

Some information on this page is only available in Dutch

ASTRID NOBEL

The work of Astrid Nobel consists of sculptures, installations and paintings made of materials from the North and Wadden Sea. As a witness to the tide line, she observes attentively and uses what stands out, changes or deviates in what the sea brings to land. Based on her personal connection with the area, she looks for symptoms of extraction, pollution and (mass) death, but also for ways to portray the interconnectedness with the landscape and the universe. She processes found materials that already hold knowledge and experience within themselves in combination with scientific findings, (local) history and personal experiences. The works highlight both the severity of the climate crisis as well as the power and beauty of living nature.

WEBSITES

www.astridnobel.nl

SOCIAL MEDIA

www.instagram.com/astridnobel/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Quartair

EDUCATION

2018 - Amsterdam, Rijksacademie van Beeldende
2019 Kunsten diploma

2007 - DNA, postacademische werkplaats Vrije
2009 Academie den Haag

2003 - Autonome Beeldende Kunst/ Schilderen
2007 Groningen, Minerva diploma

EXHIBITIONS

- 2024 Het onbewaakte moment Quartair The Hague, Netherlands
[Group](#)
- 2024 Stilte na de Stern Afslag BLV Heerenveen, Netherlands
www.museumbelvedere.nl/nl/afslag-blv/
[Solo](#)
- 2023 Water-loop Kasteel Cortewalle Beveren, Belgium
www.warp-art.be/nl/programma/tentoonstelling_water-

PROJECTS

- 2022 Altered Breath Plaatsmaken Arnhem, Netherlands
www.plaatsmaken.nl/nl/project/altered-breath Altered Breath, 3 month working period with the commons as a theme.

[loop](#)
Group

- 2023 Fine Fleur Omstand Arnhem, Netherlands
www.omstand.nl/news/9294/
Group
- 2023 Art Noord Museum Bèlvèdere Heerenveen, Netherlands art fair with Afslag BLV
Group
- 2023 Penser comme une montagne Le creux de l'Enfer Thiers, France
Group
- 2023 Altered Breath Plaatsmaken Arnhem
Group
- 2022 Somebody's Homeland, Somebody's Goldmine Fries Museum Leeuwarden, Netherlands www.friesmuseum.nl/te-zien-en-te-doen/tentoonstellingen/somebody's-homeland-somebody's-goldmine
Group
- 2022 Cockles in the Sun Plaatsmaken Arnhem, Netherlands duo show with poet Dorien de Wit
www.plaatsmaken.nl/nl/tentoonstelling/kokkels-in-de-zon
Duo
- 2022 Neighbour North Sea Quartair The Hague, Netherlands
www.quartair.nl/neighbour-north-sea/
Group
- 2022 Open Quartair The Hague, Netherlands
Group
- 2021 The Situation is Fluid Amsterdam Art Gallery Amsterdam, Netherlands
Group
- 2021 Structures on Mars Pictura Dordrecht, Netherlands
Group
- 2021 Trespassing Dreams Schunck Heerlen, Netherlands Murals for the staircases of Schunck museum. Duo with Dan Zhu.
www.schunck.nl/nl/museum/over-ons/pers/schunck-museum-presenteert-dan-zhu-en-astrid-nobel-2013-trespassing-dreams
Duo

- 2020 Coup de Ville WARP Sint Niklaas, Belgium www.warp-art.be/nl/coup_de_ville
Group
- 2020 Immuun melklokaal Heerenveen www.melklokaal.nl/zomershow-immuun.html
Group
- 2019 The ground from under my feet melklokaal Heerenveen, Netherlands
Solo
- 2019 Verzameld Werk Fries Museum Leeuwarden, Netherlands
Group
- 2019 Rijksakademie Open Studios Rijksakademie van beeldende kunsten Amsterdam, Netherlands
Group
- 2018 Talking With Hands Fusion Art Gallery Torino, Italy
Group
- 2018 Rijksakademie OPEN Rijksakademie van beeldende kunsten Amsterdam, Netherlands
Group
- 2018 Verlicht MIJ Museum IJsselstein IJsselstein, Netherlands
Group
- 2017 Higher by Spinning Gallery Chalama Sarajevo, Bosnia and Herzegovina
Group
- 2017 Stuck in the mud Suncheon Arts Centre Suncheon, Republic of Korea
Group
- 2016 Drawing Now Paris Carreau du Temple Paris, France
Group
- 2016 New Dream New Future Schema Art Museum Cheongju, Republic of Korea
Group
- 2015 T(huis), the shifting concept of home CBK Zuidoost Amsterdam, Netherlands
Group
- 2014 Iland/Us C&H gallery Amsterdam, Netherlands
Solo

- 2013 [szkmr] Galerie Kamm Berlin, Germany
[Group](#)
- 2012 Islands in the ocean of time C&H gallery
Amsterdam, Netherlands
[Group](#)
- 2012 Porta Nigra Hidde van Seggelen gallery
London, United Kingdom
[Group](#)
- 2011 Status! Status! Status! All The Guns and
White Flag/Interstate Projects New York,
United States
[Group](#)
- 2010 Under Construction Locuslux Gallery
Brussels, Belgium
[Duo](#)
- 2008 Fast Feedforward Control Galerie Nikki
Diana Marquardt Paris, France
[Group](#)
- 2007 Thun le Paradis Wilfried von Gunten
Projektraum für zeitgenössische Kunst
Thun, Switzerland
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2011 Flux Factory New York, United States
- 2010 Warp Sint Niklaas, Belgium Coup de
Ville artist village
- 2009 Sichuan Fine Arts Institute Chongqing,
China

