

Some information on this page is only available in Dutch

YOTA MORIMOTO

His works attend to the materiality of sound and explores non-conventional approaches to generating and transmitting sonic matters. He composes for musicians, ensembles and public spaces, presents installation and audio-visual works at musea, festivals and conferences such as Kunstmuseum [The Hague], Gaudeamus [Utrecht], Transmediale [Berlin], ISEA [Dortmund, Istanbul], ICMC [Belfast, Perth, Athens], SMC [Porto, Barcelona] and SICMF [Seoul]. Alongside such undertakings he has performed with Amsterdam Sinfonietta, New European Ensemble and Frances-Marie Uitti, while also being active in sound design projects for industrial and institutional commissioners such as Filmmuseum Amsterdam, NTT Communications, Shiseido Co., Ltd. and Honda Motor Co., Ltd.

WEBSITES

website

yota.tehis.net

SOCIAL MEDIA

www.youtube.com/@yotamorimoto

EDUCATION

- 2010 - Composition (PhD) University of Birmingham UK diploma
- 2015 - Birmingham UK diploma
- 2007 - Sonology (MA) Den Haag, Koninklijke Academie van Beeldende Kunsten diploma
- 2009 - Academie van Beeldende Kunsten diploma

PROJECTS

- 2019 Ademruimte calmspaces The Hague, Netherlands calmspaces.nl a research project where a group of specialised designers, healthworkers, urbanists and architects come together to design a public space for rest, contemplation and silence; something that is missing in modern cities. The main topic is the interaction with breathing, which through a combination of sensor technology, interior, architecture, light and sound design get interwoven into a spacial design.

COMMISSIONS

- 2019 Jewel Changi Airport Singapore, Singapore sound installations www.jewelchangiairport.com finished
- 2018 Gemeentemuseum Den Haag / GEM The Hague, Netherlands sound installations www.gem-online.nl finished

SALES/WORKS IN COLLECTIONS

2024 particle, space, field, matter, etc.
Hearing X Tokyo, Japan 10 audio works
for NTT Communication Science
Laboratories

PUBLICATIONS

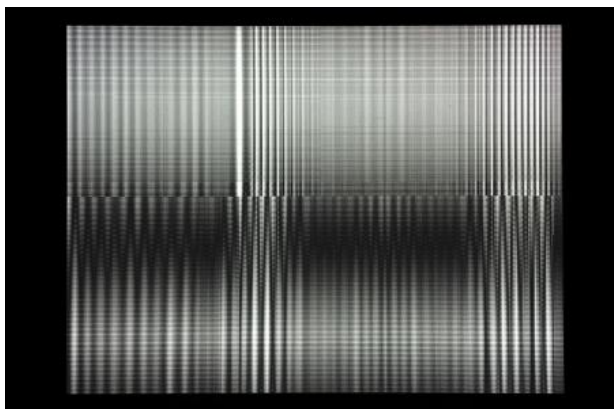
- 2025 De Grote Nederlandse Kunstkalender 2025
Catalog Trichis Publishing Netherlands
grotekunstkalender.nl/
- 2025 Music Production - Programming,
Mathematics, Art - Book Corona Publishing
Japan
www.coronasha.co.jp/np/isbn/9784339013801/
ISBN978-4-339-01380-1
- 2024 De Grote Nederlandse Kunstkalender 2024
Catalog Trichis Publishing Netherlands
grotekunstkalender.nl/
- 2008 13AL Cd/Dvd Stichting Kunst op Kamers
Frances-Marie Uitti, Yota Morimoto De Rijp,
Netherlands www.galeriekunstopakamers.nl

