

Some information on this page is only available in Dutch

BAS ZOONTJENS

Bas Zoontjens is one such artist who creates spectacular effects on the canvas without using a lot of technology. The simplicity of his techniques is contrasted with the images and ideas that go with his painting. A look at his paintings takes the viewer on a journey through space, time and a dimension that humans still have to learn of. Bas is a Dutch artist who shuttles between The Hague and Berlin. After having graduated from the Royal Academy of Art & Design and the Grafic Lyceum Eindhoven, he received several stipends and grants from many Dutch institutions. In a pensive mood, one can see an image of an alien invasion, or an intergalactic war taking place. Most of the paintings seem to be connected with each other, bringing a sort of synthesis in a state of defragmentation. Bas uses bright colours in order to set the differences between time, space and the unknown third. Like in a science fiction movie, the paintings seem to reveal the story of mankind which is caught in an eternal conflict between the destroyer and the destroyed. If one continues to ponder upon the paintings even more deeply, there really isn't much in the paintings for the human race. Surprisingly many of his paintings hide a malevolence and raw energy in an unreal representation of images. Perhaps this malevolence is something unimaginable to the human mind, and indicates an uncertain future for the human race. The fate of humankind is almost impossible to know, and one of the possibilities is the extinction of species due to an unimaginable catastrophe from the outer space. Jaiyant Cavale

WEBSITES

artnews.org/baszoontjens

EDUCATION

1992 - Schilderen Den Bosch, Academie van Kunst
1996 en Vormgeving diploma

EXHIBITIONS

2016 Heartpool, Hengelo Wolvecamprijns
[Group](#)

2014 Cokkie Snoei galerie, Rotterdam Artist's
proof
[Group](#)

2013 Cokkie Snoei galerie, Rotterdam As
tears go by
[Group](#)

2012 Nest, Den Haag, Nederland
[Group](#)

2011 David B. Smith Galery , Denver U.S
[Group](#)

INTERNATIONAL

EXCHANGES/RESIDENCIES

2009 Asteries, Marseille, Frankrijk

2007 Kunstlerhaus Bethanien, Berlijn, Duitsland

- 2011 Artfair, Bazel, Zwitserland
[Group](#)
- 2010 PopUPSpace, Londen, Engeland You
Are Here
[Group](#)
- 2009 Berenitzky galerie, Berlijn, Duitsland
Reliquaries of Empires Dust
[Group](#)
- 2009 Kunstverein Wolfsburg, Wolfsburg,
Duitsland Weltraum als Fluchtlinie
[Group](#)
- 2009 Kunst in Kreuzberg, Berlijn, Duitsland
Das ist einfach Schwierig
[Group](#)

SALES/WORKS IN COLLECTIONS

- 2009 Diverse particulieren Nederland
schilderijen
- 2009 CBK Rotterdam schilderij
- 2008 Diverse Particulieren Nederland
schilderijen
- 2007 Diverse Particulieren Nederland
schilderijen
- 2006 Diverse Particulieren, CBK Nederland,
rotterdam schilderijen
- 2005 etc nederland schilderijen
- 2000 ABN AMRO Amsterdam schilderijen

AWARDS AND GRANTS

- 2007 werkbeurs voor Kunstlerhaus
Bethanien CBK, Rotterdam
- 2006 Basisstipendium Fonds BKVB

PUBLICATIONS

- 2007 Space in Between Kunstlerhaus Bethanien,
Berlijn, Duitsland Catalogus
- 2003 Vrije schilderkunst accenture, nederland
verzameling winnaars koninklijke subsidie
schilderkunst

REPRESENTATION

- Cokkie Snoei Galerie Rotterdam
- David B Smith Galery Denver, V.S

SECONDARY ART-RELATED ACTIVITIES

2010 - Docentschap, Artez Fine Art, Arnhem
2011

2006 - Docentschap, Willem de Kooning
2007 academy, Rotterdam



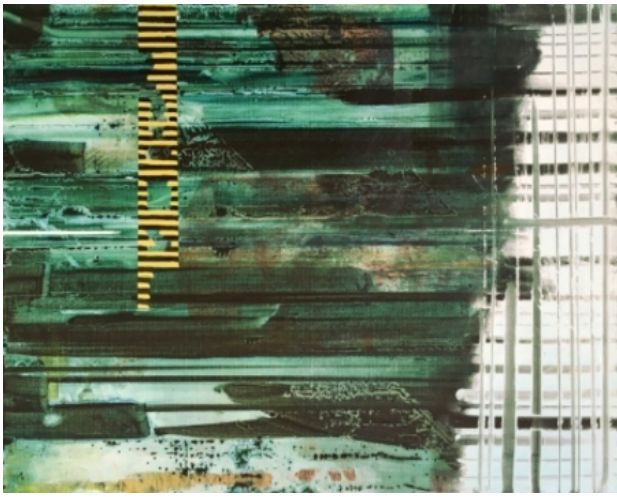
Defect, 2016
acryl & olieverf op paneel, 130 x 140 cm



Config_block, 2016
acryl & olieverf op paneel, 140 x 160 cm



Shorewall, 2016
acryl & olieverf op paneel, 120 x 100 cm



Error, 2016
acryl & olieverf op paneel, 130 x 140 cm



Unité, 2013
olieverf op paneel, 61 x 40 cm



Psyche, 2013
olieverf op paneel, 50 x 40 cm



Under Pressure, 2013
olieverf op doek, 190 x 140 cm



Terranean, 2012
acryl & olieverf, 100 x 80 cm