

Some information on this page is only available in Dutch

## MELISSA CRUZ GARCIA

A recurrent element of my working processes is researching and developing self-made media. This exploration results in objects, drawings, collage-installations and interventions characterized by elements of bygone inventions, nomadic contemporary cultures and sustainability. The essential components of my practice are 'machines' made from scratch that are contemporary - clumsy looking objects. I am particularly interested in artisan and portable way of communicating, searching for unconventional uses of visual technology and other media.

### WEBSITES

[www.melissacruzgarcia.com](http://www.melissacruzgarcia.com)

### EDUCATION

- 2008 - Master in ArtScience-Music KONCON-  
2010 KABK-Leiden University diploma
- 2008 - ArtScience Master in Music Den Haag,  
2010 Koninklijke Academie van Beeldende  
Kunsten diploma
- 2004 - Bachelor in Fine Arts (Sculpture) KABK (The  
2008 Hague) diploma
- 2003 - Fine Arts-Painting Accademia di Belle Arti  
2004 (Florence-Italy)

### EXHIBITIONS

- 2016 The Koppel Project. London (UK)  
Collage-Installation/workshop  
performance  
[Group](#)
- 2016 Saatchi Gallery. London (UK)  
LowTechLabLondon2016  
[Group](#)
- 2015 Museum of Contemporary Art. Bogota  
(CO) Non specific installation/light  
painting machine  
[Solo](#)
- 2015 Galeria Espacio Alterno. Bogota (CO)  
Ruidoso/Silencioso/Sonoro. New  
tehnologies

### PROJECTS

- 2016 'Drawing Front' Quartair (NL) Presentation  
of drawings from different life stages
- 2016 'Foot Food and Breathing jacket on Gravity'  
Audio Den Haag Sound recording, sonic  
manifestations by 250 artists/creators
- 2015 'On Gravity: Foot Theater' Studio Loos.  
Wonderwerp #63 (NL) Experimental Light  
Painting and Performance
- 2015 'All that is solid ends in the trash' Gemak  
(NL) Video-installation
- 2014 'Narcissus IV' Textura (CO) Time based light  
watercolor

## Group

- 2015 Scarfone / Hartley Gallery. Tampa (US)  
Electronics Alive 8 organized by The  
University of Tampa  
[Group](#)
- 2014 Voltaje. 1stSalon of Art and  
Technology. Bogota (CO) Experimental  
light painting, decomposition of color  
by heat  
[Group](#)
- 2014 Lugar a Dudas. Cali (CO) Installation-  
collage. Winning proposal  
[Solo](#)
- 2013 Ethnological Museum of Berlin and  
Humboldt Lab. Berlin (DE)  
Collaborative art piece. Winning  
proposal "Lichtklangphonogramm" for  
the contest of Musik Sehen -  
Visualizing Music.  
[Group](#)
- 2013 Nest, MuseumNacht. The Hague (NL)  
Light Painting  
[Group](#)
- 2010 GRID 2010: International Photo  
Biennial of Amsterdam. (NL)  
Experimental photoinstallation (Site-  
specific)  
[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2014 Lugar a Dudas. Cali (CO). About  
nomadism and the way we see things.
- 2013 Ethnological Museum and Humboldt  
Lab, Berlin-Germany.
- 2012 Residencias Artisticas Local  
Universidad Nacional de Colombia
- 2011 Scheltema Complex-Leiden.
- 2008 Artist in residence, Bussanarte  
Foundation-Italy

## COMMISSIONS

- 2016 The Koppel Project London-UK Workshop-  
performance
- 2016 Saatchi Gallery London-UK  
LowTechLondonLab Live Stream finished
- 2014 Lugar a Dudas Cali-CO Talk: About medium  
and meaning finished
- 2010 Polderlicht@home Amsterdam-NL  
Assignment: Site-specific light  
sculpture/Installation finished
- 2010 GRID 10: International Photo Biennial of  
Amsterdam metropolitan area Amsterdam-  
NL Art project: Analog photography and  
utopic architecture finished

2010	Het Nutshuis The Hague-NL Lecture and workshop about sustainability and resources including artistic talk finished
2010	Atrium City Hall The Hague-NL Conference: 'Myth and Ecology'Colombian Embassy in NL finished
2009	Out of rAnge The Hague-NL Architectonic interventions: Nomad space, urban intervention finished
2007	SKOR, Atelier Zuidvelugel, Province South Holland, Lakenhal in Scheltema Complex Leiden-NL Commission: New Landscape art finished
2006	Korzo Theater The Hague-NL Commission: Gestalt psychology, visual perception project finished

