

Some information on this page is only available in Dutch

GABEY TJON A THAM

As an installation artist I transform spaces into a sensory environment through kinetic machines, light and sound. By analyzing complex systems that occur both in nature and our digital systems I compile a common structural core. I have found a common ground between nature and the digital in how they both command our lives through uninterrupted cycles. Digital technology I consider as a natural occurrence: While what we have traditionally called nature is increasingly being influenced by human action, our technological environment is becoming increasingly complex and untameable, we almost have to relate to it as a new nature. A sublime paradox that balances between beauty and the grotesque. My mechanical sculptures can be interpreted as human, animal or a mechanism. What I consider as a new nature is an extension of how organisms behave on a micro and macro level. Hereby natural-mechanical choreographies of entities arise that seem to move freely within a system of conditions, a dance that excites attraction and tension between each other and the observer. Through immersion, slow engagement and detail I aim to raise the awareness of our own place in the world and relation to other species. As an artist I propose a perspective on technology being subtle, nuanced and fluid, beyond being an efficiency tool or an expression of power, .

WEBSITES

www.gabeytjonatham.com

SOCIAL MEDIA

www.instagram.com/gabeytjonatham/

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

iii (Instrument Inventors Initiative)

EDUCATION

2010 - ArtScience Den Haag, Koninklijke Academie
2012 van Beeldende Kunsten diploma

2007 - Fine Arts / Painting Den Haag, Koninklijke
2010 Academie van Beeldende Kunsten diploma

2006 - Propedeuse Zwolle, CABK/ARTEZ
2007 Academie voor Beeldende Kunst diploma

EXHIBITIONS

2024 Vec4(red,green,blue,alpha) Small
Museum - Paradiso Amsterdam,
Netherlands
www.paradiso.nl/en/landing/small-museum/689906

INTERNATIONAL

EXCHANGES/RESIDENCIES

2021 Bibliotek-A Stockholm, Sweden Artist in
Residency with Sona Stepanyan bibliotek-a.net/Gabey-Tjon-a-Tham

	Solo	2016	Timelab Ghent, Belgium How do we save time? - Artist in Residency timelab.org/project/how-do-we-save-time
2023	Uit het donker V De Warande De Hoge Rielen - Kasterlee, Belgium www.warande.be/programma/6689/UIT-HET-DONKER-STEEN	2016	STEM Amsterdam, Netherlands Artist in Residency
2023	Superluminal Light Art Museum Budapest Budapest, Hungary lam.xyz/	2015	DordtYart Dordrecht, Netherlands Artist in Residency dordtyart.nl/artist_in_residence-1/gabey_tjon_a_tham_nl
2022	Luchtruim Schemerlicht Nijmegen, Netherlands schemerlichtfestival.nl/	2014	Museum of Transitory Arts Ljubljana, Slovenia Artist in Residency motamuseum.com/
2022	Flowing Grounds Galleri Frihamsntorget Stockholm, Sweden curated by Sona Stepanyan Solo	2008	Iceland Academy of Arts, Reykjavik Reykjavik Exchange Student
2022	Traces Into the Great Wide Open Vlieland, Netherlands intothegreatwideopen.nl/programmaonderdeel/gabey-tjon-a-tham		
2021	Sound Art in Public Spaces Wilde Westen Kortrijk, Belgium www.sounds-now.eu/media/sound-art-in-public-spaces-at-wilde-westen/		
2020	Red Horizon & the Monads Bierumer School Bierum, Netherlands Solo		
2020	confined.work Virtuele Expositie, Netherlands confined.work		
2020	Confined.work TAC Eindhoven Virtual Group Exhibition confined.work		
2019	Respons Bellamy Kabinet Amsterdam, Netherlands bellamykabinet.nl/		
2019)))) repetition at my distance Red Ger Creative Space Ulaanbaatar, Mongolia www.artscouncil.mn		
2018	If/Then 4BID Gallery Amsterdam, Netherlands FIBER Weekends fiberweekends.nl/		

- 2018 The Monads Tetem Enschede,
Netherlands
www.tetem.nl/portfolio/the-monads/
Solo
- 2018 Another Dimension Nest Den Haag,
Netherlands
nestruimte.nl/en/exhibition/another-dimension/
Group
- 2017 Gabey Tjon a Tham Stereolux -
Plateforme Intermedia Nantes, France
www.stereolux.org/agenda/gabey-tjon-tham
Solo

