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## JEROEN EISINGA

My films are about processes, and the workings of certain chemical, physical and mental processes in nature, in animals and in people. I feel related to performance arts, but I don't invite audiences to my performances, because they would influence my mental state and sincerity during the performance. Thus I started to record things on film and video, simply to have a proof of things I did. Film and video can add an element of time. With my works I hope to bring about an awareness about the magnitude and the hugeness of what surrounds us.

### WEBSITES

[www.jeroeneisinga.com](http://www.jeroeneisinga.com)

### SOCIAL MEDIA

[www.facebook.com/Jeroen-Eisinga-236967566421773](https://www.facebook.com/Jeroen-Eisinga-236967566421773)

### EDUCATION

- 2006 - Screenwriting MFA American Film Institute
- 2008 Conservatory diploma
- 1996 - Film Postgraduate education Amsterdam,
- 1998 Rijksacademie van Beeldende Kunsten diploma
- 1988 - Free art BA Arnhem, ARTEZ, Academie
- 1993 Beeldende Kunst en Vormgeving diploma

### EXHIBITIONS

- 2024 SETUP.08 Collectie DE.GROEN Arnhem, Netherlands This is the 8th SETUP of our collection. It is the very last SETUP in this old bank building on Weverstraat. [www.collectiedegroen.nl/Group](http://www.collectiedegroen.nl/Group)
- 2023 Koortsdroom Frans Hals Museum Haarlem, Netherlands [www.franshalsmuseum.nl/nl/event/koortsdroom/Group](http://www.franshalsmuseum.nl/nl/event/koortsdroom/Group)
- 2021 Boijmans drive-thru museum, Beijing, Shanghai and Shenzhen, China Boijmans drive-thru museum Beijing, Shanghai and Shenzhen, China Born of

### COMMISSIONS

- 2020 The social ladder Gemeente Den Haag i.s.m. Stroom Den Haag Den Haag, Netherlands On Friday 22 November 2019, visual artist Jeroen Eisinga was honored with the Ouborg Prize 2019 for his large and rich oeuvre. Part of the prize is the Dutch-language publication The Social Ladder, published by Stroom Den Haag and the exhibition of the same name in Kunstmuseum Den Haag. Jeroen Eisinga (1966) worked on the 328-page collection together with his wife Natasja van Kampen. The lyrics are his, the design is hers. As Eisinga puts it, "it has become a scintillating book full of ideas and discoveries. Sketches, ideas, thoughts, substantive reflections, the

necessity in a world trying to cope with Covid-19, drive-through museum exhibitions could be coming to China in the new year. "We are working towards licensing a travelling version of our drive-through exhibition for display in Beijing, Shanghai and Shenzhen from as early as March," says Sjarel Ex, director of the Museum Boijmans Van Beuningen (MBVB), in Rotterdam, the Netherlands. The exhibition he's referring to – the Boijmans Ahoy Drive-Thru Museum – was organised at short notice, and attracted 22,000 visitors, all safely isolated in their own electric vehicle, over the course of three weeks in August. Topically themed – probing humankind's relationship with nature – the sell-out show was a collaboration between the museum and the Rotterdam Ahoy convention centre.

[www.scmp.com/lifestyle/travel-leisure/article/3113807/drive-through-exhibition-attracts-new-audience-art-and-its](http://www.scmp.com/lifestyle/travel-leisure/article/3113807/drive-through-exhibition-attracts-new-audience-art-and-its)

Group

design for projects, the completion of projects, failed projects and work that has never been shown before. I have combined this with texts that are not should be seen as an explanation of the visual work, but as underlying thoughts, investigations and as independent and self-contained. "

[www.stroom.nl/nl/publicaties/publicatie.php?p\\_id=2476625&lang=nl](http://www.stroom.nl/nl/publicaties/publicatie.php?p_id=2476625&lang=nl) finished

2020 Remix Rotterdam. Boijmans X Wereldmuseum Wereldmuseum Rotterdam, Netherlands 'Remix Rotterdam' is an encounter between two museums: Museum Boijmans Van Beuningen and the Wereldmuseum: museums that are inextricably linked to the city of Rotterdam and share common donors and visitors. Museum Boijmans Van Beuningen, which opened in 1849, has traditionally focused on collecting Western objects and works of art. The Wereldmuseum, founded in 1885, focuses primarily on cultural artefacts from Asia, Africa and the Americas. The exhibition, featuring 120 objects from the Middle Ages to the twentieth century, constitutes an experimental, cosmopolitan museum based on a remix of the Rotterdam collections. It blurs classical collecting categories and reveals trans-historic and transcultural connections.

