

Some information on this page is only available in Dutch

RUBINS JOHANNES SPAANS

Rubins develops his own remarkable and distinct visual language, his unique layered application of paint in his rudimentary and spontaneous approach to traditional European painting.

My works are reinterpretations of paintings by old masters and European painters of the 19th and 20th centuries and their painting techniques.

WEBSITES

www.rubins-art.com

SOCIAL MEDIA

www.linkedin.com/in/rubinsjohanspaans/

nl.wikipedia.org/wiki/Rubins_J._Spaans

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Stichting EAPLab en Stichting See Lab

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Haagse Kunstkring

EDUCATION

- 2007 - 2009 classical painting techniques meerdere
- 2007 - 2010 drawing and painting Vrije Academie den Haag
- 1985 - 1995 multiple studies Rijksuniversiteit Leiden diploma

EXHIBITIONS

- 2020 See lab Den Haag, Netherlands
[Group](#)
- 2020 Quartair Den Haag Den Haag, Netherlands
[Group](#)
- 2020 Bernaerts Antwerpen, Belgium
[Group](#)
- 2019 See lab Den Haag, Netherlands
[Group](#)
- 2018 Presentatiestudio Den Haag Den Haag, Netherlands
[Group](#)
- 2018 IS Projects Leiden, Netherlands
[Group](#)
- 2017 Beelden in Leiden Leiden, Netherlands
[Group](#)
- 2017 AIR See Lab Den Haag, Netherlands Curated by Rubins J. Spaans
[Group](#)
- 2016 Museum Prinsenhof Delft Bouw & Beeld - 11 architects + 11 artists
[Group](#)
- 2016 Haagse Kunstkring Bouw & Beeld - 11 architects + 11

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2016 The Institute of Optics, University of Rochester Rochester (NY), United States
2016 - 2018

artists
Group

- 2015 EAPLab REFLECT, curated by Rubins J. Spaans
Group
- 2015 37PK te Haarlem Ruim Baan
Group
- 2015 EAPLab CONNECT, curated by Rubins J. Spaans
Duo
- 2015 De Vishal Haarlem Ruim Baan
Group
- 2014 Gemeentemuseum Den Haag Groepstentoonstelling
Group
- 2013 Art in Redlight - Amsterdam AIR9 in de Beurs van
Berlage in Amsterdam
Group
- 2012 Art in Redlight - Amsterdam AIR8
Group

COMMISSIONS

- 2016 Gemeente Leidschendam
Leidschendam, Netherlands Beeld in
openbare ruimte finished

REVIEWS

- 2019 Bluer than blue: creating pure color with
lasers Magazine Photonics Media Pittsfield,
United States
www.photonics.com/Articles/Bluer_than_blue_creating_pure_col
- 2018 New color technology can replace
environmentally unfriendly paints and other
coatings - also in art Website Nanowerk
Honolulu, United States
www.nanowerk.com/nanotechnology-news2/newsid=51569.php

AWARDS AND GRANTS

- 2017 Mondriaan Fund, Amsterdam
Netherlands Stipendium Mondriaan
Fund 2017
- 2014 Subsidie PRO Premium Stroom Den
Haag

SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- Founder of arts residency Escadarcs
(Spain) On-going
- 2016 -
2021 Founder See Lab
- 2016 -
2021 Curator
- 2015 -
2017 Curator
- 2014 -
2017 Founder EAPlab
- 2012 - -- Founder and teacher Atelier des Artes -
traditional painting techniques On-going



I know you won't go very far, (After Federico Barocci - Studies of a man's head and of his hands, 1592-1599), 2024
oil, uvi ink, pencil and charcoal on linen canvas, 160 x 210 cm



Sunflowers (After Vincent van Gogh, Sunflowers, 1889), 2024
oil paint on linen canvas, 220 x 180 cm



Toni on horseback (After Otto Bache - King Christian X on horseback, 1894), 2024
oil on linen canvas, 185 x 235 cm



Fernando on horseback (After Otto Bache - King Christian X on horseback, 1894), 2024
oil on linen canvas, 185 x 235 cm



Chupa Chups, 2023 (After John Vanderbank, A young gentleman riding a schooled horse, 1729 / Man on horseback, 1728), 2023
oil, acrylic, oil stick, charcoal, pencil and spray paint on linen canvas, 220 x 180 cm



Crodino Aperitivo, 2023, (After John Vanderbank, A young gentleman riding a schooled horse, 1729 / Man on horseback, 1728), 2023
oil, acrylic, oil stick, charcoal, pencil and spray paint on linen canvas, 220 x 180 cm



Playmobil Velázquez. (After Anton van Dyck, Equestrian portrait of Francisco de Moncada, Marqués de Aytona, 1634), 2023
oil, acrylic, oil stick, charcoal and spray paint on linen canvas, 220 x 180 cm



A white horse (After Diego Velázquez, A white horse, 1635), 2022
oil on linen canvas, 180 x 220 cm



Equestrian portrait of Ferdinand-VII (2) (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2022
oil on linen canvas, 190 x 170 cm



Equestrian portrait of Ferdinand-VII (After Francisco de Goya, Retrato ecuestre de Fernando VII, 1808), 2022
oil on linen canvas, 200 x 180 cm