

Some information on this page is only available in Dutch

THEUN GOVERS

Architectural constructions are the main focus in my paintings where I play with perspective, the surfaces of the painted objects and the fore- and background, supported by patterns which accentuate and give character to the individual surfaces.

“Giotto, Hokusai, Gustav Klimt and Rachel Whiteread. The frame of reference used by Theun Govers is diverse, to put it mildly. His style, on the other hand, is clear and individualistic. On the basis of a personal, spatial logic, Govers creates abandoned, frequently dark, spaces. In them, reality appears to have been banished, literally painted out, or to be visible merely in between the many grid lines. Govers’s paintings consist of architectural patterns. Lines, surfaces, rasters and their perspectival division evoke three-dimensionality and appear to function in their own right. The patterns act as corners of spaces; perspective transforms a cube into an interior. Govers’s compositions are reinforced by, and go hand in hand with, his working methods and use of materials: he paints exclusively on panels, made of triplex, MDF or wooden planks. This enables him to carry on sanding, and adding or removing layers of varnish, to the very last moment. Likewise, it is not exceptional for Govers to dismantle his works when they appear finished and to reassemble the separate planks to make a new painting. As often applies in Govers’s work, the result produces a certain calm and acquiescence, yet accompanied by tension. In a literal sense, tension exists between the use of materials, between the different layers in the work. But there is also tension generated by the few references to the outside world, the implied presence of human beings. In spite of the frequently mundane nature of these references, such as a bed or party streamers, in the context of the painting they acquire a strange, uneasy quality, and seem out of place. The geometrical spaces created by Theun Govers lay bare the rules of illusion that govern the painting, but at the same time they conceal a secret that will not easily reveal itself.” Laurie Cluitmans

COLLABORATION

nee

WEBSITES

www.theungovers.com

SOCIAL MEDIA

www.instagram.com/theun_govers/

EDUCATION

2005 - Fine Arts Den Haag, Koninklijke Academie
2010 van Beeldende Kunsten diploma

EXHIBITIONS

2024 Andrea Freckmann + Theun Govers
Galerie Jochen Hempel Leipzig,
Germany www.jochenhempel.com
Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

2018 CCA Andratx, Mallorca (artists-in-
residence) Andratx, Mallorca, Spain
ccandratx.com

- 2022 Rutger Brandt Gallery Amsterdam,
Netherlands www.brandtgallery.com
Group
- 2020 Different than usual Galerie Maurits van
de Laar The Hague, Netherlands
www.mauritsvandelaar.nl
Group
- 2019 Natalia Zaluska + Theun Govers Galerie
Jochen Hempel Leipzig, Germany
www.jochenhempel.com
Duo
- 2017 Theun Govers Galerie Jochen Hempel
Leipzig, Germany
www.jochenhempel.com
Solo
- 2016 Prospects & Concepts @ Art Rotterdam
Rotterdam, Netherlands Young Talent
Mondrian Fund
Group
- 2015 Galerie Jochen Hempel Berlin, Germany
www.jochenhempel.com
Group
- 2014 Can I Get a Witness Momart
Amsterdam, Netherlands
www.momart.nl
Group
- 2014 Fremdhaus Galerie Maurits van de Laar
The Hague, Netherlands
www.mauritsvandelaar.nl
Duo
- 2013 We Like Art @ Westergasfabriek We
Like Art Amsterdam, Netherlands
welikeart.nl
Group
- 2013 Re:Rotterdam Rotterdam, Netherlands
Solo
- 2013 JCA de Kok The Hague, Netherlands
Group
- 2011 Heden's Haagse Zomer Heden The
Hague, Netherlands www.heden.nl
Group
- 2011 Galerie Fons Welters Amsterdam,
Netherlands PLAYSTATION
www.fonswelters.nl
Solo

SALES/WORKS IN COLLECTIONS

- Private collections
- Simmons & Simmons Contemporary Art Collection London, Verenigd Koninkrijk
- Heden The Hague, Nederland
- G2 Leipzig Hildebrand Collection Leipzig, Duitsland
- Glampe Sammlung Berlin, Duitsland

PUBLICATIONS

- 2022 House of Govers Catalog Galerie Jochen Hempel Berlin, Germany Catalogus behorende bij tentoonstelling Goodwin Procter in Frankfurt, Duitsland.

AWARDS AND GRANTS

- 2015 Stipendium for Emerging Artists Mondriaanfonds Amsterdam, Netherlands

REPRESENTATION

- Galerie Jochen Hempel Leipzig, Germany www.jochenhempel.com



Untitled (rouge), 2023
Mixed Media / Acrylics on panel, 39,5 x 48,5 cm



Untitled , 2023
Mixed Media / Acrylics on panel, 38,5 x 48,5 cm



Untitled, 2023
Mixed Media / Acrylics on panel, 39 x 39 cm



Untitled, 2023
Mixed Media / Acrylics on panel, 35 x 39 cm



Untitled, 2023
Mixed Media / Acrylics on panel, 37 x 46,5 cm



Untitled, 2022
Mixed Media / Acrylics on panel, 28 x 20 cm x 3



Untitled, 2021
Mixed Media / Acrylics on panel, 42 x 53 cm



Untitled, 2021
Mixed Media / Acrylics on panel, 62 x 93 cm



Untitled, 2021
Mixed Media / Acrylics on panel, 28 x 20 cm x 2



Untitled, 2021
Mixed Media / Acrylics on panel, 28 x 20 cm x 2