

Some information on this page is only available in Dutch

NICOLE DONKERS

Nicole Donkers is a visual artist from The Hague. In her art she looks for the issues, the sharpness's, frictions and distortions on the topic of identity. Her youth in the Orient and Western adult life are sources of inspiration. Her work is not about her own identity, but more frequently and in general it questions how we as individuals design our identity, behave and impersonate ourselves in the virtual world and the analog one. The physical skin, being the warm tense border of a person and always the subject to manufacturability, is further inspiration. In the working periods in Indonesia and China Nicole made work for different projects, namely "feeling touched and the smell of plastics" (Indonesia), "how do you escape your skin" (China), "connect the dots, collected thoughts" (China/The Netherlands) and "where is home?" (China). Her work consists of ceramics, video installations, photography and 3D objects.

WEBSITES

www.nicoledonkers.com

www.bynicoledonkers.com

SOCIAL MEDIA

www.instagram.com/bynicoledonkers/

www.facebook.com/nicoledonkersartist/

vimeo.com/nicoledonkers

www.linkedin.com/in/nicoledonkers/

www.facebook.com/donkersn

twitter.com/nicoledonkers

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

KS / Kunstenaars in het Statenkwartier

EDUCATION

- 2010 - Post-academic artists' Institute The New Academy, DNA / Vrije Academie, The Hague
- 2012 DNA, Vrije Academie Den Haag diploma

- 2009 - Orientation course AKV St.Joost, Breda
- 2010 diploma

- 2004 - Fine Arts Den Haag, Koninklijke Academie van Beeldende Kunsten
- 2010 diploma

- 1994 - Social Sciences Vrije Universiteit
- 1998 Amsterdam diploma

- 1988 - Hotel Management School Maastricht Zuyd
- 1993 Hogeschool diploma

- 2011 workshops marketing Kunstenaars & co./Amsterdam

- 2010 masterclass 'working is series' Marcel van Eeden/Den Haag

- 2011 photography KABK/Den Haag
- 2009 workshop ceramics St. Joost/Breda

EXHIBITIONS

- 2018 Dutch Days South China Sino-Dutch Ceramic Art Exhibition Guangzhou/Foshan, China, China
[Group](#)
- 2018 Rondje Kunst Statenkwartier Den Haag, Netherlands
[Group](#)
- 2017 Spontaneity Gallery Culture of Yinbao Shunde/Guangzhou, China
[Solo](#)
- 2017 Foshan Daton Art Centre & Pottery / Sino-Dutch Ceramic Art Exhibition 'Home' Dutch Days South China. Op uitnodiging Buitenlandse Zaken/CG Guangzhou, Foshan, China
[Duo](#)
- 2017 Lingnan Calligraphy Centre / Insights Op uitnodiging van Lingnan Calligraphy Centre, Guangdong, China
[Solo](#)
- 2016 WanQi Art Museum / Dragon's Alchemy / Dehua, China Internationale tentoonstelling. 3 Westerse kunstenaars en CAFA, Beijng studenten. Met keramiek.
[Group](#)
- 2016 Van 'T Wout / Connect the dots, collected thoughts / Den Haag Overzicht solo tentoonstelling met werk uit internationale werkperiodes
[Solo](#)
- 2015 Art China & WanQi Art Museum / Returning and sail-setting / Dehua, China Internationale tentoonstelling. Met keramiek.
[Group](#)
- 2014 European Patent Office (EPO) / Reverse Disclosure / Den Haag Op uitnodiging van EPO. 3 Haagse kunstenaars. Met fotografie, videoinstallaties en 3d objecten.
[Group](#)
- 2013 Tour&Taxis / Roofing Art Night / Brussel, Belgie Internationale tentoonstelling op uitnodiging Syntra. 8 kunstenaars o.a. Dirk Braeckman, Johan Tahon. Te zien

