-RELATED ACTIVITIES

2016 - Vorm geven aan gastenverblijf binnen de  
2018 culturele dimensie in ateliergebouw

2010 - Basisschool Den Haag- Verplicht verlengde  
2011 schooldag

2006 - Creatieve Therapeutische begeleiding voor

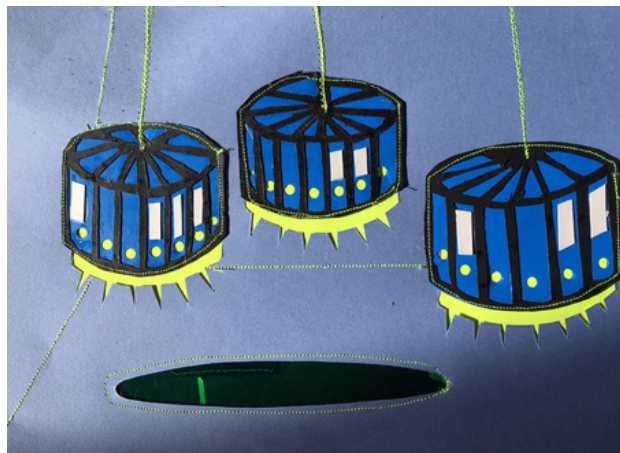
- 2018 PGB houders ( Persoons Gebonden Budget v psychiatrische patienten).
- 2006 - Denktenk Culturalis/ cultuurbeleid voor jongeren
- 2007
- 2005 - Docent beeldende vorming op basisscholen
- 2018 en LKP scholen On-going



video Klei(n)schaligheid door Tasfilms, 2020  
0



Light on the matter, 2020  
mixed media on paper, A3



Files in the air, 2020  
mixed media on canvas, A3



Dreamlight, 2019  
 gegympte wires, and perforated shapes with led lights, L  
 10 m



FLOWERS, 2019  
 mixed media from recycling textile paper and wax,  
 diverse formaten tot 1 m L



Social Distance dress Eye on You, 2018  
 mixed media with led light on , 3 m omvang



GUN FOR PEACE, 2017  
 recycled perforated plastic bottle in or, L 400cm



Tribe of Senses, 2016