[www.boijmans.nl/tentoonstellingen/remix-rotterdamn/exhibitions/jeroen-eisinga](http://www.boijmans.nl/tentoonstellingen/remix-rotterdamn/exhibitions/jeroen-eisinga)

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2020 Boijmans Ahoy drive-thru museum Ahoy Rotterdam, Netherlands Museum

Boijmans Van Beuningen and Rotterdam Ahoy have entered into a unique partnership: a drive-thru exhibition. From 1 to 23 August, you can drive your own or a borrowed electric car through Rotterdam Ahoy's 10,000 m<sup>2</sup> Hall 1 and see more than fifty high-profile artworks from the collection of Museum Boijmans Van Beuningen.

[www.boijmans.nl/tentoonstellingen/boijmans-ahoy-drive-thru-museum](http://www.boijmans.nl/tentoonstellingen/boijmans-ahoy-drive-thru-museum)  
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2020 MIRRORS of TIME Forum Triangulare, Euroregionaal Kunstcentrum Oud-Rekem Oud-Rekem, BE, Belgium  
Everything in life reflects time. This also applies to Oud-Rekem, which has since been given new life with many idiosyncratic exhibitions. It is where Annemie Van Laethem & Erik Croux found the place thirty years ago to give a face to their passion for contemporary art. The castle acts as a mirror of recent developments in the world of contemporary art. Mirrors of Time reflects how the love for art took shape here in many ways. The focus is on a tireless dedication and passion for contemporary visual art, for the empathy and interpretation of often not always young, sometimes unknown, but also internationally active visual artists. Many found ways from here to a large audience. Mirrors of Time revolves around the insight that art is always about time and can be seen as a reflection of the thinking and work of artists. Visitors can enter at any level imaginable, but always in amazement and amazement. Especially in our time, which demands new and well-known reflections, practices and wisdom, art is indispensable as a reflective source of hope and inspiration.

[www.forumtri.be/nl/project/2020](http://www.forumtri.be/nl/project/2020)  
Group

2020 Bugs – Beauty and Danger GroundWork Gallery Norfolk, UK, United Kingdom  
Bugs, Beauty and Danger is GroundWork gallery's latest exhibition. It is about insects, seen through visual art. But nothing about insects is straightforward. For a start, there are so

many different kinds – winged, crawling, hard or soft-bodied, nocturnal or diurnal, invisible, harmful, or beneficial. Not even specialists know everything about their survival, their habits, or even the extent of our interdependence with them. As the public our feelings are mixed – we love and fear insects – but they are so often regarded as pests.

[www.groundworkgallery.com/exhibition/bugs-beauty-danger/](http://www.groundworkgallery.com/exhibition/bugs-beauty-danger/)

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2019 SETUP.04 Collectie DE.GROEN Arnhem, Netherlands A new arrangement of the collection with many new acquisitions, including the beautiful film Nightfall by Jeroen Eisinga. DE.GROEN will open at the beginning of September 2019 with SETUP.04 with many new works in the collection. Over the past year we have been able to add a number of beautiful works to the collection. For example the film 'Nightfall by Jeroen Eisinga'. This film, which lasts approximately one hour, can be viewed in its entirety in our new video room. Eisinga has created a number of cinematic jewels and gems over the past 20 years. 'Nightfall' is his last film.

[www.collectiedegroen.nl/nl/activiteiten/setup-04](http://www.collectiedegroen.nl/nl/activiteiten/setup-04)

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2019 Freedom - fifty Dutch core artworks since 1968 Museum De Fundatie Zwolle, Netherlands Freedom – The Fifty Key Dutch Artworks Since 1968 is an ambitious and somewhat unconventional project will feature the fifty 'key artworks', the leading works produced in the Netherlands over the past fifty years. Freedom will be deliberately subjective, intended both as an invitation to debate and as a declaration of love for Dutch art. As such, Freedom will be unmissable for anyone who wants to see all the top art produced in the Netherlands over the past fifty years brought together in one show.

