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MARISKA DE GROOT

Light to Sound performances & installations

Intrigued by the phenomena and history of optical sound, Mariska de Groot makes, performs and composes for comprehensive analog light-to-sound instruments and installations which explore this principle in new ways. Her work often has a reference to media inventions from the past, with which she aims to excite a multi-sensorial and phenomenological experience in light, sound, movement and space. ---

----- Mariska studied graphic design BA at ArtEZ Arnhem [2000-2005] and received her masters diploma at the ArtScience interfaculty in 2012.

She lives and works in The Hague [NL] and is founding member of iii (instrument inventors initiative). -----

----- In 2009/2010 Mariska received a Startstipendium from Fonds BKVB. In 2012 she won the BNG Workspace12 Projectprice and in 2014 she won the O68 Price for German/Dutch artists. For 2016/2017 she was granted with the Talent development grant from Creative Industries. -----

----- Mariska de Groot has presented her work at several national and international events like STEIM (NL), Fiber (NL), Resonate (RS), Ars Electronica (A), Atonal (DE), CTM (DE), Stedelijk Museum Schiedam (NL), Today's Art (NL), Shiny Toys (DE), NCCA Moscow [RUS], NCCA Arsenal (RUS), Centras (LI), Glow (NL), Lab30 (DE), NK Berlin (DE), STRP (NL), IFFR (NL), Worm (NL), Atelier Nord (NO), Mirage Festival (FR), Nederlands Film Festival (NL), EYE Filminstituut Amsterdam (NL), STUK (BE).

WEBSITES

artist website

www.mariskadegroot.com

website iii

instrumentinventors.org/artist/mariska-de-groot/

SOCIAL MEDIA

www.facebook.com/de.mariskadegroot

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

iii instrument inventors initiative

EDUCATION

2011 - 'THE EDGE OF FILM: Capturing Images for
2011 Visual & Sound Rhythm' - Optical Sound
workshop with Tomonari Nishikawa
[WORM] Filmwerkplaats R'dam

2010 - ArtScience master Den Haag, Koninklijke
2012 Academie van Beeldende Kunsten diploma

2009 - 'Riddle of the Beast a Live Cinema' - Optical
2009 Sound workshop with Bruce McClure
[WORM] Filmwerkplaats R'dam

- 2008 - 'THE WABI-SABI IN SUPER8' - een XL
2008 Super8 workshop with Dagie Brundert
[WORM] Filmwerkplaats R'dam

- 2006 - 125% Design, professional coaching K&CO
2006 A'dam

- 2000 - Graphic Design Arnhem, ARTEZ, Academie
2005 Beeldende Kunst en Vormgeving diploma

EXHIBITIONS

- 2024 LFS2 Conflux Rotterdam, Netherlands
LFS2 was exhibited in Katoenhuis
Rotterdam as part of Conflux Festival
2024 www.confluxfestival.nl/program-2024/
Group

- 2024 Intrigate Interplays Korzo Theater Den
Haag The Hague, Netherlands Intricate
Interplays creates an operatic
experience in which the participating
artists explore the idea of weather
through performativity and audiovisual
means. During the evening, these
selected works will be presented for the
first time together, forming an intricate
interplay and blurring the lines between
individual and collective work. The
works are woven and bound together
into a new experience by overlapping
and recombining to create a new
dramaturgy in which they can coexist—
creating a polyphonic experience
between the human, technology, and
the senses. The evening will be brought
to life through the works of Mihalīs
Shammas, Marije Baalman, Dieter
Vandoren, Mariska de Groot, and
Ludmila Rodrigues.
korzo.nl/nl/programma/voorstellingen/intricate-interplays/2024-11-30-2015/
Group

- 2024 WeAreHowWeAre|SoundThings
Fylkingen
WeAreHowWeAre|SoundThings In the
second WeAreHowWeAre-event we
turn towards the sounding object. How
can we approach the materiality of
sound? What relationships do we have
with the instruments we use? What can
a SoundThing be? During the evening
Fylkingen invites artists Jacek Smolicki,

PROJECTS

- 2017 Opening De Lely STEIM Amsterdam,
Netherlands www.mariskadegroot.com/air-steim-steim-opening/ presentation Artist in
Residence

- 2017 For Galerie O68 Rotterdam Contemporary
Rotterdam, Netherlands artfair

- 2016 Resonate Resonate Belgrade, Serbia and
Montenegro conference: exhibition &
performance Nibiru, talk

- 2014 NIME NIME London, United Kingdom
performance Shadow Puppet? during
conference. icq iii

Viola Yip and Mariska de Groot, who through their performances and installations draw sound from chance, light, movement and touch, in different ways exploring the boundaries and relationships between materiality and phenomena, between body, object and machinery. We also dig into the past in a talk with the artist, researcher and electronic instrument designer Derek Holzer about earlier visual and audiovisual technologies that helped shape their time, what they offered artists then and now and how they ripple and fold into the future. We Are How We Are is curated by Hiroko Tsuchimoto and Rebecka Holmström, and supported by The Swedish Arts Council & Helge Ax:son Johnsons stiftelse.