AWARDS AND GRANTS

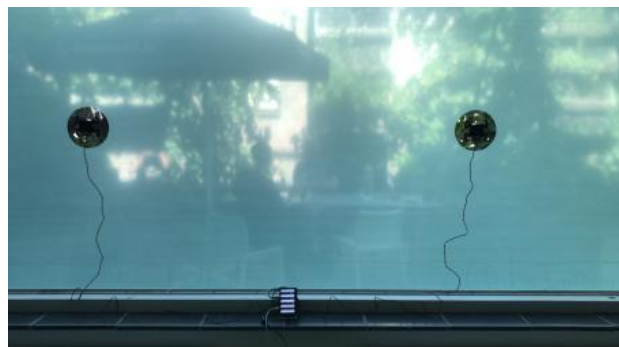
- 2024 Special Research Project Waseda
University Tokyo, Japan research grant
on sound and space
- 2014 PRO Invest Subsidy PRO Invest,
Stroom Den Haag The Hague,
Netherlands
- 2010 Scholarship Barber Institute of Fine
Arts Birmingham, United Kingdom

SECONDARY ART-RELATED ACTIVITIES

- 2024 - -- Associate Professor at Waseda University
On-going
- 2023 - -- Visiting Professor at Institute of Sonology,
Royal Conservatory On-going



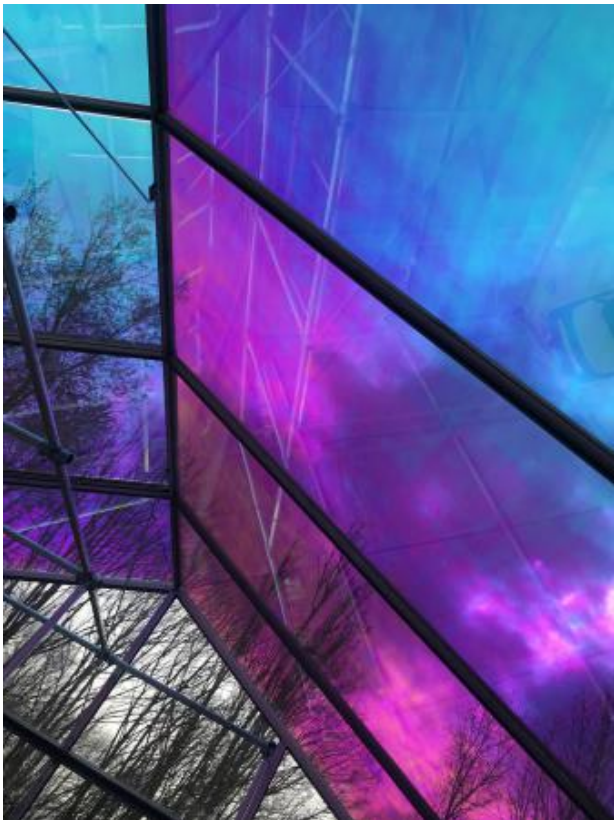
matrix, 2024
sound, hd projection, dimensions variable



hyper(((resonate)))garden, 2022
sound, data sonification, dimensions variable



Moving Downstairs, 2022
curation



tranquility machine, 2022
ultrasound, weather station, dimensions variable



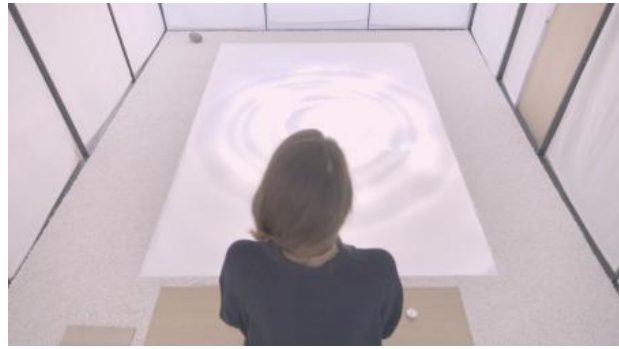
soundtope, 2021
sound, generative, dimensions variable



sound design for Shonai Hotel Suiden Terrasse, 2020



sound design for Shiseido Ginza, 2020



breathing space, 2019
sound, light, sensors, projection, dimensions variable



music for Grote Kerk, 2019



music for Jewel Changi Airport, 2019