[//www.museumdefundatie.nl/en/freedom/](http://www.museumdefundatie.nl/en/freedom/)

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2019 Jeroen Eisinga - The social ladder

Kunstmuseum Den Haag The Hague, Netherlands For the exhibition Jeroen Eisinga - The social ladder in the projects room, the artist combines five films from the nineties: 40-44-PG (1993), Grauzone (1995), The most important moment of my life (1995), Night Porter (1993) and The social ladder (1996 - 2019). The latter film had never been seen in public before. In addition to these five films, visitors also get an insight into the research and preparations that are part of the production process. Sketchbooks from 25 years of preliminary research are on display in showcases. In some cases they are works of art in themselves that are related to one of the films.  
[www.kunstmuseum.nl/nl/tentoonstellingen/jeroen-eisinga](http://www.kunstmuseum.nl/nl/tentoonstellingen/jeroen-eisinga)  
Solo

2019 Expedition Eisinga The Electricity Factory The Hague, Netherlands With the Hague film artist Jeroen Eisinga, the Electriciteitsfabriek places film art within the Winter Workshops series. The exhibition shows six films by Eisinga that show his development as a film artist. In Nightfall, Eisinga's last and previously unseen film, bitter reality is inescapably present. The camera has a fixed point of view throughout the film and shows a frozen lake. In the center of the image is a flock of sheep, grouped around a hole in the foreground of the image. A dead sheep is frozen in the hole. It is snowing and the wind is blowing, the sheep move a bit but mainly stand still. Slowly and slowly they are covered by the snow. The film is an hour long, but the time that passes in the film is longer. When the film roll is changed, which happens four times during the film, there is a 'cut' in the image. This is how evening falls. Apparently nothing happens in Nightfall, and at the same time a lot happens. There is always a different detail that attracts attention, the movement of a sheep, the way the forest behind the lake lights up slightly, how snow blows through the image. Nightfall (2018) is the direct reason for the exhibition Expedition Eisinga. Nightfall is Eisinga's most ambitious

film project to date, but also a film in which ideas from his previous films resonate.

[www.electriciteitsfabriek.nl/agenda/expeditie-eisinga](http://www.electriciteitsfabriek.nl/agenda/expeditie-eisinga)

Solo

## SALES/WORKS IN COLLECTIONS

- 2020 Jump Coll. Kunstmuseum Den Haag Den Haag, Nederland Polyptych of eleven silver gelatin prints Edition: 1/3 Coll. Kunstmuseum Den Haag
- 2018 Nightfall Coll. Museum Boijmans Van Beuningen Rotterdam Rotterdam, Nederland 35mm b&w film to 2K-digital file, sound, 56'30", Kalajoki, Finland 1-6 Coll. Museum Boijmans Van Beuningen, Rotterdam
- 2018 Nightfall Coll. De Groen, Arnhem Arnhem, Nederland 35mm b&w film to 2K-digital file, sound, 56'30", Kalajoki, Finland 2-6 Coll. De Groen, Arnhem
- 2014 Voorstudie voor het Treinenproject Coll. Kunstmuseum Den Haag Den Haag, Nederland Aquarel met tekst in Oostindische inkt
- 2011 Springtime Coll. Museum Boijmans Van Beuningen Rotterdam Rotterdam, Nederland 35mm b&w film transferred to 2K-digital file, silent, 19'5", Cahir, Co Tipperary, Ireland 1-6 Coll. Museum Boijmans Van Beuningen, Rotterdam
- 2010 Bijenpak Coll. Kunstmuseum Den Haag Den Haag, Nederland Bijenpak, 2010 Septiek van zes Inkjet Prints Formaat: 66 x 297 cm Oplage: 1/3
- 2002 Sehnsucht Coll. Frans Hals Museum Haarlem, Nederland 16mm b&w film to 2K-digital file, silent, 8'36", Delamere Estates, Soysambu, Kenya 1-6 Coll. Frans Hals Museum, Haarlem
- 2002 Sehnsucht Coll. SMAK (Stedelijk Museum voor Actuele Kunst) Gent, België 16mm b&w film to 2K-digital file, silent, 8'36", Delamere Estates, Soysambu, Kenya 2-6 Coll. SMAK

