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PIM VOORNEMAN

Pim Voorneman: "The mechanism of the presentation and the context in which the work reveals itself is central. Presentation, representation, perception and aesthetics reception are inherent in showing art. Subtle and unconventional shifts of the above concepts make the spectator and viewer aware of its perception "

WEBSITES

<http://pimvoorneman.com/>

EDUCATION

1980 - Monumental Den Haag, Koninklijke
1985 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2016 Show Me Your Vital Parts PARTS
Project The Hague, Netherlands Project
03
[Solo](#)

2016 'Verba valent usu' (I & II) Locatie Z The
Hague, Netherlands Native Speakers
[Group](#)

2015 'Pièce de milieu' Quartair The Hague,
Netherlands Een Blauwe Kamer
[Group](#)

2015 'Vespro della beate vergine' Baracca/La
Barraca Mol, Belgium Disco La Baracca
[Group](#)

2015 '. 2015' GEMAK The Hague,
Netherlands All Art is Political (farewell
GEMAK)
[Group](#)

2014 Tapetenwerk Leipzig, Germany
Exhibition 'Den Haag ontmoeting
begegnung Leipzig'
[Group](#)

2014 'As straight as a die' Gallery van
Kranendonk The Hague, Netherlands

PROJECTS

2018 Het gezicht van verzet Centrale Bibliotheek
Den Haag The Hague, Netherlands History
of the resistance in The Hague (1940-1945)
in text and image

2014 Capriccio II Galerie van Kranendonk The
Hague, Netherlands Concept / initiator of
series of group exhibitions in which visual
art is linked to music.

2014 Capriccio III Tapetenwerk Leipzig, Germany
Concept / initiator of series of group
exhibitions in which visual art is linked to
music.

2013 Capriccio I JCA DE KOK The Hague,
Netherlands Concept / initiator of series of
group exhibitions in which visual art is
linked to music.

Capriccio II
Group

2013 'As straight as a die' JCA de Kok The
Hague, Netherlands Capriccio I
Group

2010 'PIM VOORNEMAN' Baracca Istanbul,
Turkey Istanbul Art Fair
Group

2006 'Hohlraum' Gallery West Rotterdam,
Netherlands ArtRotterdam
Solo

2005 'Stauraum' Galerie West Berlin,
Germany Preview Berlin
Solo

COMMISSIONS

2008 Koninklijke Academie van Beeldende
Kunsten, Den Haag Hong Kong, China
design / layout, coordination KABK
presentation 'Business of Design Week',
Hong Kong finished

2007 Koninklijke Academie van Beeldende
Kunsten, Den Haag The Hague,
Netherlands 2001-2007 design /
design final exam presentation Graphic
Design. KABK The Hague finished

2005 Linda Bandel Fotografie The Hague,
Netherlands design / interior design of
studio / store finished

2003 Koninklijke Academie van Beeldende
Kunst, Den Haag The Hague,
Netherlands reception counter of the
central hall finished

2002 Den Haag Sculptuur The Hague,
Netherlands 1998-2002 design /
layout and supervision at The Hague
Sculpture, Lange Voorhout, The Hague
finished

1998 Gemeente Nieuwegein Nieuwegein,
Netherlands proposal vinex location,
Nieuwegein

1996 Woningbouwvereniging 'De Goede
Woning' The Hague, Netherlands

SALES/WORKS IN COLLECTIONS

2014 Private Collections The Hague, Nederland
installation

1993 Schaal 1:3 Stadscollectie Haags
Gemeentemuseum The Hague, Nederland
sculpture

1992 Artotheek Den Haag The Hague, Nederland
works on paper

1991 'Multiple Choice' CBK Dordrecht Dordrecht,
Nederland sculpture

1985 no title Rijksdienst Beeldende Kunst The
Hague / Amsterdam, Nederland painting
and installation

installation reception finished

- 1996 Stroom Den Haag The Hague, Netherlands proposal advertising column in public space
- 1992 KLM Schiphol Schiphol, Netherlands proposal Hangar 14-KLM

PUBLICATIONS

- 2018 Het gezicht van verzet Book eigen uitgave Astrid Dekkers, Han Jordaan, Pim Voorneman Han Jordaan, Astrid Dekkers The Hague, Netherlands magazine
- 2016 Parts Project 03 Show Me Your Vital Parts Book Parts Project Judith de Bruin The Hague, Netherlands publication on the occasion of the exhibition
- 2014 Den Haag ontmoeting - begegnung Leipzig Book groepsuitgave, eigen beheer, Den Haag Annemarie v.d. Berg Leipzig, Germany Edition of 10 multiples made by participating artists
- 2013 Capriccio Cd/Dvd Pim Voorneman, Den Haag Pim Voorneman The Hague, Netherlands cd release exhibition 'Capriccio'
- 2007 Voorbeeld Book KABK Den Haag Astrid Dekkers The Hague, Netherlands Interview with six tutors
- 2006 Hohraum Book Galerie West, Den Haag Onno Schilstra Netherlands publication on the occasion of presentation at Art Rotterdam
- 2004 Pim Voorneman - docenten KABK Den Haag over hun praktijk Cd/Dvd STROOM, Den Haag Netherlands video registration

