

Some information on this page is only available in Dutch

## NISHIKO

Nishiko is an artist who graduated from the Photography Course, Visual Communication Major, Department of Design, Tokyo Zokei University, as well as the Department of Fine Arts at the Royal Academy of Art, The Hague. She has been archiving her own experiences of encountering negative events, mundane norms, and events that diverge slightly from normality. Nishiko attempts to reveal the values of mundane life by emphasizing the opposite of how specific subjects are normally seen or treated and showing their intriguing features. She uses media ranging from objects, installations, publications, actions, and sounds to websites. Her major solo show is "Repairing Earthquake Project" (Stroom Den Haag, 2018). She was a longlist nominee for the 2017 Prix de Rome.

## WEBSITES

General website

[www.nishiko55.com](http://www.nishiko55.com)

Repairing Earthquake Project

[nishiko55.com/eq/](http://nishiko55.com/eq/)

## SOCIAL MEDIA

[www.facebook.com/nishi.ko.54](http://www.facebook.com/nishi.ko.54)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

## EDUCATION

- 2006 - Beeldendekunst Den Haag, Koninklijke
- 2008 Academie van Beeldende Kunsten diploma
  
- 2002 - Photography Tokyo Zokei University
- 2006 diploma

## EXHIBITIONS

- 2024 Mountain Friends FRED & FERRY  
Antwerp, Belgium Right now, you look well enough. But you won't last long. Not at all. (...) You too, while strong and fit, should abandon your clinging... seek the pure field of freedom, the great serenity. (From: Advice of the Mountain Flower By Shabkar Tsokdruk Rangdrol, 19th century).

## PROJECTS

- 2011 Repairing Earthquake Project 2011-2021  
[nishiko55.com/eq](http://nishiko55.com/eq)

[fredferry.com/exhibitions/15-mirthe-kluck-mountain-friends-a-group-show-initiated-by/overview/](https://fredferry.com/exhibitions/15-mirthe-kluck-mountain-friends-a-group-show-initiated-by/overview/)

Group

2023 Tales of Absence Nieuwegracht 205 Utrecht, Netherlands "Tales of Absence" is an exhibition featuring the works of three artists who independently traveled across the desolate countryside of Japan. By chance, our paths crossed in the Netherlands. While Miyuki looks at her home region with a poetic eye, for Maan, it was a journey of discovery through an unfamiliar land full of vacancy. Nishiko mainly encountered fractured areas in the Tohoku region and, in her own unique way, tried to repair the scars of the Japanese disaster of 2011. We aim to merge our narratives into a triptych, inviting visitors to join our personal, investigative journeys across the Japanese countryside. By combining printed images on paper and fabric, repaired objects, scents, and sounds within a special setting, we aspire to take visitors on a journey through our memories and thoughts. Our presentation will encompass both the sweet and bitter aspects, as well as both the personal and more observational ways of looking at the countryside.

<https://www.thelostworld.online/tales-of-absence/>

Group

2023 Vanishing Points ps. K\_o\_t\_ Amsterdam, Netherlands ps. K\_o\_t\_ kicks off 2023 with a duo exhibition by Nishiko and Joubin Zargarbashi. The work of both artists starts from the natural force of the ocean. Nishiko presents an installation as part of her 'Repairing Earthquake Project' (2011-). This project handles the catastrophic earthquake and subsequent tsunami that hit Eastern Japan in 2011. The installation in ps. K\_o\_t\_ follows the journey of a plastic green tea bottle, which was found on the Canadian coast after a trip across the Pacific Ocean and the subsequent attempt to 'repair' the bottle. In the series of works 'On the

edge of the miraculous', Joubin Zargarbashi investigates forms of physical and mental transition to the unknown. This miraculous unknown is not in the point of departure or arrival, but is somewhere in between. The starting point for his research is Bas Jan Ader's last work, his epic journey across the Atlantic Ocean [pskot.one/Duo](http://pskot.one/Duo)

