

Some information on this page is only available in Dutch

RISK HAZEKAMP

Risk Hazekamp is an inter-dependent visual artist and researcher. Risk is also an art educator in the broadest sense of the word and regularly assumes the position of a student. Risk Hazekamp is also a trans-person. Their work has long revolved around the complex and constantly changing relationship between body and image. Gender has been a central element, not only as a subject, but also as a theoretical framework. The questions formulated on the theme of gender were later applied to other socio-political issues. Through a combination of personal activism, intersectional thinking and analogue photography, visual thinking processes are developed to change existing systems. After studying at Willem de Kooning Academy in Rotterdam and Jan van Eyck Academy in Maastricht, Risk worked and lived in Berlin for 11 years. They showed work at many international art fairs until deciding in 2010 to no longer participate in commercial art contexts. In that same year Risk started lecturing at different art academies and is now tutor and academic advisor at StJoost School of Art & Design in the Art & Research department and the minor Arts & Humanity. Most recently, Risk graduated from the Advanced Master of Research in Art & Design at Sint Lucas School of Arts in Antwerp and participated in the Decolonial Summer School 2020 and 2021, a collaboration between the Van Abbemuseum Eindhoven and the University College Roosevelt, Utrecht University. In September 2020 they started as researcher with the Research Group Biobased Art & Design of the Centre of Applied Research for Art, Design and Technology of Avans University of Applied Sciences.

WEBSITES

riskhazekamp.nl

caradt.nl/researcher/risk-hazekamp

www.adma.be/risk-hazekamp

SOCIAL MEDIA

www.linkedin.com/in/riskhazekamp

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Networked Collective + Calcite Revolt

PLATFORM

linkedin

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Platform BK

EDUCATION

2021 - Decolonial Summer School 2021, a
2021 collaboration between the Van
Abbemuseum Eindhoven and the University

College Roosevelt, Utrecht University
Utrecht University

2020 - Decolonial Summer School 2020, a
2020 collaboration between the Van
Abbe Museum Eindhoven and the University
College Roosevelt, Utrecht University
Utrecht University

2019 - Advanced Master of Research in Art &
2020 Design Sint Lucas School of Arts Antwerpen
diploma

1995 - Visual Art Maastricht, Jan van Eyck
1997 Academie diploma

1990 - Visual Art (3D & Photography) Rotterdam,
1995 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2021 VAPORI Research Project Visual
Container TV curator: Simona Da Pozzo
www.visualcontainer.tv/vapori/
Group

2021 QUEER AS GERMAN FOLK Goethe-
Institut New York curator: Birgit Bosold.
Queer as German Folk was originally
launched in 2019 as an “exhibition on-
demand” coinciding with the 50th
anniversary of the Stonewall Riots. This
extensive exhibition has now been
converted into a compact, digital
experience. This new format allows
visitors to experience the queer
movement past and present from
anywhere in the world – furthering the
project’s goals of maximum
accessibility. queerexhibition.org/en
Group

2020 UNLEARNING PHOTOGRAPHY Buenos
Tiempos, Int. Program of online
unarchived exhibitions. Curators:
Alberto García del Castillo & Marnie
Slater. The curatorial focus of this
project is “faggotry as it is today,” which
is understood as queer, feminist, camp,
sometimes funny and romantic and
serious too.
buenostiemposinternational.com/exhibitions/
Solo

PROJECTS

-- The First Eleven (work in progress)
independent project Nederland, Zuid-
Afrika, Deep South samenwerkingsproject
met journalist/schrijver Fred de Vries

-- Probeer Andere Zoektermen / Try Different
Keywords independent project Nederland,
Duitsland, Oostenrijk
www.trydifferentkeywords.com An ongoing
project since 2011 by Risk Hazekamp and
Tania Witte. The project is based around the
question how identity is defined. The
project is an ongoing research about the
(im)possibility of rural queer lives.

