

Some information on this page is only available in Dutch

DANIEL VAN STRAALLEN

Daniel van Straalen: Through my work I question the importance of authenticity in a world that's become dominated by the internet. Does it even matter what's 'real' and what's 'fake', or who's the first to come up with a certain idea? I think that these questions are outdated: without appropriation, progress would be impossible. But even more interesting is the result of this appropriation. In this world ruled by images, representation is no longer directly derived from reality, but from imitations which form a new reality. My interest in authenticity is a kind of glorification of the not-knowing. The idea of the 'multiple without an original' (Rosalind Krauss) for example, really appeals to me. I also include a certain stupidity in my work. After all, art 'has to be light' to appeal to a big audience. I consider 'going dumb', a strategy derived from rapper Lil B, of great importance. It enables me to fly off the handle within a predetermined framework and therefore to strive for total freedom. My most recent interest derives from this strategy. I'm fascinated by memes, a concept that spreads through the internet, often in the form of (edited) images, whether or not provided with accompanying text. The language in particular puts things into perspective. The memes are mostly concerned with unintentionally famous people, references to popular culture and hoaxes. The creators of memes appropriate each other's thereby creating a running gag: with every repetition the memes can reach a new climax. This causes a self-contained (visual) language which is very easy to understand. Memes can function as a device to open your eyes to the relativity of reality. I consider the makers almost as artists and thereby as the ultimate bridge between low and high culture".

COLLABORATION

nee

WEBSITES

danielvanstraalen.com

SOCIAL MEDIA

[danielvanstraalen](#)

EDUCATION

- 2012 - Dirty art department Amsterdam, Sandberg
- 2014 Instituut

- 2008 - Beeldende kunsten/3D Den Haag,
- 2012 Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2024 after the orgy Pharmakon gallery Den Haag / Boekasrest, Romania
www.ofluxo.net/after-the-orgy-004-group-show-curated-by-pharmakon-

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2018 re act azoren , Portugal 2 week residentie
www.reactcontemporary.com/2018-edition

gallery-in-the-hague/

Group

- 2021 nothing sacred superweakness den haag , Netherlands
tzvetnik.online/article/nothing-sacred-group-show-at-superweakness-the-hague
Group
- 2019 medieval minded Stigter van doesburg amsterdam, Netherlands gecureerde show artviewer.org/?s=medieval
Group
- 2019 7 year old me Nest den haag, Netherlands artviewer.org/tag/wim-t-schippers/
Duo
- 2018 Bonnefanten museum making money for my friends
Group
- 2018 NRW forum Düsseldorf Pizza is God
Group
- 2018 Mace museum, Elvas Portugal the pull of a well placed comma
Group
- 2017 hawaii lisbon Who are They?
Solo
- 2017 Stigter van Doesburg (slow heavy metal music playing)
Solo
- 2015 Stigter van Doesburg Refrigerators and other multiple verticals
Solo
- 2014 Nest hijacking karma #2
Group
- 2014 Stigter van Doesburg backspace
Solo
- 2013 Gem Gemeente museum Den Haag Now or never
Group
- 2012 1646 Fast is good for us
Group

SALES/WORKS IN COLLECTIONS

- 2023 who's whos? rood wit blauw ik hou van jou fm haaglanden den haag , Nederland schilderij (drie luik)
- 2019 who's who Museum Voorlinden Wassenaar , Nederland
- 2017 stedelijk museum schiedam schiedam nl when your anywhere
- 2015 de nederlandse bank amsterdam nl thinking sucks
- 2015 akzo nobel nederland cowboy
- 2014 M. van Zomeren Amsterdam Certificaat Oh?!
- 2014 Stigter van Doesburg & Martin van Zomeren Collectie
- 2014 citenzen m hotel nederland triple elvis

PUBLICATIONS

- 2020 childrens drawings Book ecuador lissabon, Portugal www.ecuador-lisbon.com
- 2018 pizza is God - book
- 2016 Metropolis M Kunstenaars pagina's

