

Some information on this page is only available in Dutch

PETER JANSEN

Peter Jansen created his first panoramic work in 1977 on Route 66 in Amarillo, Texas. The second, in 1978, was a quintuple panoramic piece of the sky between Rue Benoit and Rue de Rennes in Paris. Two years later, again in Paris, his first so called 'photo-painting' was made: a view from the Paris Hilton. More of these panoramic compositions followed. In a way they are characterized by a technique that resembles 'painting with photo prints'. Every single print might be seen as a brush stroke. Looking in detail at these works one might observe several layers of attention: the choice and concept of the subject, the affect of color, the position of the viewer, the sometimes iconic subjects, his varied concentration during the pace of time while creating the sometimes 30 or more 'brush strokes'. But always resulting in unexpected forms. From straight lines to strange curves, a scattered field of almost unintentionally grouped pictures or carefully planned results.

COLLABORATION

kunstopdrachten tot 1998 met Matthijs van Dam

WEBSITES

www.peter-jansen.com

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

FNV Kiem

EDUCATION

1956 - vrije schilderkunst Den Haag, Koninklijke
1961 Academie van Beeldende Kunsten diploma

EXHIBITIONS

1994 Starke Diepstra 1e prijs GSM Entenne
[Group](#)

1988 Centrum Beeldende Kunst Rotterdam
Gemeentelijke Kunstopdrachten
[Group](#)

1986 Bonnefanten Museum Digitale Beelden
[Group](#)

1969 Pulchri Studio One Man Show
[Solo](#)

1965 Galerie Numero, Florence One Man
Show

COMMISSIONS

-- Gemeente Den Haag Scheveningseweg
(steel sculpture, landmark, height 63 feet
finished)

-- Gemeente Den Haag Binckhorst Trace steel
and polyester sculpture, landmark, height
60 feet finished

-- Gemeente Amsterdam Bijlmermeer steel
and polyester sculpture, landmark, height
56 feet finished

-- Gemeente Hellevoetsluis Stadhuis
sculpture in marble and programmed light
finished

	Solo	--	Gemeente Den Helder Stadhuis 2 steel sculptures, length 26 feet, height 49 feet meters finished
1965	Galerie Wout Vuyk with Armando Duo	--	Gemeente Rotterdam Marconiplein with Bob Bonies, 24 murals of 10 x 10 feet each finished
1965	Galerie Numero, Venice, Milano with Peter Struycken, Aat Verhoog Group	--	Gemeente Den Bosch Noord Entree 3 steel sculptures, landmark, heights 60 and 13 feet finished
1964	Het Slot, Zeist Nieuwe Figuratieven Group	--	Gemeente Rotterdam Metro Station Dijkzicht polyester high-relief, length 65 feet, height 12 feet finished
1963	Gemeentemuseum Den Haag Recente aankopen Group	--	emeente Leeuwarden Camminghaburen polyester and steel sculpture, landmark, height 40 feet finished
1963	Musee d'Art Modene, Paris 3rd Biennale de Paris Group	--	Gemeente Rotterdam Metrosplising Ommoord 16 steel columns, landmark, height each 39 feet finished

SALES/WORKS IN COLLECTIONS

--	Germeente Museum Den Haag diverse
--	Rijkscollectie The Netherlands diverse
--	Private collections International diverse

PUBLICATIONS

1992	Sculptures in the Hague Stroom art book
1987	Environmental Art in Amsterdam Arbeiderspers art book
1987	Metro-Art in Metropolitans The Central Bank, Brussels art book
1986	Digital Images Bonnefanten Museum Maastricht catalogue
1983	Commissions Centre of the Arts, Rotterdam art book
1966	Contour onzer Beeldende Kunsten Stedelijk Museum, Delft catalogue
1963	'Selected Acquisitions 1957-1963' publication Municipal Museum The Hague catalogue
1963	'Third Biennial of Paris Musee d'Art Moderne de Paris catalogue

AWARDS AND GRANTS

REPRESENTATION

1965 Koninklijke Subsidie

-- zie: <http://www.peter-jansen.com/CV.htm>

1963 Koninklijke Subsidie

SECONDARY ART-RELATED ACTIVITIES

1994 - -- travels non-stop with his wife Louise

1988 - directeur Hogeschool vd Kunsten

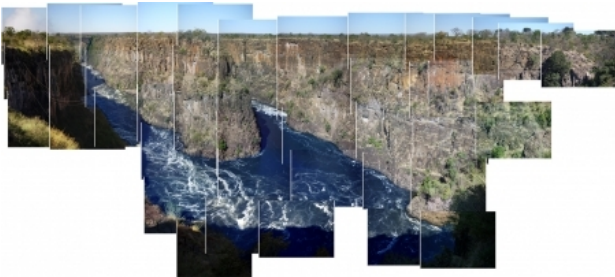
1993 Utrecht

1986 - lid adviescommissie voor

1988 computergebruik in het kunstonderwijs

1982 - lid Raad vd Kunst

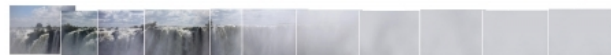
1985



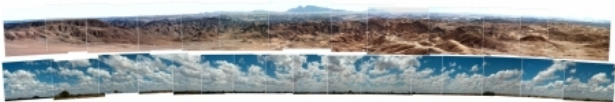
Bend in the Zambezi River, 2006
digital images, 400x180 cm



Bend in the Omo River, 2006
digital images, 200x80 cm



Victoria Falls, 2006
digital images, 200x60 cm



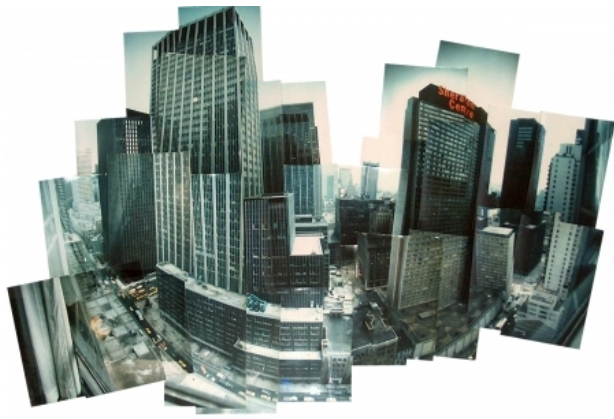
The Namib Desert, 2005
digital images, 500x100 cm



Fish River Canyon, 2005
digital images, 500x160 cm



Nullarbor Desert Australia, 2002
digital images, 240x15 cm



53rd Street New York, 1982
Foto collage, 100x65 cm



Sky between Rue Benoit and Rue de Renne, 1978
Foto collage, 50x20 cm