- 2020 RATHER RAW BUT TURNING SOFTER
Online final presentation of the
Advanced Master of Research in Art &
Design 2019-2020
www.adma.be/2019-2020/risk-hazekamp
Group
- 2019 TIES, TALES AND TRACES, Dedicated
to Frank Wagner, Independent Curator
(1958-2016) KW Institute for
Contemporary Art Berlin, Germany
www.kw-berlin.de/files/KW_2019_Frank_Wagner_EN_Neudruck.pdf
Group
- 2019 DE STAD, DE STAD Garage Rotterdam
Rotterdam, Netherlands
catalogue.garagerotterdam.nl/en/catalogues/38/artworks/736/
Group
- 2019 QUEER AS GERMAN FOLK Goethe-
Institut New York, United States
curator: Birgit Bosold
Group
- 2019 WHAT ABOUT ME? VU Art (VU
University) Amsterdam, Netherlands
curator: Wende Wallert
Group
- 2018 SOCIAL DISSOLUTION OF THE WEST
Pennings Foundation Eindhoven,
Netherlands Social Dissolution of the
West is inspired by a romantic episode
that took place during Hazekamp's
childhood years. She follows the route
of her uncle and aunt, who first met
each other during the Olympic Games
of 1968 in Mexico City. They were both
participating for the Dutch Olympic
team, he rowing the Eight for Holland,
she a platform diver. Mexico City 1968.
The city was afire. Ten days before the
opening ceremony of the Olympic
Games, student protests ended in a
bloodbath. This tragic event still
determines the social and political
landscape of Mexico. The parallel lives
of the Mexican students and the Dutch
athletes could not have been of greater
contrast. The project concentrates on
the reversal of perspectives. It poses
questions about the position of the
person watching and the person being
watched. Are we able to recognize the
limitation of our own views? Are we

able to think outside the narrative that is presented to us? How can we, today, understand the Olympic Games of 1968 from the perspective of decolonisation? What exactly happened when the Olympic flame was taken from "Old Europe" to its former colony Mexico and the organizing committee decided that "the torch should follow the course of Columbus's first voyage to The New World"?

www.penningsfoundation.com/risk-hazekamp
Solo

- 2017 LIGNES DE VIE FONDATION NEUFLIZE
VIE Paris, France Commissaire
d'exposition: Marc Donnadieu
[Group](#)
- 2017 WHAT'S NEW... Museum Arnhem
Arnhem, Netherlands
www.museumarnhem.nl/tentoonstellingen/whats-new/
[Group](#)
- 2016 (S)HE: searching for the other CBK
Zuidoost Amsterdam, Netherlands
curator: Renske de Jong
www.cbkzuidoost.nl/event/she-searching-for-the-other/
[Group](#)
- 2015 IDENTITY AND THE SELF RAM
Foundation Rotterdam, Netherlands
ramfoundation.nl/archive_title.php?id=11
[Group](#)
- 2015 THE MIRRORED EYE. The Self-Portrait
in Dutch Art from 1900 till 2015
Museum Arnhem Arnhem, Netherlands
curator: Mirjam Westen
www.museumarnhem.nl/tentoonstellingen/spiegelooog/
[Group](#)
- 2015 THERE IS ANARCHY IN OUR MIDST
SEA Foundation Tilburg, Netherlands
Besides analogue black and white
photography Hazekamp uses other
media in this presentation such as
collage, drawing, sculpture and video.
There is Anarchy in our Midst stems
from the residency of Hazekamp in the
heart of The Dust Bowl, in Boise City,
Oklahoma Panhandle and draws a
parallel between the 1930's of the last

century and the present. Risk emphasizes in her presentation the repetitive nature of time, forming a 'time loop' in which past, present and future mix with each other. She poses the argument that Nature and Economics go hand in hand.