www.fylkingen.se/en/events/we-are-how-we-are-sound-things

- 2023 Ekstasis Stedelijk Museum Schiedam Schiedam, Netherlands Light and sound installation 'Hidden Patterns' was shown at exhibition Ekstasis.
stedelijkmuseumschiedam.nl/tentoonstelling/ekstasis/
Group
- 2023 BROM Vita Kuben Umeå, Sweden
norrlandsoperan.se/forestallning/brom/
Solo
- 2023 BROM]interstice{ Caen, France festival-interstice.net/2023/
Group
- 2022 Crochet (Un)Holy Light Leuven
Group
- 2021 Belgium Art & Design Fair Gent, Belgium
Crochet, via Werktank
Duo
- 2021 Kunstpodium OYFO Art & Technic Hengelo, Netherlands BROM, commissioned piece
www.oyfo.nl/33495/kunstpodium/actueel/brom-mariska-de-groot
Solo
- 2020 Uit het Donker Cultuurhuis Warande De Hoge Rielen, Belgium Cinechine, Installation
www.warande.be/pQ5J7iw/uit-het-donker-iii
Group

- 2019 Tweetakt Festival Fort Ruigenhoek
Groenekan, Netherlands During the
Tweetakt Festival I presented Cinechine
in one of the dark bunkers of Fort
Ruigenhoek.
tweetakt.nl/programma/2019/kunst/cinechine/
Group
- 2019 Color Sound Frames Serralves Porto,
Portugal Incidence of Light travels to
Porto for the experimental a/v
performance festival Color Sound
Frames in Serralves. The expanding
relationship between moving image and
sound/music is one of the most striking
features of art and culture of the last
two centuries. Crossings between the
different sensorial dimensions run
through the history of both cinema and
music. However, it was within the
experimental practices at the
intersection of these fields that these
relations evolved more freely and
extensively. While the majority of such
interdisciplinary endeavours remained
relatively marginal to the art world's
recognition, they are nowadays
perceived as highly influential. Keeping
true to an eminently exploratory
character, Color Sound Frames is
dedicated to national and international
projects that today follow this line of
artistic creation, with a special focus on
meetings between analog and digital,
between the predisposed and the
unforeseen, and the live realization of
both sound and image. made possible
by Overtoon Brussels and Stroom Den
Haag.
www.mariskadegroot.com/agenda/serralves/
- 2019 The Mirror of Daisy Bell Le Bon Accueil
Rennes, France a bigger version of my
installation Hidden Patterns [bon-
accueil.org/mariska-de-groot/](http://bon-accueil.org/mariska-de-groot/)
Solo
- 2019 Opening Festival celebration 100 years
Bauhaus Akademie der Kunste Berlin,
Germany by iii. icw Dieter Vandoren.
performance Shadow Puppet?
www.bauhausfestival.de/
Group
- 2018 LFS1 Grasnapsky festival Radio
Kootwijk, Netherlands LFS1 (icw Dieter
Vandoren)
Group

- 2018 The Poetry of Mechanism Zaal Zuid Hengelo, Netherlands a new version of CineChine was exhibited
www.zaalzuid.nl/1165/archief/de-poezie-van-het-mechanische
Group
- 2018 Flatpack Festival Centrala Birmingham, United Kingdom performance Lumisonic Roter
Group
- 2018 Lichttrouten Ludenscheid, Germany installation LFS1. icw Dieter Vandoren
Group
- 2018 No Patent Pending iii workspace The Hague, Netherlands showing Optical Sound Orchestra
Group
- 2017 November Music Kruithuis Den Bosch, Netherlands performance & exhibition Nibiru. Curated by Matteo Marangoni/iii
novembermusic.net/programma/installatie-expeditie-kruithuis-2017
Group
- 2017 2017 ShinyToys Festival Müllheim an der Ruhr, Germany LFS1 (icw Dieter Vandoren)
Group
- 2017 Vandmand Museum for Science and Technology Elsinore, Denmark Vandmand. icq Lars Kynde & Elsinore Girls Marching Band
Duo
- 2016 Close-Up EYE Film Institute Amsterdam CineChine
Group
- 2015 Lichtjaren Fort Vijfhuizen Vijfhuizen, Netherlands CineChine, curated by Polderlicht
Group
- 2015 CineChine KunstenLab Deventer Cinechine
Solo
- 2015 TETEM Enschede, Netherlands Beacons (icw Matteo Marangoni & Dieter Vandoren)
Solo
- 2015 Artefact Festival STUK Leuven, Belgium

Cinechine during Artefact Festival (icw iii)

[Group](#)