- 2022 The land of the few and far between Billytown The Hague, Netherlands 'Land of the Few and Far Between' is an exhibition based around collecting, gathering, and keeping. [www.billytown.org/Group](http://www.billytown.org/Group)
- 2020 The Penumbral Age Museum of Modern Art in Warsaw Warsaw, Poland [wiekpolcienia.artmuseum.pl/en/Group](http://wiekpolcienia.artmuseum.pl/en/Group)
- 2020 Ways of Thinking The Branch Osaka, Japan The exhibition has been organized by Lateral Lab in Scotland. [branch.sociocity.org/en/hp-home/Duo](http://branch.sociocity.org/en/hp-home/Duo)
- 2019 Fellbach Small Sculpture Triennial 2019 Alte Kelter Fellbach, Germany "40,000 A Museum of Curiosity" curated by Brigitte Franzen [triennale.de/Group](http://triennale.de/Group)
- 2019 It Happens Anyway W139 Amsterdam, Netherlands A collaboration between Sachi Miyachi, Nina Glockner and Natasha Rosling, transforming W139 into a collective body, inhabited for 5 weeks by a further 14 artists, performers, cooks and writers. participating artists Antoine Bertin, Nina Glockner, Marika Groen, Nao Ishizaka, Kenzo Kusuda, Vilma Luostarinen, Sachi Miyachi, Ayako Nishibori, Nishiko, Alexandra Phillips, Natasha Rosling, Rodrigo Red Sandoval, Giorgi Tabatadze, Laura Wiedijk & Toon Fibbe, Guido Yannitto, Bernke Klein Zandvoort [w139.nl/en/event/it-happens-anyway-3/Group](http://w139.nl/en/event/it-happens-anyway-3/Group)

- 2019 De Reconstructie ABC Klubhuis  
Antwerp, Belgium The exhibiton as  
exchange program between Billytown  
and ABC Klubhuis.
- 2018 CLIMATE AS ARTIFACT  
Electriciteitsfabriek, Satellietgroep The  
Hague, Netherlands  
[www.satellietgroep.nl/climate\\_as\\_artifact/1](http://www.satellietgroep.nl/climate_as_artifact/1)  
Group
- 2018 Repairing Earthquake Project Stroom  
Den Haag The Hauge, Netherlands  
[www.stroom.nl/activiteiten/tentoonstelling.php?  
t\\_id=6513275](http://www.stroom.nl/activiteiten/tentoonstelling.php?t_id=6513275)  
Solo
- 2017 Tsukumogami Oerol festival  
Terschelling, Netherlands A  
performance on location by Dadadadan  
Tenko in cooperation with visual artists  
Nishiko and Maria Kley  
[www.tenko.nl/en/](http://www.tenko.nl/en/)  
Group
- 2015 MK award Art Rotterdam Rotterdam,  
Netherlands [mkaward.nl/mk\\_news/en-  
de-drie-shortlist-kandidaten-voor-de-  
mk-award-2015-zijn/](http://mkaward.nl/mk_news/en-de-drie-shortlist-kandidaten-voor-de-mk-award-2015-zijn/)  
Group
- 2015 "Intimacy" & "Chambres d'Amis" Marres  
Maastricht, Netherlands  
[www.marres.org/programmas/if-then-  
is-now-intimacy/](http://www.marres.org/programmas/if-then-is-now-intimacy/)  
Group
- 2015 New Artist-Run Gallery Billytown The  
Hague, Netherlands [billytown.org/](http://billytown.org/)  
Group
- 2013 Momentum (REWIRE festival) GEMAK  
The Hague, Netherlands  
[gemak.org/en/2013-10-  
11/momentum](http://gemak.org/en/2013-10-11/momentum)  
Group
- 2013 Badly natured NEST The Hague,  
Netherlands  
[nestruimte.nl/en/exhibition/badly-  
natured/](http://nestruimte.nl/en/exhibition/badly-natured/)  
Group
- 2012 Artist and the Disaster Contemporary  
Art Gallery, Art Tower Mito Mito, Japan  
[www.arttowermito.or.jp/gallery\\_en/gallery02.html?  
id=331](http://www.arttowermito.or.jp/gallery_en/gallery02.html?id=331)

## Group

- 2012 Stand "Walden Affairs" Re:Rotterdam  
Rotterdam, Netherlands  
[www.metropolism.com/nl/reviews/22815\\_raw\\_re\\_paviljoen\\_rotterdam](http://www.metropolism.com/nl/reviews/22815_raw_re_paviljoen_rotterdam)  
Group
- 2010 The Best Person of the World Walden  
Affairs The Hague, Netherlands What  
makes someone a good person? What  
do behaviour, conduct and possessions  
tell us about somebody's place in the  
world? And what happens when the  
seemingly unshakable principle of  
mutuality is reversed and the giver only  
wants to take? These and other  
questions are raised in three  
conceptual works that provoke the  
ethical framework and imagination of  
the viewer in an accurate,  
compassionate and mildly humorous  
way.  
[www.waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/](http://www.waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/)  
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- 2008 Start Point 2008 Galerie Klatovy /  
Klenová Klatovy & Klenová, Czech  
Republic Selection of the Best  
Graduate Works of European Art  
Schools  
[www.startpointprize.eu/startpoint/2008/en/awards/](http://www.startpointprize.eu/startpoint/2008/en/awards/)  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2016 Robert Callender International  
Residency for Young Artists, Kinghorn,  
UK Kinghorn, Fife, United Kingdom  
[rcirya.tumblr.com/events](http://rcirya.tumblr.com/events)
- 2014 'Uchinokoto', Tokyo JP Tokyo,  
Amsterdam, Japan  
[www.facebook.com/uchinokoto/](http://www.facebook.com/uchinokoto/)
- 2013 'Another metric', Billytown, the Hague  
NL The Hague, Netherlands  
[www.billytown.org/Another-Metric-1](http://www.billytown.org/Another-Metric-1)
- 2012 Contemporary Art Center, Art Tower  
Mito, Ibaraki JP Mito, Japan  
[www.arttowermito.or.jp/gallery\\_en/gallery02.html?](http://www.arttowermito.or.jp/gallery_en/gallery02.html?)

