Some information on this page is only available in Dutch

IBRAHIM R. INEKE

"The Gothic is Living Form" - William Blake

Ibrahim R. Ineke (1976) is a draughtsman and curator, based in The Hague, the Netherlands. His drawings and publications utilize and deconstruct the narrative strategies and visual structures of the comic book medium, simultaneously asserting the autonomy and interdependence of the images. Through the exploration of the tropes and grammar of horror fiction, they make explicit the historical connection between the medium of static visual narrative and the 19th century Penny Dreadfuls, stating the case for comic books as the quintessentially Gothic art form.

COLLABORATION

Baracca

WEBSITES

ibrahimrineke.blogspot.nl

www.baracca.nl/

locatiez.net/nl/#/en/location-z

SOCIAL MEDIA

www.instagram.com/ibrahimr.ineke/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Baracca/Locatie Z/Maldoracca

EDUCATION

2000 - autonome beeldende kunst en vormgeving
2002 Utrecht, HKU faculteit Kunst en Vormgeving diploma

1998 - schilderen Den Haag, Koninklijke Academie

2000 van Beeldende Kunsten

EXHIBITIONS

2022

Oh Whistle And I'll Come

Superweakness Den Haag, Netherlands

Group

2018 This House Is Mine galerie Annee

Haarlem, Netherlands

PROJECTS

2018 Urban Legend Den Haag, Netherlands

baracca-a.blogspot.com/ curatorial

2018	Veil of Isis This House Is Mine Den
	Haag, Netherlands
	Duo

Solo

2018 The Space Hastings, United Kingdom Group

SALES/WORKS IN COLLECTIONS

2018 Joan Flasch artist book collection Chicago, Verenigde Staten various printed matter

PUBLICATIONS

2018 Malpertuis Book Sherpa Ibrahim R. Ineke

2017 Eloise Book Sherpa Ibrahim R. Ineke

REVIEWS

Website Nicholas Burman United States www.tcj.com/reviews/eloise/ Website www.pulpdeluxe.be/verhoor-

ibrahim-r-ineke/ interview

2018 Magazine Oliver Kerkdijk

www.galerieannee.nl/blog/vpro-gidsinterview-ibrahim-r-ineke/ interview

2017 Blog/Vlog Rob Clough United States

highlowcomics.blogspot.com/2017/05/variationson-theme-ibrahim-r-ineke.html review

REPRESENTATION

-- Baracca Den Haag, Nederland

AWARDS AND GRANTS

2017 Premium Stroom Den Haag Netherlands

SECONDARY ART-RELATED ACTIVITIES

2018 - -- curator/initiator La Pugiliste Noire On-going

2015 - -- curator/owner Librairie Maldoracca Ongoing

2005 - -- curator/initiator Baracca On-going



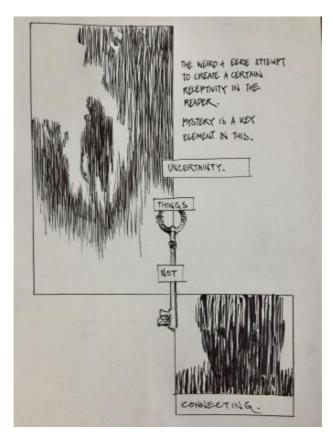
portrait of the philosopher as a Byzantine emperor burning in Hell acrylics, 9010 RAL white & black lacquer



Lick My Crack Acrylics, 9010 RAL white & black lacquer











Visionary Heads : Judith



Visionary Heads : Djuna



Visionary Heads : Solomon



Visionary Heads : Mallarmé