SALES/WORKS IN COLLECTIONS

- 2021 Fries Museum Leeuwarden, Nederland

COMMISSIONS

- 2024 Ontwerp jubileummunt De Nederlandsche
Bank Nederland, Netherlands selected to
make a design for the commemoration coin
200 years KNRM
- 2022 Christelijk Gymnasium Beyers Naudé
Leeuwarden, Netherlands Artwork for
anniversary book to commemorate teachers
and students who passed away. finished
- 2021 Guardians of Night and Day Amelander
Musea Hollum, Netherlands Artwork in
public space. www.youtube.com/watch?v=otr9IHAYLM&t=26s finished
- 2005 UMCG, afdeling Mondzorg Groningen
Permanent artwork for hospital. finished

PUBLICATIONS

- 2015 On the representation of the island in my
artwork Island Studies Journal Canada

2019	Rijksakademie van beeldende kunsten Amsterdam, Nederland	essay
2018	Fries Museum Leeuwarden, Nederland	2013 Iland/Us Book Stern/Den Hartog & De Vries, Den Haag Netherlands

REVIEWS

2024	Kunst over verstoord universum Newspaper Gitte Brugman Leeuwarden dvhn.nl/cultuur/beeldende-kunst/Kunst-over-verstoord-universum-29097310.html	2019 Rien Meppelink fellowship
2023	Penser comme une montagne Magazine Jeanne Mathas France review in artpress 513	2018 Peter Paul Peterich Fonds, Prins Bernhard Cultuur Fonds
2022	Tussen einde en begin #52. Astrid Nobel Blog/Vlog Villa la Repubblica Den Haag, Netherlands villalarepubblica.wordpress.com/2022/11/19/tussen-einde-en-begin-52-astrid-nobel/ over het schilderij 'Water'.	2013 bijdrage werkbudget Mondriaan fonds, Amsterdam
2021	Waker en Wachter Newspaper Gitte Brugman Leeuwarden www.astridnobel.nl/Afbeeldingen/Waker%20Wachter/Leeuwarder%20Courant%2012%2006%202021.jpg artikel in de Leeuwarder Courant over de beelden 'Waker en Wachter'.	2009 startstipendium Fonds BKVB, Amsterdam
2019	Studio Visit #4: Astrid Nobel Website Anna-Rosja Haveman www.metropolism.com/nl/features/38169_studio_visit_astrid_nobel	2008 startstipendium Fonds BKVB, Amsterdam
2019	Een huis gebouwd op zand Newspaper Gitte Brugman www.astridnobel.nl/2019%20Melklokaal%20LC.pdf	



Tideline (detail), 2024
washed up bones, fossil bone pigment casein, North Sea sand pigment



Cycle of a seal, 2024
Wadden Sea water, North Sea sand pigment, casein, engraved seal ribs, fish bones on canvas, 80x60 cm.



The universe bends around the dying birds, 2024
casein, sea water, whale bone pigment, beaks on canvas, 200x140 cm.



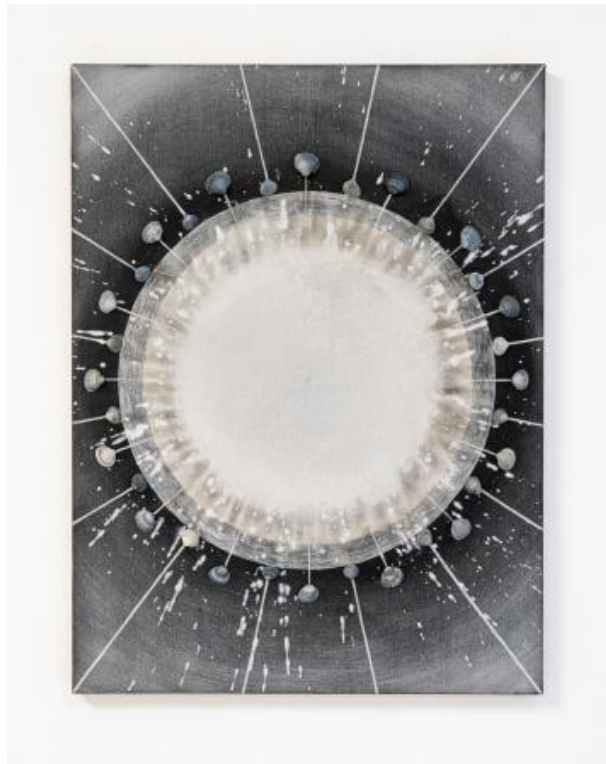
Where the animals go to die (Northern gannet), 2023
casein with pigment of European oyster, seawater, gannets beak, fishbone and gesso on canvas., 40x50 cm.



They breached the Wadden dike there, 2023
casein with fish bone pigment, seawater and gesso on
canvas, 80x82 cm.



Moon, 2023
casein with cockle and whale bone pigment, seawater,
cockle on canvas, 120x150 cm.



Sun, 2022
casein with cockle pigment, seawater, burn marks, cockle
shells and gesso on canvas., 60x80 cm.



Hippocampus hippocampus, Hippocampus hippocampus and Electra pilosa, Electra pilosa, 2022
photo etchings printed with washed up oil, frames are coloured with the same oil, 34x44 cm.



I am the seabed, 2022
gouache with sand pigment and sand with iron and iron oxide from the bottom of the sea, 170x220 cm.



Water, 2022
casein with fossil bone pigments from the North Sea, seawater and gesso on canvas, 300x150 cm.