Some information on this page is only available in Dutch

THEUN GOVERS

Architectural constructions are the main focus in my paintings where I play with perspective, the surfaces of the painted objects and the fore- and background, supported by patterns which accentuate and give character to the individual surfaces.

"Giotto, Hokusai, Gustav Klimt and Rachel Whiteread. The frame of reference used by Theun Govers is diverse, to put it mildly. His style, on the other hand, is clear and individualistic. On the basis of a personal, spatial logic, Govers creates abandoned, frequently dark, spaces. In them, reality appears to have been banished, literally painted out, or to be visible merely in between the many grid lines. Govers's paintings consist of architectural patterns. Lines, surfaces, rasters and their perspectival division evoke three-dimensionality and appear to function in their own right. The patterns act as corners of spaces; perspective transforms a cube into an interior. Govers's compositions are reinforced by, and go hand in hand with, his working methods and use of materials: he paints exclusively on panels, made of triplex, MDF or wooden planks. This enables him to carry on sanding, and adding or removing layers of varnish, to the very last moment. Likewise, it is not exceptional for Govers to dismantle his works when they appear finished and to reassemble the separate planks to make a new painting. As often applies in Govers's work, the result produces a certain calm and acquiescence, yet accompanied by tension. In a literal sense, tension exists between the use of materials, between the different layers in the work. But there is also tension generated by the few references to the outside world, the implied presence of human beings. In spite of the frequently mundane nature of these references, such as a bed or party streamers, in the context of the painting they acquire a strange, uneasy quality, and seem out of place. The geometrical spaces created by Theun Govers lay bare the rules of illusion that govern the painting, but at the same time they conceal a secret that will not easily reveal itself." Laurie Cluitmans

COLLABORATION

nee

WFBSITFS

www.theungovers.com SOCIAL MEDIA

www.instagram.com/theun_govers/

EDUCATION

2005 - Fine Arts Den Haag, Koninklijke Academie

2010 van Beeldende Kunsten diploma

EXHIBITIONS

2024 Andrea Freckmann + Theun Govers Galerie Jochen Hempel Leipzig, Germany <u>www.jochenhempel.com</u> Duo

INTERNATIONAL EXCHANGES/RESIDENCIES

2018 CCA Andratx, Mallorca (artists-inresidence) Andratx, Mallorca, Spain ccandratx.com

2022	Rutger Brandt Gallery Amsterdam, Netherlands <u>www.brandtgallery.com</u> Group
2020	Different than usual Galerie Maurits van de Laar The Hague, Netherlands www.mauritsvandelaar.nl Group
2019	Natalia Zaluska + Theun Govers Galerie Jochen Hempel Leipzig, Germany www.jochenhempel.com Duo
2017	Theun Govers Galerie Jochen Hempel Leipzig, Germany www.jochenhempel.com Solo
2016	Prospects & Concepts @ Art Rotterdam Rotterdam, Netherlands Young Talent Mondrian Fund Group
2015	Galerie Jochen Hempel Berlin, Germany www.jochenhempel.com Group
2014	Can I Get a Witness Momart Amsterdam, Netherlands www.momart.nl Group
2014	Fremdhaus Galerie Maurits van de Laar The Hague, Netherlands www.mauritsvandelaar.nl Duo
2013	We Like Art @ Westergasfabriek We Like Art Amsterdam, Netherlands welikeart.nl Group
2013	Re:Rotterdam Rotterdam, Netherlands Solo
2013	JCA de Kok The Hague, Netherlands Group
2011	Heden's Haagse Zomer Heden The Hague, Netherlands <u>www.heden.nl</u> Group
2011	Galerie Fons Welters Amsterdam, Netherlands PLAYSTATION www.fonswelters.nl Solo

SALES/WORKS IN COLLECTIONS

- -- Private collections
- Simmons & Simmons Contemporary
 Art Collection London, Verenigd
 Koninkrijk
- -- Heden The Hague, Nederland
- -- G2 Leipzig Hildebrand Collection Leipzig, Duitsland
- -- Glampe Sammlung Berlin, Duitsland

PUBLICATIONS

2022 House of Govers Catalog Galerie Jochen Hempel Berlin, Germany Catalogus behorende bij tentoonstelling Goodwin Procter in Frankfurt, Duitsland.

AWARDS AND GRANTS

2015 Stipendium for Emerging Artists Mondriaanfonds Amsterdam, Netherlands

REPRESENTATION

- Galerie Jochen Hempel Leipzig, Germany <u>www.jochenhempel.com</u>



Untitled (rouge), 2023 Mixed Media / Acrylics on panel, 39,5 x 48,5 cm



Untitled , 2023 Mixed Media / Acrylics on panel, 38,5 x 48,5 cm



Untitled, 2023 Mixed Media / Acrylics on panel, 39 x 39 cm



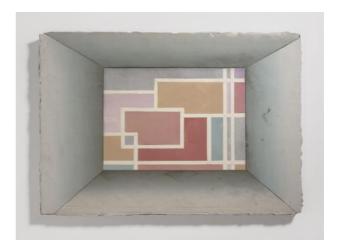
Untitled, 2023 Mixed Media / Acrylics on panel, 35 x 39 cm



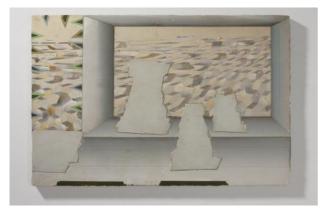
Untitled, 2023 Mixed Media / Acrylics on panel, 37 x 46,5 cm



Untitled, 2022 Mixed Media / Acrylics on panel, $28 \times 20 \text{ cm} \times 3$



Untitled, 2021 Mixed Media / Acrylics on panel, 42×53 cm



Untitled, 2021 Mixed Media / Acrylics on panel, $62 \times 93 \text{ cm}$





Untitled, 2021 Mixed Media / Acrylics on panel, $28 \times 20 \text{ cm} \times 2$





Untitled, 2021 Mixed Media / Acrylics on panel, $28 \times 20 \text{ cm} \times 2$