## SALES/WORKS IN COLLECTIONS

- 2015 Removed corners various, Nederland  
Various private owners
- 2006 Distance Tokyo, Japan Private owner
- 2006 Viewer The Hague, Nederland private owner

[id=331](#)

- 2011 Shin-minatomura, Yokohama, JP  
Yokohama, Japan  
[shinminatomura.com/en/](http://shinminatomura.com/en/)
- 2009 GKK, Czech Republic STARTED Artist  
in residency, Czech Republic

## PUBLICATIONS

- 2021 Repairing Earthquake Project 2011-  
2021 Book Jap Sam Books, Heijningen  
Nishiko Netherlands [japsambooks.nl/](http://japsambooks.nl/)
- 2012 Repairing earthquake project, first  
phase Book Self publish Nishiko The  
Hague, Netherlands [nishiko55.com/eq](http://nishiko55.com/eq)
- 2010 The Best Person of the World Book  
Walden Affairs Nishiko The Hague,  
Netherlands  
[waldenaffairs.nl/index.php?/future/sat-  
22-may-opening-nishiko-nasan-tur-  
chis-burden/](http://waldenaffairs.nl/index.php?/future/sat-22-may-opening-nishiko-nasan-tur-chis-burden/)
- 2009 Something to do with me and Dutch  
Book Self publish Nishiko The Hague,  
Netherlands [nishiko55.com](http://nishiko55.com)
- 2008 Nishiko selected works Book Self  
publish Ayumi Higuchi, Nishiko  
Amsterdam, Netherlands [ayumi.nl/](http://ayumi.nl/)  
Portfolio

## AWARDS AND GRANTS

- 2017 Prix de Rome Prix de Rome  
Amsterdam, Netherlands Long listed
- 2015 MK Award MK Award Rotterdam  
Short listed
- 2008 Start Point 2008 START POINT  
EXHIBITION, Czech Republic Klatovy &  
Klenová, Czech Republic Honorary  
Mentioned
- 2006 Regional Museum, Stalowa Wola,  
Poland
- 2003 AGFA ultra photo contest

## REVIEWS

- 2017 THE TAMING POWER OF THE SMALL ...  
Website Philip Peters The Hague,  
Netherlands [www.misttermotley.nl/art-  
everyday-life/taming-power-small](http://www.misttermotley.nl/art-everyday-life/taming-power-small)  
Published on MISTER MOTLEY website.

## SECONDARY ART-RELATED ACTIVITIES

- 2013 - - - Billytown bookshop On-going
- 2012 - - - Akitonixin (artist duo)



Repairing Earthquake Project x TU Delft team, 2025  
Mixed media, 60 x 120 x 85 cm (cabinet)



Poster: Repairing Earthquake Project, Plastic bottle  
(2015), 2023  
two sided silkscreen print on paper, edition of 100,  
65x50 cm



Publication 'Repairing Earthquake Project 2011-2021',  
2021  
Paperback, 16 x 24 cm



Well Done Calendar, 2022  
Calendar, 32,2 x 28,3 x 5,7 cm 366 p.



Transit, 2020  
Installation



Long beach, Tofino, BC, Canada (Repairing Earthquake Project), 2018  
video projection with sound 12'30, Recorded on 2 September 2018



Arahama beach, Watari, Miyagi, Japan (Repairing Earthquake Project), 2018  
video projection with sound 12'30, Recorded on 22 June 2018



Tsukumogami (Repairing Earthquake Project), 2017  
Musical theater, variable



Repairing Work of Valerie Dempsey and Ro, 2016  
A broken wine glass, four broken glass, Variable





Filling park, 2015  
Sculpture, 55 x 50 x 25 cm