COMMISSIONS

- 2021 Hexasyntn Cinekid / MU Amsterdam /
Eindhoven, Netherlands in
collaboration with Max Frimout
mu.nl/en/play-and-learn/activities/hexasyntn-mu-x-cinekid finished
- 2020 Soundhouse Parl Productions
Dordrecht, Netherlands Audio
Contribution soundhouse.org/ finished
- 2019 Symbiotic Spaces Bellamy Kabinet
Amsterdam, Netherlands Installation
bellamykabinet.nl/ finished
- 2018 If/Then Stichting FIBER Amsterdam,
Netherlands Installation www.fiber-space.nl/ finished

PUBLICATIONS

- 2024 Superluminal Catalog Light Art Museum
Budapest Budapest, Hungary lam.xyz
Exhibition Catalogue 'Superluminal'
- 2022 #4 Nachtmakers - Gabey Tjon a Tham
Small Museum Rosa Cherim
Amsterdam, Netherlands
www.paradiso.nl/nl/landing/small-museum/75303/nachtmakers-podcast/83413/ Podcast

SALES/WORKS IN COLLECTIONS

- 2008 Johan van Oord Nederland 'untitled',
photograph

AWARDS AND GRANTS

- 2022 Experiment Stimuleringsfonds Creatieve
Industrie
- 2022 Pro Onderzoek Stroom Den Haag
- 2021 Werkbijdrage Bewezen Talent mondriaan
fonds
- 2019 Pro Premium Stroom Den Haag The Hague
- 2019 Open Oproep Professionalisering

2021	Kunst is Lang Mister Motley Luuk Heezen Netherlands soundcloud.com/user-271647321/aflevering-158-gabey-tjon-a-tham Podcast	2018	Ontwerppraktijk Stimuleringsfonds Creatieve Industrie Pro Onderzoek Stroom Den Haag
2021	De gelaagde realiteiten van Gabey Tjon a Tham de Lage Landen Maarten Buser www.de-lage-landen.com/article/de-gelaagde-realiteiten-van-gabey-tjon-a-tham Article	2016	Kunstschauw Kunstschauw Award (nomination)
2020	Lichtjesdans Dagblad van het Noorden Illand Pietersma Groningen / Drenthe, Netherlands Review	2015	Talent development stipendium Stimuleringsfonds Creatieve Industrie
2020	Stroom Invest Interviews / Gabey Tjon a Tham Jegens & Tevens Cathleen Owens The Hague, Netherlands jegensentevens.nl/2020/06/stroom-invest-interviews-artist-gabey-tjon-a-tham/ Interview	2015	Pro Invest Stroom Den Haag
2018	De suggestie van iets menselijks, Tendens 12: Onze Technische Natuur Mister Motley Yasmijn Yarram Amsterdam, Netherlands www.mistermotley.nl/tendens/de-suggestie-van-iets-menselijks Interview	2014	Pro Onderzoek Stroom Den Haag
2018	Op zoek naar een nieuwe natuur De Ingenieur Fabian Takx Amsterdam, Netherlands www.tetem.nl/wp-content/uploads/2018/10/De_ingenieur_Okt_2018_the_monads.pdf Article	2012	Gogbot Festival Youngblood Award 2012 (nomination)
2018	Aparte Vogels Gonzo (circus), landelijks Benelux Maarten Buser Amsterdam www.gonzocircus.com/expositiebespreking-the-monads/ Gonzo #147, bindwerk lang		
2017	Below The Radar Special Edition: SHAPE Platform 2017 WIRE magazine, UK London, United Kingdom www.thewire.co.uk/audio/btr/below-the-radar-special-edition-shape-platform-2017 CD compilation (contribution audiotrack the Monads)		
2017	Gabey Tjon a Tham talks about exploring the natural side of technology SHAPE Platform Lucia Udvardyova EU shapeplatform.eu/2017/gabey-tjon-a-tham-talks-about-exploring-the-natural-side-of-technology/ Interview		

