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EVELINA RAJCA

Evelina Rajca's practice is based in between intuitive embodied knowledge and systems that construct processes of documenting these experiences, translating them into interventions, objects, maps and scores. She uses old and new technologies as working materials in an ever-changing process. Her performative explorations in the form of collaborations, sculptures and interventions in public space stimulate the question of who inhabits that space under constant transformation.

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

ELIA Artistic Research Platform

MEMBER OF A PLATFORM, DIGITAL OR OTHERWISE

BBK

Stroom

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stroom Den Haag

Kunstenbond,

EDUCATION

- 2016 - interdisciplinary - artistic research
- 2017 - Amsterdam, Rijksacademie van Beeldende Kunsten
- 2009 - Central Academy of Fine Arts Beijing
- 2010
- 2006 - Academy of Media Arts Cologne diploma
- 0011

EXHIBITIONS

- 2022 Futur21- Resources and New Technologies Glass Museum Gernheim Video and multi-sensori Installation - "Architectures of Noise" and "smart.ing bodies" FUTURE 21 – art industry culture encourages people to think about the future of work, sustainability and the climate crisis, the impact of digitalization, and the limits of growth and consumption. At 16 industrial museums in North Rhine-Westphalia, the cradle of industrial culture in Germany, digital artworks, light installations, and spatial interventions will be created from November 2021 to April 2022.
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2019 V2_Lab Rotterdam together with Points China Jinxi , China - v2.nl/archive/people/evelina-rajca
- 2018 DAAD Cape Town, Johannesburg, South Africa on conflict minerals cargocollective.com/archivedprocesses
- 2017 Rijksakademie Amsterdam Amsterdam, Netherlands www.rijksakademie.nl/en/alumni/evelina-rajca

- 2021 W139 Amsterdam, Netherlands In 2021, the participants of Architectures of Noise were working individually and collectively in art-based research processes. They involve reading sessions, walks, talks, accompanied by architectural and sculptural interventions, performances, workshops, and experiments, especially in the sense of experiri (experience), reason, and resonance in the public and private domains. During the summer session at W139, artifacts of diverse but interconnected aspects of these genealogies of experience and epistemic architectures are shared with the public. Surveying how these specialized and sometimes also ambiguous instruments (i.e., language, laws) materialities and political concepts crystallized from the past influence future progress. Architectures of Noise is curated by Evelina Rajca and made possible in collaboration with: Clara Palli Pierfrancesco Gava Arefeh Riahi and Sher Doruff Ellington Mingus Susanna Schoenberg Thomas Hawranke Lillian Rosa, Gudrun Schoppe in collaboration with Samer Makarem Evelina Rajca in correspondence with Felipe González and Konrad Bohley and guests w139.nl/en/event/architecture-of-noise/
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- 2020 Jutta Cuny-Franz Award - Exhibition Kunstpalast Duesseldorf Duesseldorf, Germany The Jutta Cuny-Franz Memorial Award was founded by Ruth-Maria Franz (1910-2008) to keep the memory of her daughter and artist Jutta Cuny (1940-1983). Jutta Cuny was one of the most distinguished protagonists of European glass sculpture from the mid-1970s to her early tragic, accidental death. Shaped by sand-blasting from solid glass blocks, her sculptures opened new paths into glass art. Her cubic, polished blocks gained shape through their complex, matted interior. Jutta Cuny found transparent glass to be her favoured material, which she contrasted with others, such as bronze, or porcelain. www.kunstpalast.de/en/museum-3/collection/art-prize/cuny-award
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- 2019 Out of the Box - Anniversary Ars Electronica Ars Electronica Linz, Austria 40 Years of Ars Electronica — 40 Years of Art Thinking Ars Electronica is one of the world's largest media art venues, a digital music festival, a showcase for creativity and innovation, and a playground for the next generation – Ars Electronica is a world-class festival for art, technology and society. ars.electronica.art/outofthebox/en/smart-ingbodies/
Group

REVIEWS

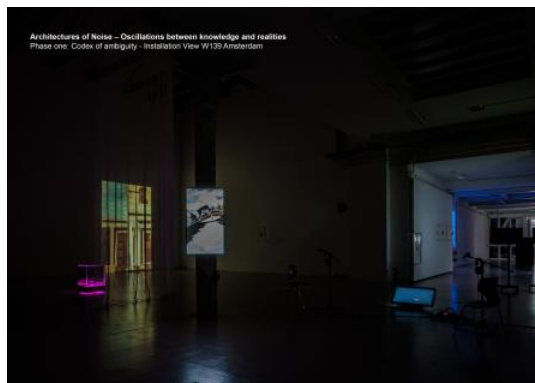
- 2022 Aus dem Zukunftslabor - die Glashütte
Gernheim Newspaper Ursula Koch
Minden, Germany
www.mt.de/lokales/petershagen/Aus-dem-Zukunftslabor-die-Glashuette-Gernheim-ist-einer-von-16-Veranstaltungsorten-des-Kunst-Festivals-Futur-21-23220495.html
- 2020 ARTVALUES Magazine Susanna
Schoenberg Cologne, Germany
www.khm.de/termine/news.5070.out-now-kunstwerte-in-stadtrevue-1-2021-das-monats-magazin-fur-koln/

AWARDS AND GRANTS

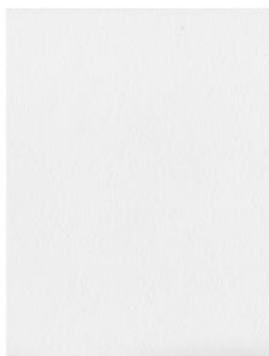
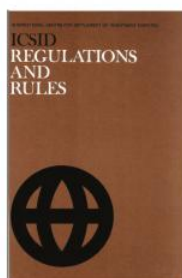
- 2023 Nominated for Arte Laguna Art Prize Arte Laguna Art Prize Venice, Italy Category Sculpture and Installation
- 2019 smart.ing bodies Prix Ars Electronica Linz, Austria Honorary Mention - category Music and Sound Art.
- 2019 Jutta Cuny Memorial Award Jutta Cuny-Franz Foundation Düsseldorf, Netherlands
<https://www.kunstpalaest.de/de/museum/sammlung/kur2/Jutta-Cuny>
- 2014 Splitter Faser Nacht NRW Foundation - Germany San Frasco, United States Project Stipend for California- USA
- 2013 Giga-Hertz-Award for Sound Art ZKM - Giga-Hertz-Award for Sound Art- Karlsruhe Germany Karlsruhe, Germany Award for emerging artist
- 2010 Decoy Ferchau „Art of Engineering“ Germany Hannover, Germany Award for emerging artist



(un)divided infinity, 2023



Architectures of Noise - Oscillations between knowledge and realities Phase one: Codex of ambiguity - Installation View W139 Amsterdam, 2021



codex rescriptus, 2014
2014 - ongoing, variable