SECONDARY ART-RELATED ACTIVITIES

- 2010 - -- committee member Stroom
- 2008 - board member foundation Snosj
2016
- 2006 - committee member city council Rijswijk
2018
- 2006 - committee member Broedplaatsen The
2012 Hague
- 1999 - -- Voorneman & Van Kranendonk Kunstzaken
- 1999 - -- De Weijer Voorneman
- 1997 - chairman Stichting van Maaskant (ateliers
2015 Binckhorst)
- 1990 - -- Tutor/team leader KABK The Hague



Idiosyncratic, 2019
kleurenfoto, verzilverde lijst, 18,2 x 13,2 cm



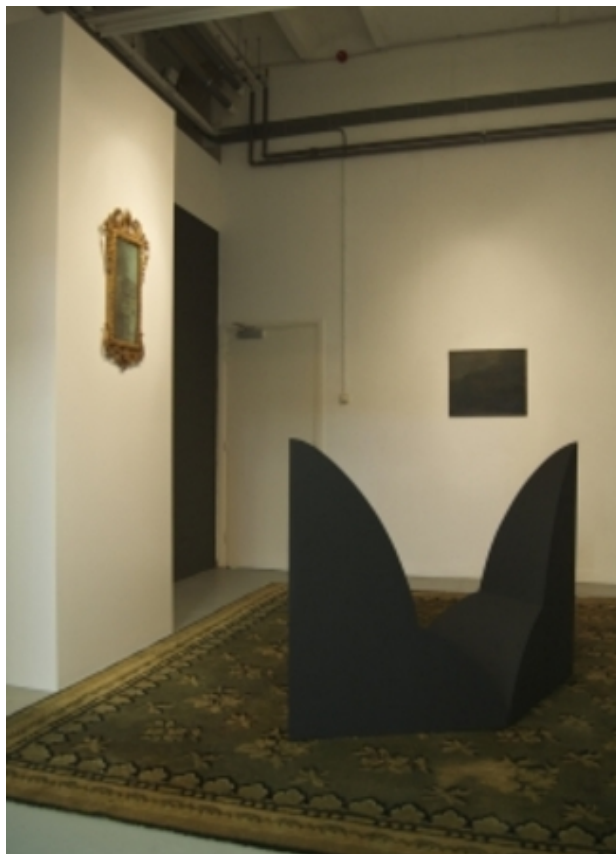
Het gezicht van verzet, 2018
Installation



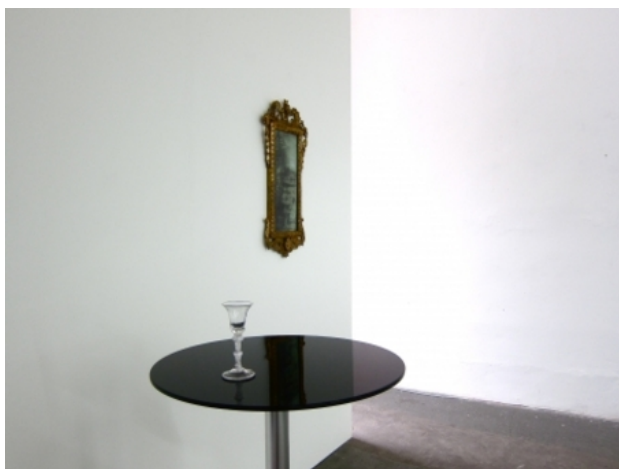
VERBA VALENT USU (I&II), 2016
ballonnen, helium, spray paint, site specific



Show Me Your Vital Parts, 2016
Installation



Pièce de milieu, 2015
Installatie, diverse materialen



A mirror needs a wall. A glass needs a t, 2014
Installatie, diverse materialen



Reader's digest, 2013
dia, dia viewer, 55 x 55 x 60 mm



As straight as a die, 2013
hout, alcydverf, glas, messing, aluminium, 87 x 117 x 30 cm



PIM VOORNEMAN, 2010
barietafdruk in eiken gefineerde lijst, 42 x 32 cm



Hohlraum, 2006
diaprojectie