## PUBLICATIONS

- 2019 The social ladder Monograph uitgave stroom Den Haag Jeroen Eisinga Den Haag, Netherlands  
[www.stroom.nl/nl/publicaties/publicatie.php?p\\_id=2476625&lang=nl](http://www.stroom.nl/nl/publicaties/publicatie.php?p_id=2476625&lang=nl) On Friday 22 November 2019, visual artist Jeroen Eisinga was honored with the Ouborg Prize 2019 for his large and rich oeuvre. Part of the prize is the Dutch-language publication The Social Ladder, published by Stroom Den Haag and the exhibition of the same name in Kunstmuseum Den Haag.

(Stedelijk Museum voor Actuele Kunst),  
Gent

- 1999 The Idiot Coll. Museum Boijmans Van Beuningen Rotterdam Rotterdam, Nederland Super 16mm color film transferred to 2K-digital file, sound, 6'56" Dutch spoken with Dutch, English, French or German subtitles, or without subtitles. 1-6 Coll. Museum Boijmans Van Beuningen, Rotterdam
- 1999 The Idiot Coll. SMAK (Stedelijk Museum voor Actuele Kunst), Gent Gent, België Super 16mm color film transferred to 2K-digital file, sound, 6'56" Dutch spoken with Dutch, English, French or German subtitles, or without subtitles. 2-6 Coll. SMAK (Stedelijk Museum voor Actuele Kunst), Gent
- 1998 As it was revealed to Jeroen Eisinga Coll. Museum Boijmans Van Beuningen Rotterdam Rotterdam, Nederland 16mm color film transferred to 2K-digital file, sound, 8'05" 1-6 Coll. Museum Boijmans Van Beuningen, Rotterdam
- 1997 Poor Sheep Coll. M.V. Belgium België 16mm color film transferred to 2K-digital file, sound, 5'07" 1-6 Coll. M.V. Belgium
- 1997 Poor Sheep Coll. Museum Boijmans Van Beuningen Rotterdam Rotterdam, Nederland 16mm color film transferred to 2K-digital file, sound, 5'07" 2-6 Coll. Museum Boijmans Van Beuningen, Rotterdam
- 1996 Bewegingsstudie naar Nebukadnezar Coll. Kunstmuseum Den Haag Den Haag, Nederland Triptych of three polaroids polaroids: 8.8 x 10.7 cm frames: 27.2 x 33.2 cm
- 1996 Gerdinand & Corline Coll. Koninklijke KPN, Den Haag Den Haag, Nederland 16mm b&w film transferred to 2K-digital file, sound, 5'12" 1-6 Coll. Royal KPN, Den Haag
- 1996 Gerdinand & Corline Coll. Museum Boijmans Van Beuningen Rotterdam Rotterdam, Nederland 16mm b&w film

- transferred to 2K-digital file, sound,  
5'12" 2-6 Coll. Museum Boijmans Van  
Beuningen, Rotterdam
- 1995 Selfportrait with homemade camera  
Coll. Kunstmuseum Den Haag Den  
Haag, Nederland polaroid: 8,8 x 10,7  
cm frame: 27 x 33 cm
- 1995 Zelfgemaakte camera Coll.  
Kunstmuseum Den Haag Den Haag,  
Nederland Homemade camera, 1995  
Dimensions: 89 x 36 x 16 cm Material:  
hand drill, copper, PVC pipes, tin, MDF,  
adhesive tape, paint, the magazine  
contains a roll of 35mm film.
- 1995 Grauzone Coll. Stedelijk Museum  
Amsterdam Amsterdam, Nederland  
Super 8 color film to 2K-digital file,  
silent, 6'37" 1-6 Coll. Stedelijk Museum  
Amsterdam
- 1995 Grauzone Coll. Museum Boijmans Van  
Beuningen, Rotterdam Rotterdam,  
Nederland Super 8 color film to 2K-  
digital file, silent, 6'37" 2-6 Coll.  
Museum Boijmans Van Beuningen,  
Rotterdam
- 1995 The most important moment of my life  
Coll. Stedelijk Museum Amsterdam  
Amsterdam, Nederland 16mm-film to  
2K-digital file, color, sound, 5'15"  
Serbo-Croatian spoken, with Dutch,  
English or German subtitles. 1-6 Coll.  
Stedelijk Museum, Amsterdam
- 1995 The most important moment of my life  
Coll. Museum Boijmans Van Beuningen  
Rotterdam Rotterdam, Nederland  
16mm-film to 2K-digital file, color,  
sound, 5'15" Serbo-Croatian spoken,  
with Dutch, English or German  
subtitles. 2-6 Coll. Museum Boijmans  
Van Beuningen, Rotterdam
- 1994 Het Zesde Zintuig Coll. Museum  
Boijmans Van Beuningen Rotterdam  
Rotterdam, Nederland Super 8 b&w  
film to 2K digital file, sound, 2'59" 1-6  
Coll. Museum Boijmans Van Beuningen,  
Rotterdam
- 1994 The Sixth Sense Coll. Koninklijke KPN,  
Den Haag Den Haag, Nederland Super  
8 b&w film to 2K digital file, sound,