## SALES/WORKS IN COLLECTIONS

2015	Ed Jansen The Hague (NL) Spy devices, drawings and portable sonic landscape
2015	NADA Bogota (CO) Animation booklets, portable cameras obscura
2014	Herma Minderhoud The Hague (NL) Compact cameras obscura
2014	Pim Piët The Hague (NL) Compact cameras obscuras
2014	Eduardo Pizarro Leon Gomez The Hague (NL) Drawing-Collage. Diptych
2014	Marie Jeanne de Rooij The Hague (NL) Optical device
2012	Michael van Hoogenhuyze Leiden (NL) Portable camera obscura-Mixed media sculpture-Flipbook
2008	Museo Il Cuore di Bussana Bussana Vechia (IT) Paraffin light sculpture

## PUBLICATIONS

2015	Pinte un Bosque y Pierdase Museum of Contemporary Art. Bogota (CO) Interview (digital)
2015	Exit Gemak OranjevanLoon (NL) Booklet
2014	Beeld voor Beeld: 90 Haagse 3D kunstenaars Stichichting HBKK, The Hague (NL) Jubileumboek Stichting HBKK
2014	De la Ventana al Voyeurismo Lugar a Dudas. Cali (CO) Interview-Catalog-Publication
2013	From the Window to Voyeurism Lugar a Dudas. Cali (CO) Interview (digital)
2013	Afscheidstentoonstelling Rien Monshouwer Digital (NL) Article on trendbeheer
2011	Time machine flipbook Studio Cruz Garcia (NL) Flipbook
2010	Grid, International Photo Biennial of Amsterdam Amsterdam (NL) International Photo Biennial catalog

## AWARDS AND GRANTS

2014	Project selected by opencall, 'De la
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## REPRESENTATION

--	NADA Bogota (CO)
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Ventana al Voyeurismo' Lugar a Dudas,  
Cali-Colombia

- 2013 Winning proposal,  
Lichtklangphonogramm. Collaboration  
Ethnological Museum of Berlin,  
Humboldt Lab
- 2012 Winning proposal, 'A contextual  
fictional space' Universidad Nacional  
de Colombia
- 2011 Stroom PROinvest STROOM, Den  
Haag
- 2008 Scholarship for top talented students  
Nuffic-Dutch Ministry of Science and  
Culture
- 2007 Winning proposal, 'Travelling Object'  
SKOR, Panorama Zuidvleugel, KABK

## SECONDARY ART-RELATED ACTIVITIES

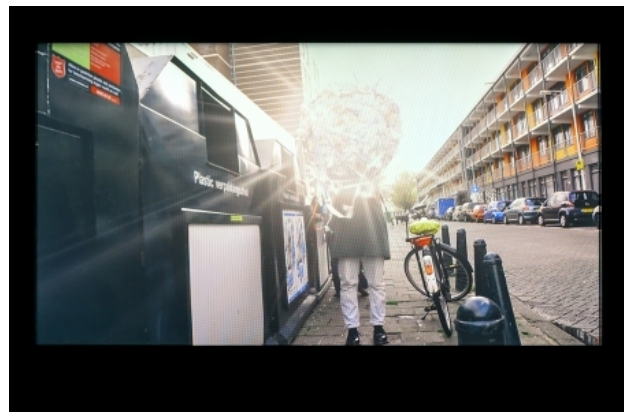
- 2016 - Painting landscapes with Bob Ross 'The  
2016 Joy of Painting'
- 2014 - 10 steps creative process for children  
2016 and adults
- 2014 - The Reversed City: On optical devices  
2015 as perspective tools
- 2014 - Sonic Cameras Obscuras: Mutants of  
2016 Trash Culture
- 2013 - No-mad Library: A Laboratory of  
2016 Experimental Theory
- 2012 - Poetics of Media Archaeology. Hands on  
2015 workshops
- 2011 - Micro and macrocosmic de-  
2011 constructivism
- 2008 - The science of low technologies.  
2015 Workshops
- 2008 - Rethinking the space; nomad space:  
2015 research and site specific projects
- 2005 - Workshops on recycling and  
2016 community art in the public space



