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ESTHER NIENHUIS

The desire to be Elsewhere is a recurring theme in the work of Esther Nienhuis. She explores the relation between Heimweh (longing for the known) and Fernweh (longing for the unknown), and how their co-existence defines the human condition. Through a variety of images she looks at making perceptible the metaphorical boundary that isolates the here and now from other realities (past, future or imaginary). In the series Saudade, where views are given from behind rain-covered or sun lit windscreens of a car, this boundary is approached as a physical one. The film of water and the reflection of the sun on the otherwise unnoticed glass partly deform the view. This troubling layer is omnipresent, defining both the here and elsewhere. In the series Into the Void glowing mountaintops draw the eye towards infinity. The reflection of the sunlight in the snow-covered summits suggests a time just before sunrise or after sunset. This indeterminate route of the sun is juxtaposed with the inert mountain-scape and points to the interstitial notion of the light, the time and the viewer always being elsewhere.

WEBSITES

www.esthernienhuis.nl

EDUCATION

2003 - beeldende kunst Den Haag, Koninklijke
2009 Academie van Beeldende Kunsten diploma

EXHIBITIONS

2013 Rebecca Hossack Gallery, New York City ELSEWHERE
[Solo](#)

2012 Galerie Project 2.0, Den Haag BEYOND
[Solo](#)

2012 Kers Gallery, Amsterdam INTO THE VOID
[Duo](#)

2011 Rebecca Hossack Gallery, Londen AUTOBAHN
[Duo](#)

2011 Barbara Frigerio Gallery, Milaan AWAY
[Duo](#)

2010 Centrum Beeldende Kunst Rotterdam ON THE ROAD, groepsexpositie met Carla Klein, Esther Kokmeijer, Esther

PROJECTS

2013 Aspen International Artfair (Colorado, USA) kunstbeurs

2013 Art Hamptons (NY, USA) kunstbeurs

2013 ZomerExpo 2013, 'Aarde' Gemeentemuseum Den Haag Museumexpositie (groeps)

2012 Singapore Affordable Artfair kunstbeurs

2012 ZomerExpo 2012, 'Liefde' Gemeentemuseum Den Haag Museumexpositie (groeps)

Nienhuis, Ellen Palsgraaf, Rafaël
Philippen, Melle Smets
[Group](#)

- 2010 Project 2.0, Den Haag SAUDADE
[Solo](#)
- 2010 Ongekend @ Art Rotterdam presentatie
tijdens Art Rotterdam
[Group](#)
- 2010 Art Olive Jong Talent XXL, Amsterdam
10 jaar Art Olive
[Group](#)
- 2009 Circle Gallery, Amsterdam Esther
Nienhuis & Marije Roos
[Duo](#)

COMMISSIONS

- 2013 particulier Den Haag, Nederland
schilderij voor particuliere
kunstcollectie finished
- 2012 DELA Uitvaart Nederland schilderij voor
zakelijke kunstcollectie finished
- 2010 Nederlandse ambassadeur te Syrie
Syrie schilderij voor particuliere
kunstcollectie finished

SALES/WORKS IN COLLECTIONS

- 2012 DELA Uitvaart Kunstcollectie Schilderij,
- 2010 Centrum Beeldende Kunsten Rotterdam
Rotterdam / Nederland schilderij,
"Saudade", 150x150cm, olieverf/doek
- 2010 Lievensberg Kunstcollectie Bergen op Zoom
schilderij, "Saudade", 120x200cm,
olieverf/doek

PUBLICATIONS

- 2011 Art Review Advertentie Rebecca
Hossack Gallery
- 2011 Esther Nienhuis alla Barbara Frigerio
Contemporary Art Milanomagazine
krant
- 2011 Il desiderio di essere altrove raccontato
da Esther Nienhuis Cinque Giorni krant
- 2011 Esther Nienhuis, la pittrice dei viaggi
sotto la pioggia La Repubblica krant
- 2010 Light Fantastic Vogue Living, Australia
Artikel
- 2010 Art Olive Jong Talent 2010 Art Olive,
Amsterdam Catalogus

AWARDS AND GRANTS

- 2012 tegemoetkoming in kosten voor
onderzoekperiode Pro-Invest subsidie,
Stroom
- 2011 Publieksprijs Gasunie Kunstprijs
- 2011 tegemoetkoming in kosten voor
tentoonstelling in buitenland Spot
individuele tentoonstellingssubsidie,
Stroom
- 2009 AAF Talent Award 2009, publieksprijs
Affordable Artfair, Amsterdam

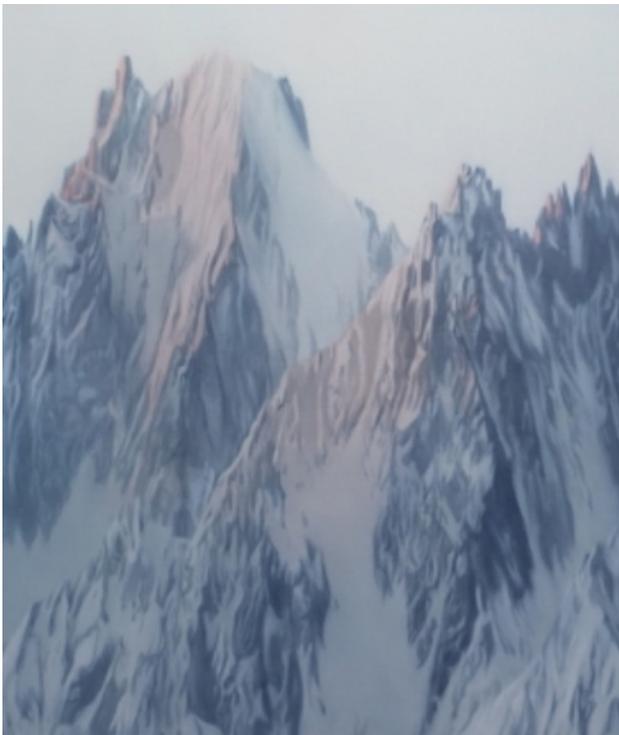
2009 Art Olive Jong Talent 2009 Art Olive,
Amsterdam Catalogus

2009 Op zoek naar Jong Talent Metro,
Amsterdam Artikel

REPRESENTATION

-- Project 2.0 Den Haag, Nederland

-- Rebecca Hossack Art Gallery Londen,
UK - NYC, USA



Into The Void, 2013
olieverf/linnen, 130x110



Borderland, 2013
olieverf/linnen, 120x150



Saudade, 2013
olieverf/linnen, 140x140



Into The Void, 2012
olieverf/linnen, 150x150cm



Into The Void, 2012
olieverf/linnen, 90x160



Borderland, 2011
olieverf/linnen, 120x200



Saudade, 2011
olieverf/linnen, 100x100



Saudade, 2010
olieverf/linnen, 150x150



Saudade, 2009
olieverf/linnen, 130x200



Saudade, 2009
olieverf/linnen, 150x200