

Some information on this page is only available in Dutch

## MIGUEL PERES DOS SANTOS

Miguel Peres dos Santos (°1976, Lisbon, Portugal) is an artist who works in a variety of media. By emphasising aesthetics, Peres dos Santos reflects on the closely related subjects of archive and memory. This often results in an examination of both the human need for 'conclusive' stories and the question whether anecdotes 'fictionalise' history. His artworks sometimes radiate a cold and latent violence. At times, disconcerting beauty emerges. The inherent visual seductiveness, along with the conciseness of the exhibitions, further complicates the reception of their manifold layers of meaning. By demonstrating the omnipresent lingering of a 'corporate world', he seduces the viewer into a world of ongoing equilibrium and the interval that articulates the stream of daily events. Moments are depicted that only exist to punctuate the human drama in order to clarify our existence and to find poetic meaning in everyday life. His works demonstrate how life extends beyond its own subjective limits and often tells a story about the effects of global cultural interaction over the latter half of the twentieth century. It challenges the binaries we continually reconstruct between Self and Other, between our own 'cannibal' and 'civilized' selves. By using an ever-growing archive of found documents to create autonomous artworks, his works references post-colonial theory as well as the avant-garde or the post-modern and the left-wing democratic movement as a form of resistance against the logic of the capitalist market system. His works are an investigation of concepts such as authenticity and objectivity by using an encyclopaedic approach and quasi-scientific precision and by referencing documentaries, 'fact-fiction' and popular scientific equivalents. Miguel Peres dos Santos currently lives and works in The Hague.

### WEBSITES

My page on Vimeo

[vimeo.com/peresdossantos](https://vimeo.com/peresdossantos)

### SOCIAL MEDIA

[www.instagram.com/only\\_miguel/](https://www.instagram.com/only_miguel/)

[vimeo.com/peresdossantos](https://vimeo.com/peresdossantos)

### EDUCATION

- 2010 - MA Artistic Research Den Haag, Koninklijke
- 2012 Academie van Beeldende Kunsten diploma
- 2000 - BA Beeldende Kunst Zwolle, CABK/ARTEZ
- 2003 Academie voor Beeldende Kunst diploma

### EXHIBITIONS

- 2023 Nieuwe Instituut Rotterdam, Netherlands  
Together with Vincent van Velsen  
[nieuweinstituut.nl/en/projects/soengoe-kondre](https://nieuweinstituut.nl/en/projects/soengoe-kondre)  
Duo
- 2020 Stroom Den Haag The Hague, Netherlands  
Photographers Milene van Arendonk, Esther Hovers, Christian van der Kooy, Johan Nieuwenhuize, Miguel Peres dos Santos, Nadine Stijns and Sandra Uittenbogaart captured the impact of the corona virus on public space.  
[www.stroom.nl/en/stroom/agenda-](https://www.stroom.nl/en/stroom/agenda-)

### PROJECTS

- 2012 Normen en Waarden Het Nutshuis  
Netherlands Hoogtij
- 2008 L'Orfeo Zw/\rt festival Zwolle, Netherlands  
Production of a multimedia performance named L'Orfeo