www.seafoundation.eu/risk-hazekamp/
Solo

- 2015 TRY DIFFERENT KEYWORDS 8 locations throughout the city of Nijmegen Nijmegen, Netherlands TRY DIFFERENT KEYWORDS is an interdisciplinary project of visual artist Risk Hazekamp (NL) and spoken word artist and writer Tania Witte (DE). The project is based around the question how identity is defined. It is an ongoing research about the (im)possibility of rural queer lives.
www.trydifferentkeywords.com
Duo
- 2014 iD Hanmi Gallery London, United Kingdom curator: Antoni Ferrer
Group
- 2013 -nullachtfünfzehn- (crossed out) VBKÖ Vienna, Austria -nullachtfünfzehn- (the letters are crossed out) is an interdisciplinary project of visual artist Risk Hazekamp (NL) and spoken word artist and writer Tania Witte (DE). The project is based around the question how identity is defined. It is an ongoing research about the (im)possibility of rural queer lives.
www.vbkoe.org/2013/09/17/nullachtfunfzehn/
Duo
- 2013 PHOTOGRAPHY EXTENDED Museum Het Valkhof Nijmegen, Netherlands curators: Antoon Melissen + Frank van de Schoor
Group
- 2011 L'ÉNIGME DU PORTRAIT Musée d'Art Contemporain de Marseille Marseille, France Œuvres de la Collection Neuflyze Vie, curator: Aline Pujo
Group
- 2010 "SIE" AUS SOLIDARITÄT Projektraum Souterrain Berlin, Germany curator: Claudia Funke
Solo

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2021 Koninklijke Bibliotheek The Hague, Netherlands AiR (via Stroom) at the Royal Library
www.kb.nl/nieuws/2021/risk-hazekamp-start-als-tweede-artist-in-residence
- 2015 Besiendershuis, in samenwerking met het Instituut voor Genderstudies van de Radboud Universiteit Nijmegen, Netherlands
www.besiendershuis.com/probeer-andere-zoektermen/
- 2013 SOMA, AiR Mondriaan Fonds, Mexico City (MX) Mexico City, Mexico
somamexico.org/es/soma/risk-hazekamp
- 2011 PIONEER BLUFFS FOUNDATION, Matfield Green, Kansas (US) Matfield Green, Kansas, United States
- 2009 The Harwood Museum Of Art, Taos, New Mexico (US) Taos, New Mexico, United States
www.harwoodmuseum.org/exhibitions/view/58
- 2008 ArtRoPa, Paramaribo <> Rotterdam <> Paramaribo (SR) Paramaribo, Suriname

REVIEWS

- 2021 "growth and limits of art in public space" Magazine Annemiek van Grondel Netherlands
www.bkinformatie.nl/wp-content/uploads/2021/03/BK-

PUBLICATIONS

- 2021 Versatile Relationality St Lucas School of Arts Antwerp / KdG Risk Hazekamp Antwerp, Belgium article in "TYPP Research Publication"
- 2020 Unlearning Photography Mister Motley, Amsterdam Risk Hazekamp Netherlands Presentatie onderzoek bij Motley College, Mister Motley
- 2018 "The arena of masculinity: William Stoner and masculinity studies" Book Uitgeverij Routledge, Redactie: Rosemarie Buikema, Liedeke Plate and Kathrin Thiele Liedeke Plate United Kingdom essay in "Doing Gender in Media, Art and Culture: A Comprehensive Guide to Gender Studies"
- 2018 Jaarboek voor Vrouwengeschiedenis special 2018 Book Uitgeverij Verloren, Redactie: Myriam Everard en Ulla Jansz Netherlands beeldessay in Jaarboek 2018
- 2015 "Zuid-Afrika: Kaapse Slaven. Masters en bastaards" De Groene Amsterdammer Nr. 51/52 Fred de Vries Netherlands
www.groene.nl/artikel/masters-en-bastaards foto's bij artikel, samenwerking met Fred de Vries
- 2015 "Gender als trans/formatie" Book Uitgeverij IGS/Radboud Universiteit, Redactie: Dr. S. Dudink en Dr. L. Plate Dr. L. van den Hengel Netherlands essay in "Mythen van gender"
- 2015 "Mannelijkheid als strijdtoneel: William Stoner en mannenstudies" Book Uitgeverij Coutinho, Redactie: Dr. R. Buikema en Dr. L. Plate Dr. L. Plate Netherlands foto boekcover + essay in "Handboek genderstudies in media, kunst en cultuur"