2014 Lucida Space NCCA Moscow, Russian Federation Cinechine, [icw met TodaysArt]

[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2019 A4 Bratislava, Slovakia A 2 week residency before the NEXT festival, I developed Stirred Mandala, a performance in light to sound 2019.nextfestival.sk/
- 2018 Overtoon Brussels 1 year project residency overtoon.org/artist/mariskade-groot/
- 2017 STEIM Amsterdam, Netherlands 10 days AIR www.mariskadegroot.com/air-steim-steim-opening/
- 2017 Illutron Copenhagen, Denmark 1 month residency for the project Vandmand icw Lars Kynde www.mariskadegroot.com/project-vandmand/
- 2015 MoKS (Mooste, Estonia) Mooste, Estonia 1 month AIR with iii
- 2014 bb15, Linz, Austria linz, Austria 1 week residency with iii
- 2014 Stuk, Leuven Leuven, Belgium 2 weeks AIR for Artefact Festival

COMMISSIONS

- 2025 Light Applause WUR Wageningen Commission for a new work that will be placed in the promotion room of Omnia, University Wageningen. To be realised in 2023
- 2021 BROM OYFO Hengelo, Netherlands OYFO Kunst & Techniek gaf de opdracht een werk te maken dat een brug slaat tussen het industrieel erfgoed van STORK en het kunstencentrum. Ik maak hiervoor geluidsinstallatie 'Brom', een muzikale machinale ervaring. finished
- 2020 Crochet werktank Leuven, Belgium Production of installation 'Crochet' <http://www.mariskadegroot.com/projects/crochet> www.werktank.org/projects/60/mariska-crochet finished
- 2019 Incidence of Light Overtoon Brussels, Belgium production of new installation finished
- 2018 LFS2 // Lampyridea KIKK Namur, Belgium production and presentation of LFS2 // Lampyridea. icw Dieter Vandoren and Matteo Marangoni. mpb FIBER finished
- 2017 Optical Sound Orchestra filmwerkplaats rotterdam the Hague/Rotterdam, Netherlands composition for Optical Sound Orchestra www.mariskadegroot.com/projects/optical-sound-orchestra/ finished
- 2012 murmur Oddstream Festival Nijmegen, Netherlands Production of the installation 'murmur', icw Yolanda Uriz. finished

SALES/WORKS IN COLLECTIONS

PUBLICATIONS

- 2017 Nibiru Velp, Nederland Nibiru drawing on glass. Via Gallery O68
- 2021 Mariska de Groot compose sa musique grâce à la lumière ARTE www.arte.tv/fr/videos/109671-000-A/mariska-de-groot-compose-sa-musique-grace-a-la-lumiere/ Interview by Arte
- 2021 Time to listen, space to experiment Book Netherlands 2 spreads about Stirred Mandala
- 2019 A critical history of media art in the Netherlands Book div Netherlands full spread of Shadow Puppet
- 2016 AUDIO DH Cd/Dvd iii/Francisco Lopez the hague, Netherlands publication sound piece
- 2014 'Lucida Space' NCCA Moscow Catalog NCCA & Today's Art moscow, Russian Federation catalogus exhibition

REVIEWS

- 2018 The optical sound orchestra, composing with projectors Magazine Neural Magazine review Optical Sound Orchestra

AWARDS AND GRANTS

- 2020 Ultra Artisan werktank Leuven, Belgium I won the open call Ultra Artisan for Crochet
- 2016 Talent development grant Stimuleringsfonds Netherlands
- 2014 O68 prijs Velp, Netherlands by O68 in Velp
- 2012 Workspace12 BNG / Filmhuis Den Haag The Hague, Netherlands price winning project for realising Cinechine. 9000,-
- 2009 Startstipendium design Fonds BKVB Amsterdam Netherlands

REPRESENTATION

- Werktnk Leuven, Belgium <https://www.werktank.org/projects/60/mariska-crochet>

- iii The Hague, Netherlands <http://iiinitiative.org/>

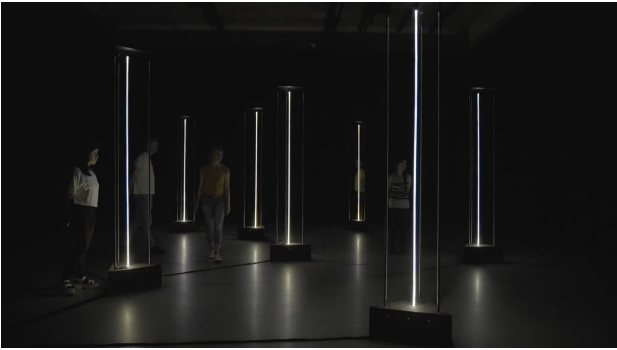
SECONDARY ART-RELATED ACTIVITIES

- 2022 - -- Artist in Residence coordinator at iii On-going
- 2016 - masterclass/workshop ArtScience KABK
2016
- 2014 - masterclass/workshop Frank Mohr
2014
- 2014 - secretary iii

2017

2013 - review submissions NIME
2014

2005 - graphic design
2011



Field.3, 2024
2:18



Field.3, 2023



Hidden Patterns, 2022
light, sound



BROM, 2021



BROM, 2021



Crochet, 2020
licht en beweging, 3m x3m



Stirred Mandala, 2019
light to sound



Incidence of Light, 2019
light, sound, movement, 80x80x150



Hidden Patterns, 2017



Optical Sound Orchestra, 2017