PROJECTS

- 2017 Statenkwartier Art route Kunstenaars Statenkwartier The Hague, Netherlands Studio visits April
- 2016 Dutch Film Festival BYOB Utrecht, Netherlands Video-art presentations
- 2013 Failed Architecture Today's Art The Hague, Netherlands Conversation and debate about renovations and transitions. I was also able to show my work during the symposium. Videos: 'Have not so far to go' and 'Isis'
- 2012 Open studios Haagse Hout Kunst Post/Gemeentemuseum The Hague, Netherlands Studio visits
- 2012 Shows in Budapest/Hungary, Vienna/Austria and Rotterdam EURART Project Budapest, Hungary Artfair presentations

videoinstallatie: 'they only speak rain'.

[Group](#)

2012 Gemak Den Haag / [INSERT TITLE HERE]*
en Operandi 12 kunstenaars van De
Nieuwe Academie Den Haag. Met
installaties/videos: 'if black is not thy',
'addicted to a certain kind of sadness', 'the
third was utterly charming'. In Operandi
was de kamer vullende videoinstallatie
[BLUE ROOM] te zien.

[Group](#)

2011 Gemak Den Haag / DNA Werk(t) / Den
Haag 12 kunstenaars van De Nieuwe
Academie Den Haag. Met
installaties/videos 'Ephemera' en '2 x
Untitled'

[Group](#)

2011 Gemeentemuseum / Zomerexpo Anoniem
Gekozen 2011 / Den Haag Gekozen voor
de 1e Zomerexpo met video 'Trace Green'

[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2017 Artist-in-residence WanQi Art Centre,
Dehua, China
- 2017 Artist-in-residence Daton Pottery,
Foshan, China (Dutch China Days)
- 2016 Artist-in-residence WanQi Art Centre,
Dehua, China
- 2015 International Contemporary Ceramic
Art Symposium, Dehua, China. Artist-
in-residence op uitnodiging Art China &
WanQi Art Museum. Tijdens deze
residence heb ik tevens werk gemaakt
voor de tentoonstelling 'Flying
dutch(wo)men' in Shanghai Duolun
Museum in m
- 2014 Werkperiode in Yogyakarta en Surabaya,
Indonesia. Project: REnewing
REminiscences

SALES/WORKS IN COLLECTIONS

- 2017 Private en bedrijfskunstcollecties
Canada / China / Nederland
Photography en keramiek

COMMISSIONS

- 2014 Banat Dahab & Nicole Donkers Theater de
Meeuw/Antwerpen/Belgie Theater
performance Dans en Video (10
videowerken) 'Desert Rose' finished
- 2014 Banat Dahab & Nicole Donkers Barth
Chapel/Den Haag/Nederland Theater
performance Dans en Video (12
videowerken) 'Quest for the Desert Rose'
finished
- 2012 Banat Dahab & Nicole Donkers Theater de
Meeuw/Antwerpen/Belgie Theater
performance Dans en Video (11
videowerken) 'Gamil Gamal' finished
- 2010 Banat Dahab & Nicole Donkers Theater de
Zeebelt/Den Haag/Nederland Theater
performance Dans en Video (8
videowerken) 'Al Raks Reframed' finished

PUBLICATIONS

- 2017 Home / Dutch Days South China Internet:
<http://www.fstv.com.cn/546727>,
<http://mp.weixin.qq.com/s/cbJrYEuOR9YWc4DOhCF>