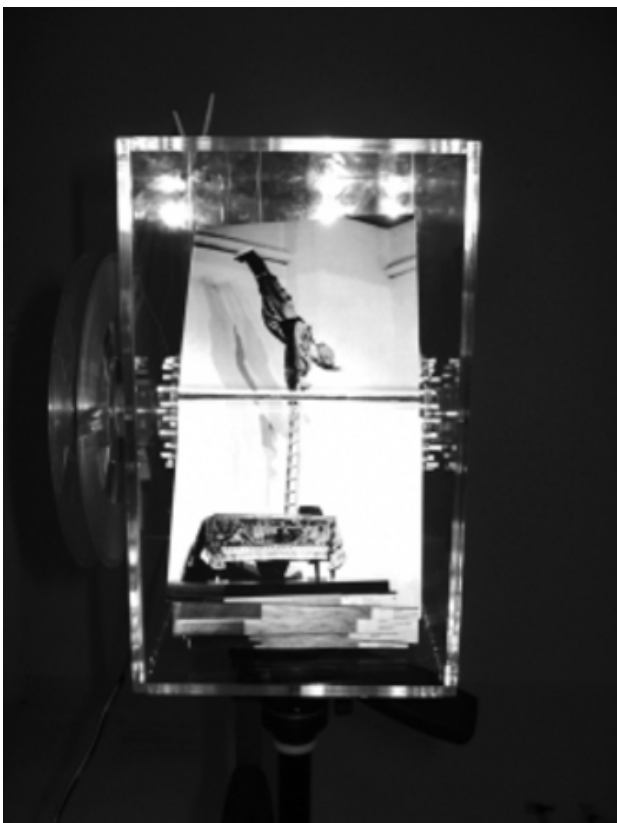
'The Artist as Puppet Machine', 2016  
Sonic flipbook, 15x20 cm



'Portable Landscape in your Palm', 2015  
Mixed media, varied

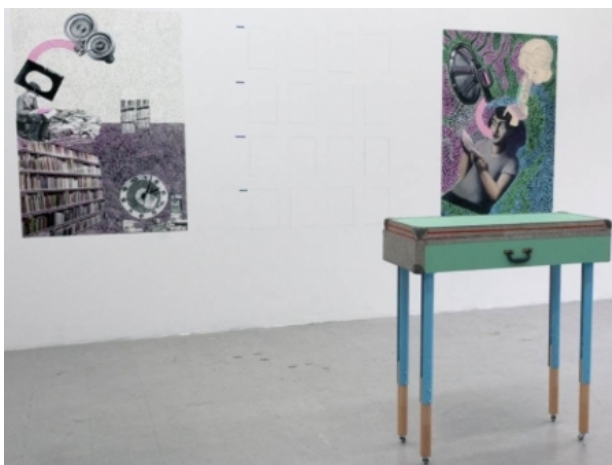


'All that is Solid Ends in the Trash', 2015  
Video, varied

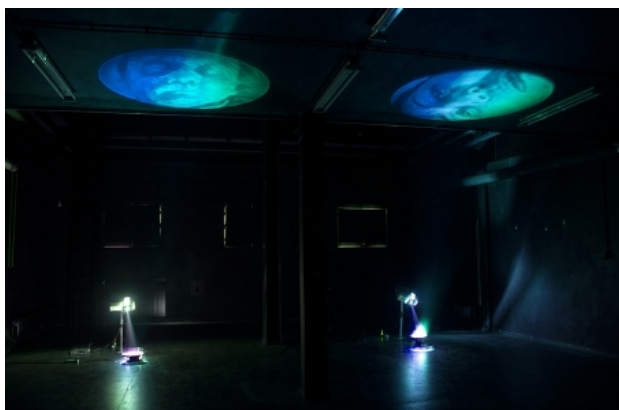


'From the Window to Voyeurism', 2014  
Installation-Collage, varied

'The Acrobatics of the Artist', 2014  
Animation machine-Collage, Box:35x50x35. Tripod:  
168cm



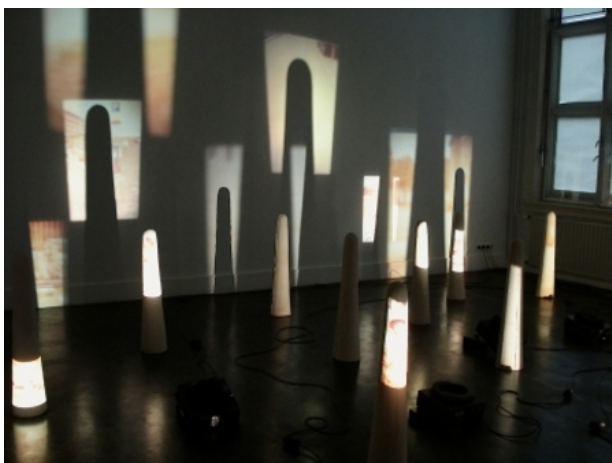
'Nomad Library', 2014  
Mixed Media, varied



'Narcissus II', 2012  
Experimental video-performance, varied



'Echo and Narcissus', 2010  
Miniature drawing, mixed media., varied



'oUt of rAngE', 2009

Collected paraffin, led light, battery., varied

'The Order of the Things', 2008

Ceramic, slides, mixed media., varied