- 2017 Two days TodaysArt Festival ArchiNed
Eric Vreedenburgh Rotterdam,
Netherlands
www.archined.nl/2017/10/two-days-todaysart-festival
- 2016 Audio DH - Sonic Manifestations by
250 artists from the Hague iii editions
Francisco Lopez The Hague,
Netherlands audiodh.nl/ Audio
contribution 'the Monads'
- 2014 Mota editions 2#: T.R.I.B.E.- Exercises
in Transitory Art / Vaje iz tranzitorne
umetnosti Museum of Transitory Arts,
Ljubljana Ljubljana, Slovenia
motamuseum.com/2014/09/03/slovenscina-predstavitev-nase-druge-publikacije-tr-i-b-e-vaje-iz-tranzitorne-umetnosti/
Book publication / Interview
- 2014 ПРОСТРАНСТВО LUCIDA National
Centre of Contemporary Arts, Moscow
Moscow, Russian Federation
ncca.ru/en/events.text?filial=2&id=1171 Exhibition Catalogue
'Lucida Space'

REPRESENTATION

- SHAPE platform Europe
<http://shapeplatform.eu/>

SECONDARY ART-RELATED ACTIVITIES

- 2024 - Jury - Competitie categorie VR, Kaboom
2024 Animation Festival
- 2023 - Artist Talk - ArtCoDe, Fontys school of the
2023 Arts, Tilburg
- 2023 - Artist Talk - Haute Ecole de Musique,
2023 Geneve
- 2020 - -- Jury - Generators Fonds for underground
creative makers in Twente On-going
- 2019 - Workshop - making a Visual Score, IMC
2019 Weekendschool, the Hague
- 2019 - Jury - Stroom Encouragement Award, the
2019 Hague
- 2018 - Artist Talk - Tetem, Enschede
2018
- 2018 - Jury - Youngblood Award, Gogbot,
2018 Enschede

2018 - Mentoring - students Royal Academy of
2018 Arts the Hague, for exhibition 'One Nest
Stand, Outermost Corner', Nest, the Hague

2017 - Panel discussion - Urban Books #48 Leven
2017 in Media , Pakhuis de Zwijger, Amsterdam



Vec4(red,green,blue,alpha), 2024
Generatieve virtuele 3D omgeving op scherm, 41 x 33 x 4
cm



Vec4(red,green,blue,alpha), 2024
02.56



Airborne Landscapes, 2022



Flowing Grounds | Stockholm, 2022
01:48



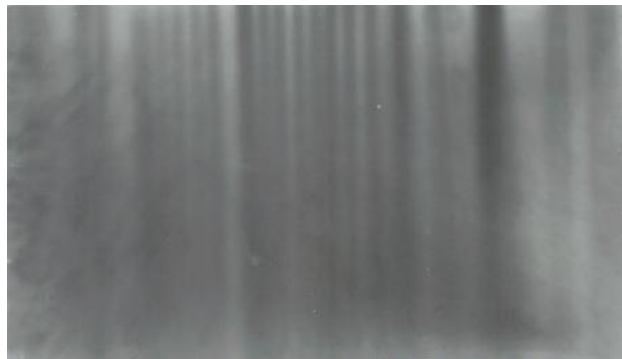
Flowing Grounds | Stockholm, 2022
Installation - 2 channel video, multichannel audio, tactile transducers, signal lights



Airborne Landscapes, 2022
02:14



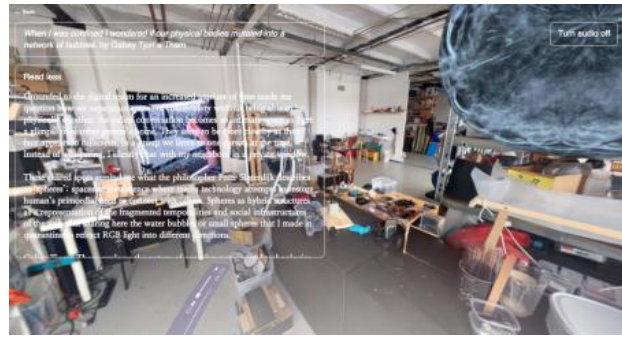
Symbiotic Spaces | Stockholm, 2021



In search of true randomness, 2020



Loss of Unity , 2020



When I was confined I wondered if our physical bodies mutated into a network of bubbles, 2020
Virtuele ruimte