SECONDARY ART-RELATED ACTIVITIES

- 2021 - -- Lecture "Unlearning Photography" + panel discussion with Arno van Roosmalen and Quinsy Gario, Symposium Kunst in de

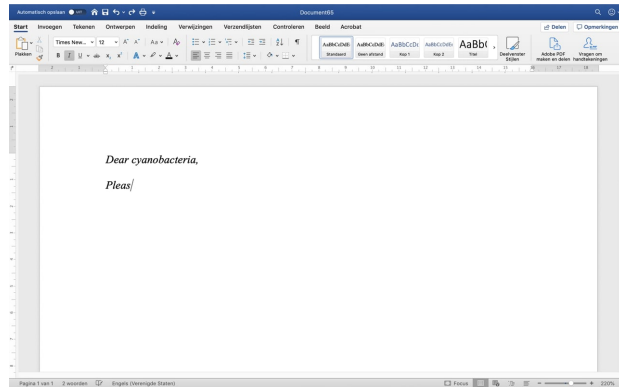
	informatie-special-edition-maart-2021.pdf 40 years BK-informatie - anniversary edition Art in Public Space		Openbare Ruimte, BK-informatie, Het Huis, Utrecht (NL)
2018	Een goed verhaal van Risk Hazekamp Website Domeniek Ruyters / Metropolis M Netherlands www.metropolism.com/nl/reviews/36631_pennings_fou Metropolis M 31.10.2018 REVIEW — De tentoonstelling is net voorbij, maar het verhaal is te goed om niet te vertellen. Een liefdesgeschiedenis, een politieke misdaad, een jarenlange cover-up en de schande van Mexico 68.	2021 - -- 2022	Hosting + lecture, Living Artefacts, Studium Generale St. Joost, CMD ACUE, CMD AI&I, Centre of Applied Research for Art, Design and Technology of Avans University of Applied Sciences (NL) Mentoring 'werkbijdrage jong talent traject' with Marijn Kuijpers, Mondriaan Fonds and Cultuur+Ondernemen (NL) On-going
2018	Olympische Spelen met een luguber randje Newspaper Rianne van Dijk / NRC Netherlands www.nrc.nl/nieuws/2018/10/23/olympische-spelen-met-een-luguber-randje-a2752417 NRC 23.11.2018 Fotografie In een totaal-installatie van nieuwe en oude fotografie vertelt Risk Hazekamp een persoonlijk verhaal over de Olympische Spelen in Mexico in 1968. Tien dagen voor de opening van die Spelen eindigden studentenprotesten in een bloedbad.	2021 - -- 2021 - -- 2020 - -- 2019 - --	Presentation + conversation, Department of Fine Arts, Willem de Kooning Academy, Rotterdam (NL) Workshop "DIY bio-based", St. Joost School of Art & Design, Den Bosch (NL) Researcher, Research Group Biobased Art & Design, Centre of Applied Research for Art, Design and Technology On-going Workshop 'Camera Obscura', Master Interior Architecture, Academie Beeldende Kunsten Maastricht (NL)
2018	Transposities - Risk Hazekamp en de kunst van gender Louis van den Hengel Netherlands riskhazekamp.com/images/SEKSE_vdHengelHazekamp.pdf Hoofdstuk in boek: Sekse, een begripsgeschiedenis. (Uitgeverij Verloren, Hilversum)	2019 - -- 2019 - --	Guest Tutor, Art and Design Track - University College Roosevelt, Utrecht University, Middelburg (NL) Guest Tutor, Art and Design Track, University College Roosevelt, Utrecht University, Middelburg (NL)
2018	KUNST IS LANG Radio Mister Motley Radio Amsterdam, Netherlands www.mistermotley.nl/en/node/2503 Uurlang interview in de uitzending van 17-01-2018	2019 - -- 2018 - -- 2018 - -- 2017 - -- 2017 - --	Academic Advisor, Department Art & Research, St. Joost School of Art & Design Breda Den Bosch (NL) On-going Qtopia Queer Arts Festival, making space for Sands Murray Wassink, Expoplu, Nijmegen (NL) KUNST IS LANG, Mister Motley Radio + Luuk Heezen, Risk Hazekamp, VondelCS, Amsterdam (NL) Brandstof Filmscreening & Artist Talk, curator Sjoerd Kloosterhuis, Garage Rotterdam (NL) Lecture, Department of Fine Arts, Willem de Kooning Academy, Rotterdam (NL)