- 2'59" 2-6 Coll. Royal KPN, Den Haag
- 1994 The Sixth Sense Coll. Van  
Abbemuseum Eindhoven, Nederland  
Super 8 b&w film to 2K digital file,  
sound, 2'59" 3-6 Coll. Stedelijk Van  
Abbemuseum, Eindhoven
- 1993 Night Porter Coll. Museum Boijmans  
Van Beuningen Rotterdam Rotterdam,  
Nederland Two Super 8 color films to  
4K-digital file, sound, 6'09" 1-6 Coll.  
Museum Boijmans Van Beuningen,  
Rotterdam
- 1993 Canoe (red) Coll. Stedelijk Museum  
Amsterdam Amsterdam, Nederland  
Kano (rood), 1993 Super 8 color film  
transferred to 2K-digital file, silent,  
3'37" 1-6 Coll. Stedelijk Museum  
Amsterdam
- 1993 Canoe (red) Coll. Museum Boijman Van  
Beuningen, Rotterdam Rotterdam,  
Nederland Kano (rood), 1993 Super 8  
color film transferred to 2K-digital file,  
silent, 3'37" 2-6 Coll. Museum Boijman  
Van Beuningen, Rotterdam
- 1993 Canoe (red) Coll. Frans Hals Museum  
Haarlem, Nederland Kano (rood), 1993  
Super 8 color film transferred to 2K-  
digital file, silent, 3'37" 3-6 Coll. Frans  
Hals Museum, Haarlem
- 1993 40-44-PG Coll. Museum Boijman Van  
Beuningen, Rotterdam Rotterdam,  
Nederland Analogue video U-Matic Low  
Band to 2K-digital file, color, sound,  
3'01" 1-6 Coll. Museum Boijmans Van  
Beuningen, Rotterdam
- 1993 40-44-PG Coll. Koninklijke KPN, Den  
Haag Den Haag, Nederland Analogue  
video U-Matic Low Band to 2K-digital  
file, color, sound, 3'01" 2-6 Coll.  
Koninklijke KPN, Den Haag
- 1993 40-44-PG Coll. Van Abbemuseum  
Eindhoven, Nederland Analogue video  
U-Matic Low Band to 2K-digital file,  
color, sound, 3'01" 3-6 Coll. Van  
Abbemuseum, Eindhoven

