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ANDREA FRECKMANN

The paintings of Andrea Freckmann arise from the need to understand human actions. Freckmann looks at her surroundings as if life consists of plays that can be broken down into basic plot schemes and the associated decoration. In her work she reflects her environment as a stage for role-playing games and objects as props. This helps her to understand and classify behaviour.

WEBSITES

website artist

www.andreafreckmann.com

SOCIAL MEDIA

www.instagram.com/andreafreckmann/

EDUCATION

2005 - Fine Arts Den Haag, Koninklijke Academie
2010 van Beeldende Kunsten diploma

EXHIBITIONS

- 2024 Andrea Freckmann + Jochen Hempel
Gallery Jochen Hempel Leipzig,
Germany jochenhempel.com/
Duo
- 2023 Volt- artistieke spanning WARP
Contemporary Art Platform Sint
Niklaas, Belgium [www.warp-
art.be/over-warp](http://www.warp-art.be/over-warp)
Group
- 2022 Randstücke und Zwischenstücke
Gallery Maurits van de Laar The Hague,
Netherlands
[mauritsvandelaar.nl/randstucke-und-
zwischenstucke/](http://mauritsvandelaar.nl/randstucke-und-zwischenstucke/)
Duo
- 2022 In a pig's whisper De Vishal Haarlem,
Netherlands For fifteen days, two –
ever-changing – artists will each create
a fresh work in the Vishal. Upon
completion, the work is immediately

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 CCA Andratx, Mallorca (artists-in-
residence) Andratx, Spain working period
www.ccandratx.com/en/c1/home.html

covered. The artists who are in charge only get to see a sneak peek of the work of their immediate predecessor. The rest remains hidden.

www.devishal.nl/kunst/double-dutch-whisper/
Group

2020 Und alle Lust Schloss Agathenburg
Agathenburg, Germany
www.schlossagathenburg.de/mediathek/790/und-alle-lust?category=1&year=2015
Group

2019 Andrea Freckmann schilderijen,
ruimtelijk werk Rotterdam Art Fair
Rotterdam, Netherlands At Art
Rotterdam 2019 Galerie Maurits van
de Laar will bring a solo presentation of
Andrea Freckmann (1970) in stand 48.
mauritsvandelaar.nl/art-rotterdam-2019-solo-andrea-freckmann/
Solo

2018 Take This Waltz Galerie d'Apostrof
Meigem, Belgium
www.dapostrof.be/index.php/expo/take-this-waltz-174/
Group

2018 Commedia, Get On Stage! Gallery
Maurits van de Laar The Hague,
Netherlands In her paintings Andrea
Freckmann (1970) creates a world in
which reality and the theatrical merge
into each other. In her most recent work
she specifically focuses on the
Commedia dell'Arte, a form of satirical
theatre that developed in Italy in the
16th century.
mauritsvandelaar.nl/en/commedia-get-on-stage/
Solo

2014 De schoonheid van het verschil
Museum Henriette Polak Zutphen,
Netherlands Buning Brongers
Prijswinnars - De schoonheid van het
verschil
Group

SALES/WORKS IN COLLECTIONS

2023 DELA kunstcollectie Nederland

PUBLICATIONS

2019 A Painter's Play Book Maurits Van de Laar,

2023	Kunstcollectie Isala Nederland		Gerrit Willems, Kees 't Hart, Jorn Laponder, Andrea Freckmann The Hague, Netherlands www.andreafreckmann.com/publications.html
2019	ABN Amro Kunstcollectie Nederland painting		
2019	Kunstcollectie van Ministerie Buitenlandse Zaken Nederland painting	2014	Prospects & Concepts mondriaan fonds publicatie bij de tentoonstelling
2019	Aegon kunstcollectie Nederland painting		
2013	cbk Amsterdam NL painting		
2011	heden NL painting		
2011	LUMC Leiden/ NL painting		
2010	Caldic Collectie NL painting		
2010	heden Den Haag/ NL painting		

REVIEWS

2018	Andrea Freckmann, Commedia, Get On Stage! Blog/Vlog Bertus Pieters The Hague, Netherlands villanextdoor.wordpress.com/2018/04/17/andrea-freckmann-commedia-get-on-stage-galerie-maurits-van-de-laar-the-hague/
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AWARDS AND GRANTS

2024	Kunstenaar Basis Mondriaan Fonds (voorheen Fonds BKVB) Amsterdam, Netherlands development of work and art practice
2020	SPOT individuele tentoonstelling (sinds 2004) Stroom, Den Haag The Hague, Netherlands for presentations and exhibitions
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2018	STROOM, Den Haag The Hague, Netherlands PRO, projectsubsidie
2017	Werkbijdrage bewezen talent mondriaan fonds Amsterdam, Netherlands The Stipendium for Established Artists is intended for visual artists who have been professionally active as visual artists for at least four years.
2012	Startstipendium beeldende kunst mondriaan fonds Amsterdam, Netherlands The Stipendium for Emerging Artists is intended for promising visual artists who have completed their degree less than four years ago.

- 2012 Buning Brongers Prijs Johan en Titia Buning-Brongers Stichting, Amsterdam Amsterdam, Netherlands De Buning Brongers Prijs is een tweejaarlijkse Nederlandse kunstprijs voor jonge beeldend kunstenaars.
- 2010 Stroom Aanmoedigingsprijs STROOM, Den Haag The Hague, Netherlands Een speciaal samengestelde werkgroep maakt jaarlijks een rondgang langs de eindexamenpresentaties van de dag- en de avondopleiding van de Koninklijke Akademie van Beeldende Kunsten (KABK) in Den Haag, en kent aan één of meer academieverlaters een Aanmoedigingsprijs toe.

REPRESENTATION

- Galerie Maurits van de Laar The Hague, Netherlands
<https://mauritsvandelaar.nl/>

SECONDARY ART-RELATED ACTIVITIES

- 2017 - lid van de huuradviescommissie van de DCR
- 2015 - teacher painting and printmaking, KABK, fine art
- 2019
- 2006 - -- program leader Kunstmuseum Den Haag On-going



Untitled from the series # Damals. So schön, 2023
olieverf op linnen, 180 x 160



Untitled from the series # Damals. So schön, 2023
olieverf op linnen, 80 x 90 cm

Untitled from the series # Damals. So schön, 2023
olieverf op linnen, 180 x 160 cm



Untitled from the series # Damals. So schön, 2023
olieverf op linnen, 80 x 90 cm



Untitled from the series # Damals. So schön, 2023
olieverf op linnen, 24,5 x 29,5



no title, 2019
oil on linen, 150 x 170 cm



Dogs' Companionship, 2018



Mesdames Moustache, 2018
olieverf op linnen, 160 x 180 cm



Requisiten und Kostüme, 2018
olieverf op linnen, 180 x 160 cm



Simon says, 2017
olieverf op linnen, 50 x 60 cm