

Some information on this page is only available in Dutch

PAUL BEUMER

Paul Beumer's painterly practice focuses on the research into the history and usage of fabrics and fibres within different cultures. He thereto has traveled to places like India, China, Japan, Nigeria, Madeira and Malaysia. Steering away from the conventions of the brush and canvas his works are made with a great variety of loose textiles producing abstract patterns that feel like faint memories of Western Modernism.

WEBSITES

www.durstbrittmayhew.com/artists/34-paul-beumer/overview/

SOCIAL MEDIA

www.instagram.com/paulbeumerpaul/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Nee

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

EDUCATION

2013 - Amsterdam, Rijksacademie van Beeldende

2014 Kunsten diploma

2005 - Fine Arts Den Haag, Koninklijke Academie

2009 van Beeldende Kunsten diploma

EXHIBITIONS

2024 Pilgrim discovering another world Dürst
Britt & Mayhew The Hague,

Netherlands

www.contemporaryartlibrary.org/project/paul-beumer-at-durst-britt-mayhew-the-hague-33249

[Solo](#)

2024 Art Rotterdam Rotterdam, Netherlands

[Solo](#)

2024 Green Paper, VBCN at Art on Paper Art
on Paper Amsterdam, Netherlands

SALES/WORKS IN COLLECTIONS

-- Museum De Domijnen Sittard, Nederland

-- AKZO Nobel Art Foundation Amsterdam,
Nederland

-- Dutch Ministry of Foreign Affairs The
Hague, Nederland

-- Academic Medical Centre Art Collection
Amsterdam, Nederland

-- District Court of Law Collection Amsterdam,
Nederland

	Group	--	Rattan Chadha Collection Voorschoten, Nederland
2023	Unravelling stories woven in gold Sanskriti Foundation New Delhi, India Solo		
2023	Luxembourg Art Week Luxembourg, Luxembourg duo presentation with David Roth Duo		
2023	A field guide to getting lost Museum De Domijnen Sittard, Netherlands Group		
2023	Kritieke Kunstkritiek: 25 Jaar Tubelight TENT Rotterdam, Netherlands Group		
2022	Art Cologne Cologne, Germany duo presentation with Willem Hussem Duo		
2022	As long as you know I am waiting, take your time flowers of the spring Galeria de Arte Mexicano (GAM) Mexico City, Mexico artviewer.org/paul-beumer-at-gam/ Solo		
2022	Zona Maco Mexico City, Mexico duo presentation with Alejandra Venegas Duo		
2021	Liste Art Fair Basel Basel, Switzerland duo presentation with Alejandra Venegas Duo		
2020	Frequently the woods are pink Dürst Britt & Mayhew The Hague duo exhibition with Alejandra Venegas artviewer.org/paul-beumer-and-alejandra-venegas-at-durst-britt-mayhew/ Duo		
2020	Paul Beumer & Willem Hussem Museum Jan Cunen Oss, Netherlands Duo		
2020	Other.Worldly Fries Museum Leeuwarden, Netherlands Group		
2020	Vèf Jaah! Dürst Britt & Mayhew The Hague, Netherlands artviewer.org/vef-jaah-at-durst-britt-mayhew/		

Group

- 2019 ARCO Madrid Madrid, Spain
[Solo](#)
- 2019 Haagse Heritage Heden The Hague,
Netherlands
[Group](#)
- 2019 Condo Mexico City Proyecto Paralelo
Mexico City, Mexico duo exhibition with
Willem Hussem
[Duo](#)

REVIEWS

- 2024 Multimedia at Art Rotterdam 2024
Magazine Paul Carey Kent United
Kingdom
fadmagazine.com/2024/02/02/13-artists-at-art-rotterdam-2024/
- 2024 Art Rotterdam 2024 Blog/Vlog Kees
Koomen Netherlands
chmkoome.wordpress.com/2024/01/31/art-rotterdam-2024/
- 2024 De hoofdstukken die er inmiddels zijn.
Paul Beumer, Pilgrim discovering
another world; Dürst Britt & Mayhew,
Den Haag Blog/Vlog Albertus Pieters
Netherlands
villalarepubblica.wordpress.com/2024/05/10/de-hoofdstukken-die-er-inmiddels-zijn-paul-beumer-pilgrim-discovering-another-world-durst-britt-mayhew-den-haag/

AWARDS AND GRANTS

- 2019 Stipendium for Established Artists
Mondriaan Fund Amsterdam, Netherlands
- 2016 PRO Onderzoek, Stroom Den Haag The
Hague, Netherlands

REPRESENTATION

- Dürst Britt & Mayhew The Hague,
Netherlands
<https://www.durstbrittmayhew.com/artists/34-paul-beumer/works/>



The pierced waterbag, 2024
plaited hand-painted ikat, 85 x 63,5 cm



Rain - falling- down, 2024
plaited hand-painted ikat, 86 x 64 cm



Nocturnal council, 2023
handwoven cotton, 116 x 96 cm



Zeus' last night on earth, 2023
handwoven cotton, 116 x 96 cm



The girl inside the stone, 2023
Tie-dyed textiles on cotton, 119 x 119 cm



The suffering of the Buddhist King, 2023
Tie-dyed textiles on cotton, 170 x 172 cm



Zashiki-warashi, 2022
Kimono linings on cotton, 65 x 60 cm



Chochinobake, 2022
Kimono linings on cotton, 130 x 80 cm



Possibly a flowering tree but Hose says the meaning is uncertain, 2021
bleached and stitched kapok pods in artist's frame, 103 x 103 cm



A phosphorescent centipede, 2021
bleached and stitched kapok pods in artist's frame, 54 x 54 cm