2017	WanQi Art Museum Dehua/China Keramiek, titels: '#BLUE', '#RED'		http://szb.nanhaitoday.com/zjsb/html/2017-05/09/content_373146.htm , Interview Foshan TV, recensies in kranten / internet blogs van o.a. CG Guangzhou, Foshan TV Station, Sky Culture (zie meer links op website)
2016	WanQi Art Museum Dehua / China Keramiek, titels: 'in tranquility', 'my aunt's beads'		
2016	Private kunstcollecties Nederland / Indonesië / Canada Keramiek, video en photography	2016	Dragon's Alchemy Internet: http://www.dehua.net/wap/touch-21-343983.shtml target="_blank"> http://www.dehua.net/wap/touch-21-343983.shtml , http://www.dehua.net/wap/touch-21-343983.shtml target="_blank"> http://www.dehua.net/wap/touch-21-343983.shtml , http://v.qq.com/boke/page/h/0/j/h0198ufk1mj.html , http://v.qq.com/boke/page/h/0/j/h0198ufk1mj.html Interview Dehua TV en recensies op internet blogs (zie meer links op website).
2015	WanQi Art Museum Dehua / China Keramiek, titel: 'three people travelling - east'		
2013	Vijay and Sunita Choraria Mumbai / India Video's		
2013	Collectie Vijay and Sunita Choraria Mumbai / India Videoinstallaties, Tullips en Trace Green		
		2015	Returning and sail-setting Art China, http://art.china.cn/huodong/node_547258.htm Catalogus, recensies en interview over mijn werk tijdens International Contemporary Ceramic Art Symposium, Artist-in-residence op uitnodiging Art China & WanQi Art Museum, Dehua, China
		2014	Reverse Disclosure European Patent Office, Den Haag Catalogus en recensie over tentoonstelling Reverse Disclosure
		2013	Tonen en verbergen. Over werken van Nicole Donkers Kunstcriticus/historicus, Philip Peters, Den Haag Artikel/recensie over reeks aan werken en kunstenaarschap
		2012	Twee werelden, één passie Cultuurparticipatie, www.cultuurparticipatie.nl , Kim Bos, Utrecht Interview over kunst en kunstenaarschap
		2011	Collect, stack, reveal, hide: new work by Nicole Donkers Eurart project, Judit Bozsán, Den Haag Recensie over mijn werken in de duo tentoonstelling in Galerie de Spanjaardshof (2011)
		2011	Through the looking-glass Villa Republica, Albertus Pieters, Den Haag Recensie over mijn werken in de duo tentoonstelling in Galerie de Spanjaardshof (2011)

AWARDS AND GRANTS

2013 Spot Subsidie Stroom

REPRESENTATION

-- EURART Project/Sotheby consultant Zeist, Nederland

SECONDARY ART-RELATED ACTIVITIES

- 2016 - -- Freelance curator On-going
- 2013 - Lezing/Talk, TEDxScheveningen
2013 'Passion at Work' met onderwerp: 'On constructing identities as an artist'
- 2012 - Jurylid/curatorial team Zomerexpo
2015 2012, 2013 en 2015
- 2012 - Artist-talk/lezing bij 'Pop-upshow'
2012 EURART Project, Roodkapje, Rotterdam
- 2011 - Curator/Kunst commissie ARTtrium
2018 (Galerie Ministeries BZK en VenJ) /
curator van 10 groepstentoonstellingen



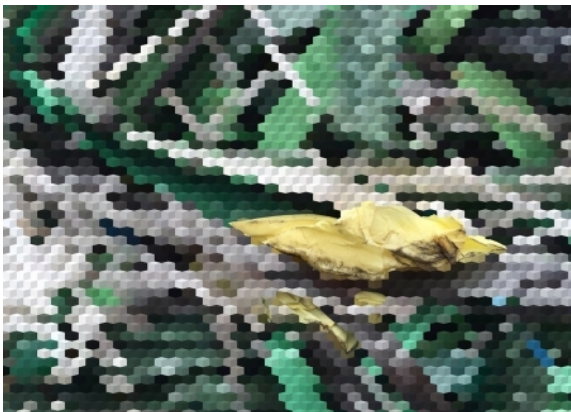
dotted by #RED #BLUE #YELLOW, 2017
keramiek, divers



snapped by #2, 2016
fotografie, 60x80cm



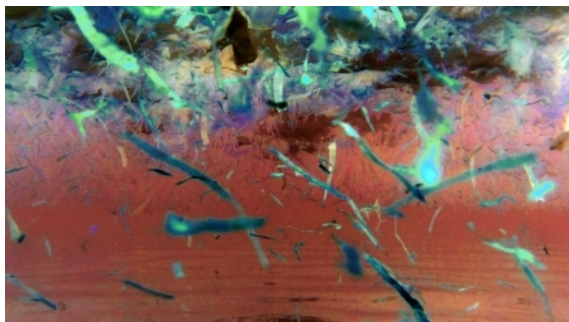
dotted by #BLUE1, 2016
keramik, 42x24x24cm



