

Some information on this page is only available in Dutch

YOTA MORIMOTO

Yota Morimoto is a Japanese composer born in Brazil based in the Netherlands. He holds a master's degree in Sonology from the Royal Conservatory in The Hague and Ph.D. in composition from the University of Birmingham UK. His works attend to the materiality of sound and explores non-conventional approaches to generating and transmitting sonic matters. He composes for musicians, ensembles and public spaces, presents works at musea, festivals and conferences such as Gemeentemuseum [The Hague], Gaudeamus [Utrecht] NWEAMO [Morelia], Transmediale [Berlin], ISEA [Dortmund, Istanbul], makeart [Poitiers], EMUfest [Rome], ICMC [Belfast, Perth, Athens], SMC [Porto, Barcelona] and SICMF [Seoul]. Alongside such undertakings, as a dj / synthesist, he has performed with Amsterdam Sinfonietta, New European Ensemble, Frances-Marie Uitti, Yann Marussich and Tomoko Mukaiyama, while also being active in sound design working with industrial and institutional commissioners such as Filmmuseum Amsterdam, LUSTlab, Hokkaido University, University of Tsukuba, AIST, Shiseido Co., Ltd. and Honda Motor Co., Ltd.

WEBSITES

Yota Morimoto website

yota.tehis.net

spaces for rest, contemplation and silence

www.calmspaces.nl

SOCIAL MEDIA

www.instagram.com/yotamorimoto/

soundcloud.com/yotamorimoto

EDUCATION

- 2010 - Composition (PhD) University of Birmingham UK diploma
- 2015 - Birmingham UK diploma
- 2007 - Sonology (MA) Den Haag, Koninklijke
- 2009 - Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2019 Jewel Changi Airport Singapore, Singapore sound installations www.jewelchangiairport.com
Solo
- 2018 soundwaves Gemeentemuseum GEM The Hague, Netherlands sound installations www.gem-

PROJECTS

- 2019 Ademruimte calmspaces The Hague, Netherlands calmspaces.nl a research project where a group of specialised designers, healthworkers, urbanists and architects come together to design a public space for rest, contemplation and silence; something that is missing in modern cities. The main topic is the interaction with

online.nl/tentoonstellingen/geluidsgolven
Group

breathing, which through a combination of sensor technology, interior, architecture, light and sound design get interwoven into a spacial design.

COMMISSIONS

- 2019 Jewel Changi Airport Singapore, Singapore sound installations www.jewelchangiairport.com finished
- 2018 Gemeentemuseum Den Haag / GEM The Hague, Netherlands sound installations www.gem-online.nl finished

PUBLICATIONS

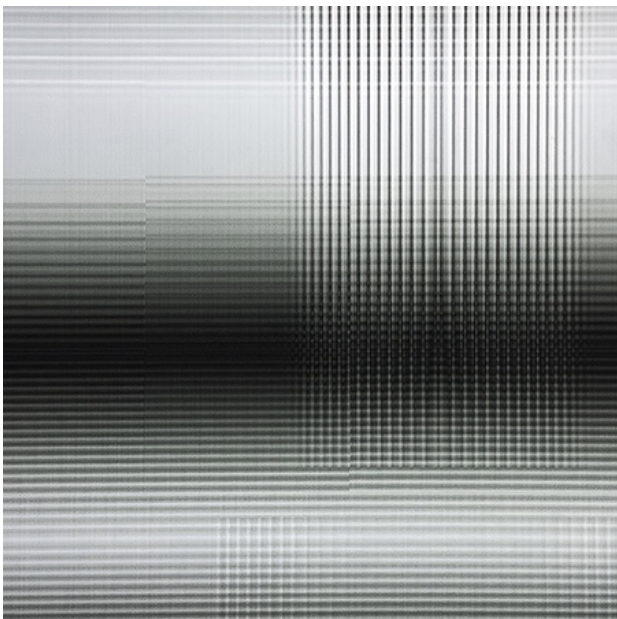
- 2008 13AL Cd/Dvd Stichting Kunst op Kamers Frances-Marie Uitti, Yota Morimoto De Rijp, Netherlands www.galeriekunstopkamers.nl

AWARDS AND GRANTS

- 2014 PRO Invest Subsidy PRO Invest, Stroom Den Haag The Hague, Netherlands
- 2010 Scholarship Barber Institute of Fine Arts Birmingham, United Kingdom

SECONDARY ART-RELATED ACTIVITIES

- 2024 - - Associate Professor at Waseda University On-going
- 2023 - - Visiting Professor at Institute of Sonology, Royal Conservatory On-going



matrix, 2024
sound, hd projection, variable



DC#2, 2023
curation



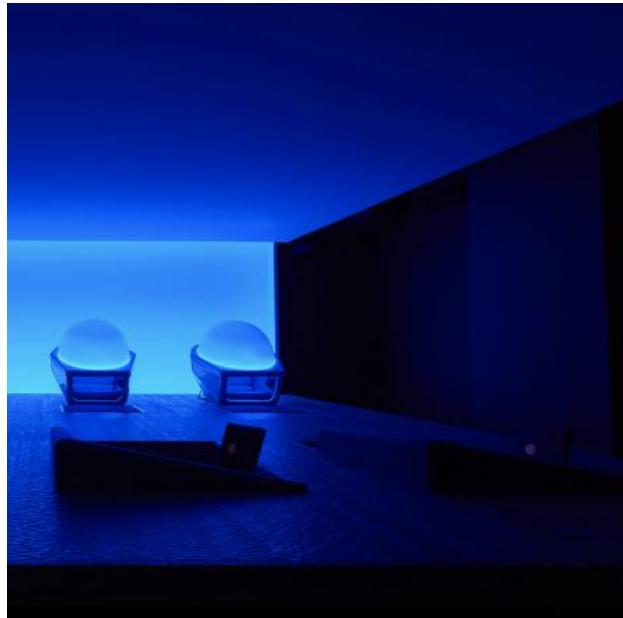
Moving Downstairs, 2022
curation



tranquility machine, 2022
ultrasonic sound, sensing technology



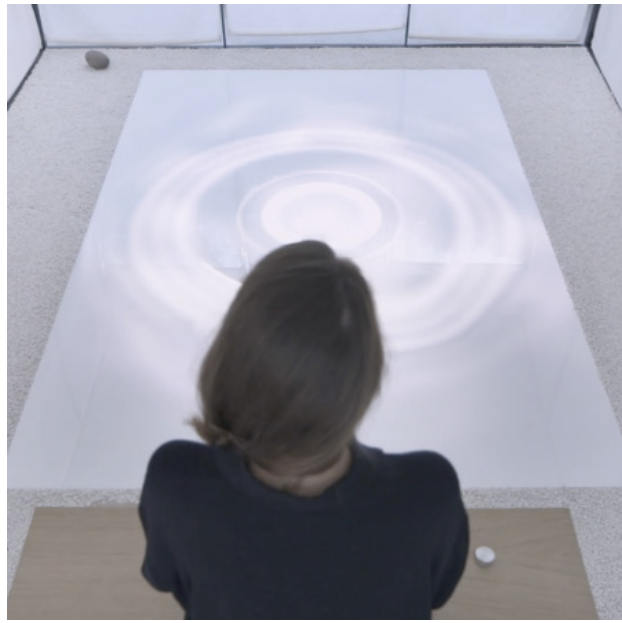
sound design for Shonai Hotel Suiden Terrasse, 2020



sound design for Shiseido Ginza, 2020



Divergent Convergence, 2019



breathing space, 2019



music for Grote Kerk, 2019



music for Jewel Changi Airport, 2019