## REVIEWS

- 2020 De maatschappelijke ladder Magazine  
Dominiek Ruyters Metropolis M,  
Netherlands [www.metropolism.com](http://www.metropolism.com)  
No.2 2020, p.104-105
- 2020 Jeroen Eisinga en de maatschappelijke  
ladder Magazine Frits Dijcks Jegens &  
Tevens, Netherlands  
[jegensentevens.nl/2020/01/jeroen-eisinga-en-de-maatschappelijke-ladder/](http://jegensentevens.nl/2020/01/jeroen-eisinga-en-de-maatschappelijke-ladder/) Jan 01
- 2019 De Electriciteitsfabriek; Jeroen Eisinga –  
Expeditie Eisinga Blog/Vlog Niek  
Hendrix Netherlands [www.lost-painters.nl/de-electriciteitsfabriek-jeroen-eisinga-expeditie-eisinga/](http://www.lost-painters.nl/de-electriciteitsfabriek-jeroen-eisinga-expeditie-eisinga/) Lost  
Painters, April 6, 2019
- 2019 Zelden voel je zulke verwantschap  
tussen werk en omgeving als bij Jeroen  
Eisinga in De Electriciteitsfabriek  
Newspaper Rutger Pontzen  
Netherlands  
[www.volkskrant.nl/cultuur-media/zelden-voel-je-zulke-verwantschap-tussen-werk-en-omgeving-als-bij-jeroen-eisinga-in-de-electriciteitsfabriek~b8671032/](http://www.volkskrant.nl/cultuur-media/zelden-voel-je-zulke-verwantschap-tussen-werk-en-omgeving-als-bij-jeroen-eisinga-in-de-electriciteitsfabriek~b8671032/) de  
Volkskrant, March 19, 2019
- 2019 Spectaculair ‘Expeditie Eisinga’ rekt  
ruimte en tijd op tot in het extreme  
Newspaper Thomas van Huut  
Netherlands  
[www.nrc.nl/nieuws/2019/03/12/spectaculair-expeditie-eisinga-rekt-tijd-op-a3952950?fbclid=IwAR2\\_JO3JBZvEhnpYwYR0eRUoy5RQQOLUjA7B671xQ5BcAludrLWtkAlg](http://www.nrc.nl/nieuws/2019/03/12/spectaculair-expeditie-eisinga-rekt-tijd-op-a3952950?fbclid=IwAR2_JO3JBZvEhnpYwYR0eRUoy5RQQOLUjA7B671xQ5BcAludrLWtkAlg)  
NRC, March 12, 2019
- 2019 Expeditie Eisinga @ Electriciteitsfabriek  
Website Sannetje van Haarst  
Netherlands  
[trendbeheer.com/2019/03/12/expeditie-eisinga-electriciteitsfabriek/](http://trendbeheer.com/2019/03/12/expeditie-eisinga-electriciteitsfabriek/)  
Trentbeheer, March 12, 2019
- 2019 Expeditie Eisinga en woorden die tekort  
schieten Website Frits Dijcks  
Netherlands  
[jegensentevens.nl/2019/03/expeditie-eisinga-en-de-woorden-die-tekort-schieten/?fbclid=IwAR2Tbk1zETy9-PMHJFv3OMd3mzBJwphBzmYNhGR2dHo6DbhFZg5mlbjmh5M](http://jegensentevens.nl/2019/03/expeditie-eisinga-en-de-woorden-die-tekort-schieten/?fbclid=IwAR2Tbk1zETy9-PMHJFv3OMd3mzBJwphBzmYNhGR2dHo6DbhFZg5mlbjmh5M)

## AWARDS AND GRANTS

- 2019 Ouborg Prijs 2019 Stroom Den Haag Den  
Haag, Netherlands The Ouborg Prize is The  
Hague's city prize for visual arts, which is  
awarded once every four years to a  
professional artist with an established  
oeuvre and a demonstrable connection with  
The Hague.
- 2012 Tiger Award for Short Films International  
Film festival Rotterdam Rotterdam,  
Netherlands
- 2003 Dolf Henkes Prijs Stichting Henkes  
Rotterdam, Netherlands At the request of  
the Rotterdam artist Dolf Henkes (1903-  
1989), part of his estate has been  
earmarked for this incentive prize for artists  
who are just as iconic for the city of  
Rotterdam as the namesake himself. At the  
initiative of the Henkes Foundation, the Dolf  
Henkes Prize has been awarded since 2004  
to visual artists who put Rotterdam art on  
the map.
- 1997 Prix de Rome Film & Video Prix de Rome,  
Amsterdam Amsterdam, Netherlands The  
Prix de Rome or Grand Prix de Rome was a  
French scholarship for arts students,  
initially for painters and sculptors, that was  
established in 1663 during the reign of  
Louis XIV of France. Winners were awarded  
a bursary that allowed them to stay in Rome  
for three to five years at the expense of the  
state. The prize was extended to  
architecture in 1720, music in 1803 and  
engraving in 1804. The prestigious award  
was abolished in 1968 by André Malraux,  
then Minister of Culture, following the May  
68 riots that called for cultural change. Prix  
the Rome, shared 3rd prize