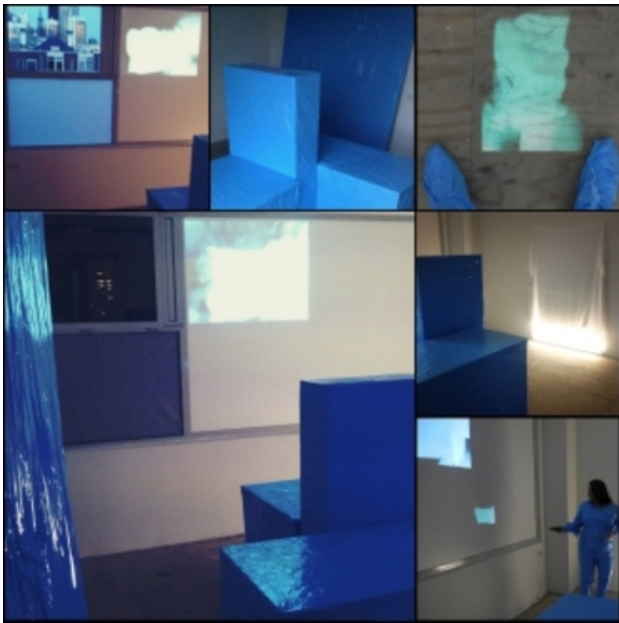
snapped by #1, 2015
fotografie, 80x60cm



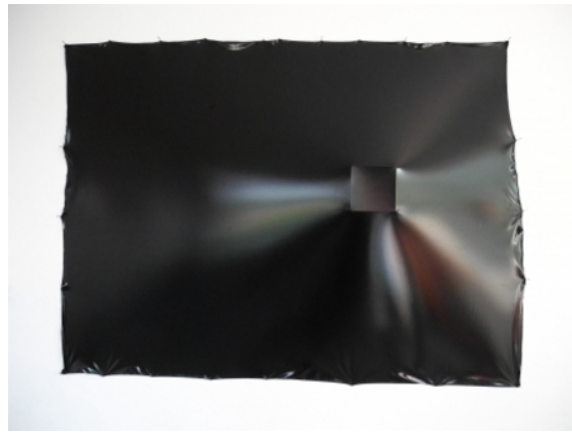
three people traveling - East, 2015
Keramik, 45 x 35



in case of a day, 2014
HD Video



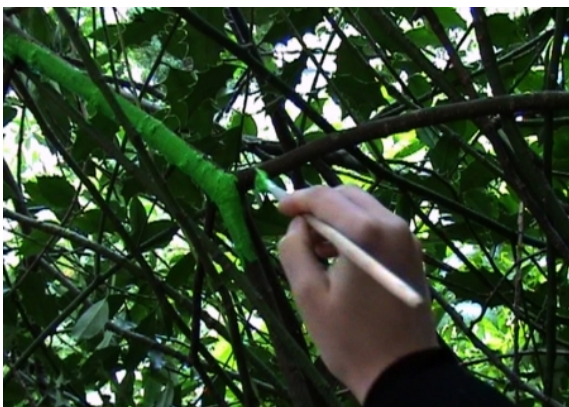
[-BLUE ROOM-], 2012
Video installatie, sculptuur, performanc



if black is not thy, 2012
Latex & metaal, 200 x 150



Ephemera, 2011
Mixed media, 300 x 400



Trace Green, 2010
Video