

Some information on this page is only available in Dutch

IVAN HENRIQUES

I am a transdisciplinary artist and researcher working in multimedia installations examining different perceptions of time, memory and environment. In my works I explore hybrids of nature and (technological) culture creating new forms of communication between humans and other living organisms, considering nature as inspiration and a necessary factor in the development of the technological world. I research in various aspects of real time environment data visualization, where it becomes a motive and motor for the platform that I creates within my works. In a deep look at this information from the environment and other living organisms, I create interactive and participatory art installations. This visionary combination of robotics and living organisms explores the fluidity of subject positions in the post-digital world. The audience involvement is the core of the creation, approaching all the living species to have a unique experience envisioning a new possible world where we all are hypersensitive to our surroundings. The development of smell, touch and audiovisual installations explores such concepts [1] as: the future (reinvention) of the environment; the acceleration of technological mutations; when nature becomes culture; the use of natural resources; where these hybrids of nature and technology will take place in the near future and reshape and redefine our tools to be more coherent with the world we live in. [1]: these concepts were discussed in the e-book Oritur".

COLLABORATION

multi-media

WEBSITES

ivanhenriques.wordpress.com

EDUCATION

- 2009 - Master - Sonology Den Haag, Koninklijke
- 2011 Academie van Beeldende Kunsten diploma

- 2006 - Switzerland Hackteria
- 2011

- 1998 - Fine Arts Federal University of Rio de
- 2004 Janeiro diploma

EXHIBITIONS

- 2014 Sul Sol MEIAC Museum (ES)/ Verbeke Foundation (BE)
[Group](#)
- 2014 Organic Cinema Connecting Cities - WWL project
[Group](#)

PROJECTS

- 2014 Prototype for a New BioMachine ITU Telecom - Ars Electronica Export installation, multimedia
- 2013 Microscope Chamber Manhattan, NY installation, multimedia
- 2012 3' Verbeke Foundation, Belgium installation,

2014	Symbiotic Machine Amstelpark - Glazen Huis, Amsterdam Group	multimedia
2014	ITU Telecom World – Ars Electronica Doha, Qatar Group	2010 Jurema Action Plant - ISEA Dortmund, Germany V2_ open lab
2013	Pixelache Festival Helsinki, Finland Group	
2013	Ars Electronica Export 2013 Berlin, Germany Duo	
2012	Exhibition Dear Verbeke Foundation. Curator: Simon Delobel 3' (Three Seconds) exhibited at Verbeke Foundation, Belgium Solo	
2010	Jurema Action Plant- Artbots Gent, Belgium	
2010	Experimental Mobile Studio Gentil Carioca Gallery - Rio de Janeiro, Brazil	
2010	Taming Technology Le Murate, Florence, Italy	

INTERNATIONAL EXCHANGES/RESIDENCIES

2013	School of Visual Arts, Manhattan NY, USA
2012	Verbeke Foundation, Belgium
2009	Invited by the General Council of The Netherlands, Mr. Maarten Reuchlin, for a meeting about the Cultural Mapping of Brasil, at Museu Historico Nacional, Rio de Janeiro, Brasil on June 19th.
2008	Olinda, Pernambuco – supported by FUNARTE – National Foundation for Arts, Brasil.
2007	Invited for an artistic residency supported by The Ministry of International Affairs, Norway,

COMMISSIONS

2013	Experimental Mobile Studio Rio de Janeiro / BR supported by Mondriaan Fonds, Technological University from Rio de Janeiro (CEFET/RJ) finished
2012	Prototype for a New BioMachine Assen / NL supported by CBK Drenthe finished
2012	Stroom Invenst Den Haag / NL Stroom finished
2008	Experimental Mobile Studio Rio de Janeiro / BR Selected and supported by the Secretary of Culture of Rio de Janeiro State. finished

SALES/WORKS IN COLLECTIONS

- 2012 CBK Drenthe Assen, Nederlands
Prototype for a New BioMachine
- 2012 Verbeke Foundation Kemzeke, Belgie 3'
- 2011 Verbeke Foundation Kemzeke, Belgie
Jurema Action Plant

PUBLICATIONS

- 2014 Artlink Magazine Sidney, Australia printed
by Artlink
- 2014 Cyber Arts - Ars Electronica Linz, Austria
printed by Ars Electronica
- 2011 Oritur Den Haag/The Netherlands free
download
- 2008 Catalog [in] variáveis, Rio de Janeiro, Brazil
printed by FURNAS

AWARDS AND GRANTS

- 2014 project Symbiotic Machine Ars
Electronica Honoray Mention for the
Voelstelpine Art and Technology the
[next] idea
- 2013 project Symbiotic Machine Stichting
DOEN
- 2013 Experimental Mobile Studio mondriaan
fonds
- 2008 Experimental Mobile Studio Cultural
Dept. State of Rio de Janeiro

REPRESENTATION

- Verbeke Gallery Westakker, Belgie

SECONDARY ART-RELATED ACTIVITIES

- 2013 - -- member of Synergetica
- 2013 - -- member of World Wilder Lab - WWL
- 2012 - -- member of Transnatural
- 2011 - -- initiator of the interdisciplinary
research group Hybrid Forms of Nature
and Technology - HFNT
- 2008 - -- Curator and Director EME>>
Experimental Mobile Studio



microscope Chamber #1, 2013
photo documentation of the installation



microscope Chamber #1, 2013
photo documentation of the installation



microscope Chamber #1, 2013
photo documentation of the installation



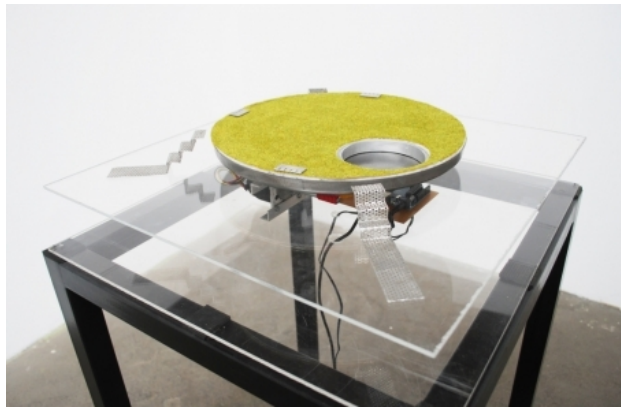
Prototype for a New BioMachine, 2012
hybrid-machine+plant



Solar Flares, 2012
photo documentation of the installation



Solar Flares, 2012
photo documentation of the installation



Solar Flares [maquette], 2012
photo documentation , 150x50x50



Jurema Action Plant, 2010
hybrid-machine+plant, 70x50x50

Jurema Action Plant, 2011

Relandscaping #1, 2010