Jegens & Tevens, March 13, 2019

- 2019 Doodstil rouwen bij een wak in de nieuwste film van Jeroen Eisinga  
Newspaper Henny de Lange  
Netherlands  
[www.trouw.nl/nieuws/doodstil-rouwen-bij-een-wak-in-de-nieuwste-film-van-jeroen-eisinga~b2a7d45a/](http://www.trouw.nl/nieuws/doodstil-rouwen-bij-een-wak-in-de-nieuwste-film-van-jeroen-eisinga~b2a7d45a/)  
Trouw, March 7, 2019
- 2019 Een wak in Kalajoki Website Eric Bos  
Visualia, Over kunst en beeldcultuur,  
Netherlands  
[www.visualia.nl/2019/04/1253-een-wak-in-kalajoki/](http://www.visualia.nl/2019/04/1253-een-wak-in-kalajoki/)
- 2019 Jeroen Eisinga, Expeditie Eisinga;  
Electriciteitsfabriek, The Hague  
Website Bertus Pieters Villa Next Door,  
Netherlands  
[villanextdoor2.wordpress.com/2019/04/08/jeroen-eisinga-expeditie-eisinga-electriciteitsfabriek-the-hague/](http://villanextdoor2.wordpress.com/2019/04/08/jeroen-eisinga-expeditie-eisinga-electriciteitsfabriek-the-hague/)
- 2019 Filmkunstenaar Jeroen Eisinga zoekt de grens tussen leven en dood Newspaper  
Hendrik van Leeuwen Den Haag  
Centraal, Netherlands  
[www.denhaagcentraal.net/kunst/film/filmkunstenaar-jeroen-eisinga-zoekt-de-grens-tussen-leven-en-dood/](http://www.denhaagcentraal.net/kunst/film/filmkunstenaar-jeroen-eisinga-zoekt-de-grens-tussen-leven-en-dood/)
- 2019 Hoe dichtbij mag de pijn komen?  
Newspaper Jan Pieter Ekker het Parool,  
Netherlands [www.parool.nl/kunst-media/hoe-dichtbij-mag-de-pijn-komen~bc8a643e/](http://www.parool.nl/kunst-media/hoe-dichtbij-mag-de-pijn-komen~bc8a643e/)
- 2019 Jeroen Eisinga in de Electriciteitsfabriek  
Den Haag, 'Achter de schermen van de werkelijkheid' Magazine Machteld Leij  
Glean Magazine (voorheen Hart Magazine), Belgium March 21
- 2019 Filmkunstenaar Jeroen Eisinga: 'Ik werk als een galeislaaf' Newspaper Jan Pieter Ekker Het Parool, Netherlands  
[www.parool.nl/kunst-media/filmkunstenaar-jeroen-eisinga-ik-werk-als-een-galeislaaf~b199b9b9/](http://www.parool.nl/kunst-media/filmkunstenaar-jeroen-eisinga-ik-werk-als-een-galeislaaf~b199b9b9/)



Jump, 2020  
Polyptych of eleven silver gelatin prints, 90 x 730cm



Nightfall, 2018  
35mm b&w film to 2K-digital file, sound, Kalajoki, Finland, 56'30"



Springtime, 2010  
35mm b&w film to 2K-digital file, silent, Cahir, Co Tipperary, Ireland, 19'5"



Sehnsucht, 2002  
16mm b&w film to 2K-digital file, silent, Delamere Estates, Soysambu, Kenya, 8'36"



From the cool lakes of death, 2001  
16mm color film to SD-digital file, sound, Dutch spoken, with English subtitles, 7'47"



The green eyed monster, 2000  
16mm color film to SD-digital file, sound, 3'05"



The Idiot, 1999  
Super 16mm color film to 2K-digital file, sound, Dutch spoken with Dutch, English, French or German subtitles, 6'56"



People are stupid, they can't fly, 1998  
16mm color film to SD-digital file, sound, 4'15"



As it was revealed to Jeroen Eisinga, 1998  
16mm color film to 2K-digital file, sound, 8'05"



Poor Sheep, 1997  
16mm color film to 2K-digital file, sound, 5'07"