- 2017 - - - Workshop together with Charl Landvreugd, Department of Fine Arts, Willem de Kooning Academy, Rotterdam (NL)
- 2015 - - - Mentor STROOM KABK Invest program 2015, STROOM, Den Haag (NL)
- 2015 - - - Artist Talk, Museum Arnhem (NL)
- 2015 - - - Guest Lecture, Values of Culture, Dep. of Cultural & Literary Studies, Radboud University, Nijmegen (NL)
- 2015 - - - Tutor department Art & Research + minor Arts & Humanity, St. Joost School of Art & Design, Breda/Den Bosch (NL) On-going
- 2015 - - - Masterclass, Replace-As-You-Think: Rethinking Identity, response by dr. Louis van den Hengel, Institute for Gender Studies, Radboud University, Nijmegen (NL)
- 2015 - - - Affinity Dinners, 3 dinners organized around 3 specific gender related topics at the Besiendershuis with scientists of the Institute for Gender Studies, Radboud University, Nijmegen (NL)
- 2014 - - - Lecture "Gender Diversity - Interkulturelle Kommunikation", Ostfalia Hochschule für angewandte Wissenschaften, Salzgitter (DE)
- 2013 - - - Artist Talk, "Miércoles de SOMA | Risk Hazekamp", SOMA, Mexico City (MX)
- 2013 - - - Lecture + conversation with Nina Höchtl, "El Arte y la Mirada Queer", Programa Universitario de Estudios de Género de la Universidad Nacional Autónoma de México (UNAM), Mexico City (MX)
- 2013 - - - Guest Tutor, Lifestyle & Design (LSD), Willem de Kooning Academy, Rotterdam (NL)
- 2012 - Guest Tutor, Workshop "Camera Obscura",
2014 Master Interior Architecture, Academy of Fine Arts and Design, Maastricht (NL)
- 2010 - Staff Tutor Photography at Academy of Fine
2014 Arts and Design, Maastricht (NL)
- 2009 - - - Lecture Movisie Diversity Award 2009, Rasa, Utrecht (NL)
- 2009 - - - Lecture, Weissensee Kunsthochschule

Berlin (DE)



a stone has to breathe, 2021
3:57



Dear Cyanobacteria, 2020
4:04



Marching 1968/2018, 2018
analogue double exposure (cross developed negative), 80
x 120 cm.



Final Sharing Event Advanced Master of Research in Art &
Design, September 2020, 2020
15:58



Students at the Universidad Nacional Autónoma, Mexico City, 2018
analogue colour photograph (cross developed negative),
120 x 200 x 20 cm.



Panorama of Plaza de las Tres Culturas (Tlatelolco),
Mexico City, 2018
4 analogue colour photog, 120 x 400 cm.



Olympic Stadium (outside) and Plaza de las Tres Culturas
(Tlatelolco), Mexico City, 2018
12 analogue b&w photographs (framed), each: 50 x 60
cm.



Olympic Stadium (inside), Mexico City, 2018
analogue colour photograph (cross developed negative),
120 x 80 cm.



Diver, 2018
cyanotype, 360 x 240 cm.



Social Dissolution of the West, 2018
Installation