[en/capturing-corona-the-lockdown-in-photos](#)  
Group

- 2018 Stroom The Hague, Netherlands My Practise, My Politics, Curated by Saskia van Stein and Agata Jaworska  
[www.stroom.nl/activiteiten/tentoonstelling.php?t\\_id=53013&gclid=CjwKCAiAv9riBRANEiwA9Dqv1WN8OLSP4G2aJCxvrCL2byuJIZGRCYzn0JByFm3DFZtN6wsGkgORoCYy8QAvD\\_BwE](http://www.stroom.nl/activiteiten/tentoonstelling.php?t_id=53013&gclid=CjwKCAiAv9riBRANEiwA9Dqv1WN8OLSP4G2aJCxvrCL2byuJIZGRCYzn0JByFm3DFZtN6wsGkgORoCYy8QAvD_BwE)  
Group
- 2018 Argos Brussels, Belgium Histories of a Picture to Come is the first of a series of exhibitions with works from the Argos collection that explores the dialectics between photographic and moving images. The exhibition examines how historical events are depicted, told and documented. First-hand or intimate experiences are linked to the Great History, different storytellings blur facts, documents are confronted with aesthetics practices, photographs fail to grasp and tell something about what has happened. However, the aim of the exhibition is neither to establish a hierarchy or inventory, nor to write a history of the twentieth century's massacres—it is meant as an investigation into how contemporary artists reflect on our recent past. With works by Robert Capa, Sirah Foighel Brutmann & Eitan Efrat, Mekhitar Garabedian, Alfredo Jaar, Robert Lebeck, Xavier Lukowski, Miguel Peres dos Santos, Hermann Pitz, Marc Riboud, Walid Ra'ad, Sarah Vanagt & Katrien Vermeire, Roy Villevoeye.  
[www.argosarts.org/program.jsp?eventid=945867937e9a4d2cad4ff88ef16ae0ef](http://www.argosarts.org/program.jsp?eventid=945867937e9a4d2cad4ff88ef16ae0ef)  
Group
- 2018 Inverting the Archive Punt WG Amsterdam, Netherlands Together with Hannah Dawn Henderson  
Duo
- 2018 Salone del Mobile Milan, Italy, Italy My Practise, My Politics, Curated by Saskia van Stein and Agata Jaworska  
[archivio.fuorisalone.it/2018/en/events/941/my-practice-my-politics-1](http://archivio.fuorisalone.it/2018/en/events/941/my-practice-my-politics-1)  
Group
- 2017 Argos - Centre for Art and Media Brussels, Belgium, Belgium COM nu TIES seuil/drempels/thresholds, curated by Ive Stevenheydens & Maïté Vissault  
[www.argosarts.org/program.jsp?eventid=988209c6a1ee4a25b015e18c9fef5dfb](http://www.argosarts.org/program.jsp?eventid=988209c6a1ee4a25b015e18c9fef5dfb)  
Group
- 2017 International Film Festival Rotterdam Rotterdam, Netherlands Screening  
[iffr.com/en/2017/films/the-mourning-of-the-sea](http://iffr.com/en/2017/films/the-mourning-of-the-sea)

## Solo

- 2016 International Documentary Film Festival  
Amsterdam, The Netherlands, Netherlands  
Four screenings and Q&A  
[www.idfa.nl/nl/film/70e6a613-73b0-4cb4-b689-4f84a9e2c29a/voices](http://www.idfa.nl/nl/film/70e6a613-73b0-4cb4-b689-4f84a9e2c29a/voices)  
Solo
- 2016 Les Rencontres Internationales Paris, France  
and Berlin, Germany, France Screenings and  
Q&A in Paris and Berlin [www.art-  
action.org/site/en/prog/15/paris/prog\\_01\\_13.php?  
horaire=15h00](http://www.art-action.org/site/en/prog/15/paris/prog_01_13.php?horaire=15h00)  
Group
- 2016 Visite, Het Bos Antwerp, Belgium, Belgium  
Screening and Q&A  
[www.hetbos.be/agenda/2017/8/19/](http://www.hetbos.be/agenda/2017/8/19/)  
Solo
- 2015 Castrum Perigrini Amsterdam, The  
Netherlands, Netherlands “exclude/include”  
was curated by Vincent van Velsen  
[castrumperegrini.org/2015/06/10/excludeinclude/](http://castrumperegrini.org/2015/06/10/excludeinclude/)  
Group

## COMMISSIONS

- 2007 Waterschapsbank De Handrik, The  
Netherlands, Netherlands Sculpture in  
public space finished
- 2005 Saxion Hogescholen Deventer, The  
Netherlands, Netherlands Two  
dimensional work finished

## PUBLICATIONS

- 2023 Kas di Shon Book Miguel Peres dos  
Santos Rotterdam, Netherlands  
[nieuweinstituut.nl/articles/essay-kas-  
di-shon](http://nieuweinstituut.nl/articles/essay-kas-di-shon)

## SECONDARY ART-RELATED ACTIVITIES

- 2020 - -- Coordinator Audio-visual Design  
Department, Willem de Kooning  
Academy, Rotterdam, The Netherlands  
On-going
- 2007 - Member of the Venture Council of  
2008 Markant, Apeldoorn, The Netherlands

## SALES/WORKS IN COLLECTIONS

- 2015 Argos Art Center - Video Colection Brussels,  
Belgium, België Video collection,  
conservation and distribution

## AWARDS AND GRANTS

- 2003 Junior Art Prize Overijssel Provence  
Diepenheim, The Netherlands, Netherlands

2004 - Chairman Foundation DOAS, Zwolle,  
2006 The Netherlands



Submerged Heritage, 2024



Migration Narration, 2023



Geographies of Freedom, 2021



The Mourning of the Sea, 2017  
16:9 4K HD Video



The Mourning of the Sea, 2017  
16:9 4K HD Video



The Mourning of the Sea, 2017  
16:9 4K HD Video



Voices , 2015  
4:3 HD Video



Voices , 2015  
4:3 HD Video



[My page on Vimeo](#)

Voices , 2015  
4:3 HD Video