REVIEWS

2019

REPRESENTATION

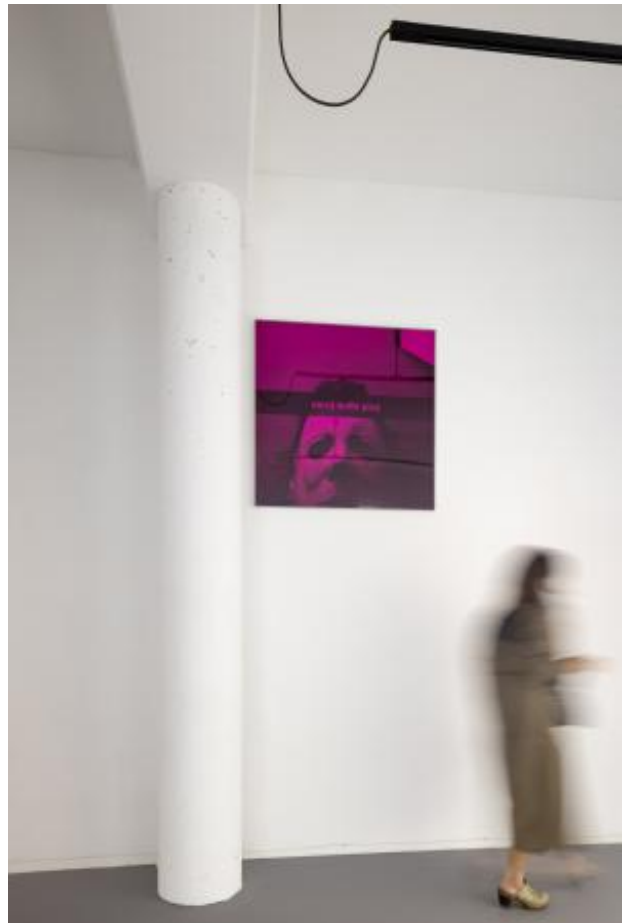
- Stigter van Doesburg Amsterdam, Nederland
- pharmakon gallery boekarest, Romania
<https://sites.google.com/view/pharmakongallery/>



basements lights, 2024



new me me , 2023



Send knife pics , 2022
framed meme with pink glass, 100 x 100 cm



flowers, 2021



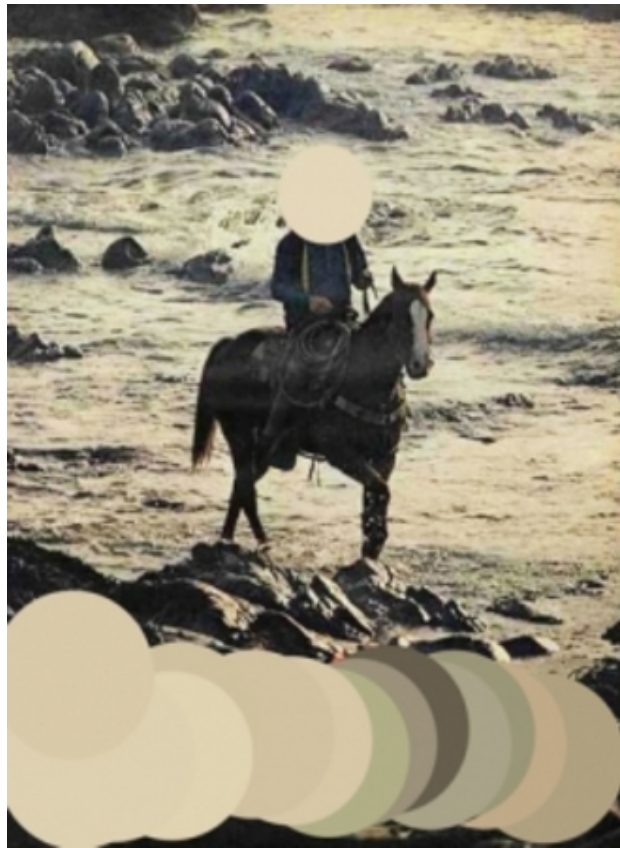
ding dong your opinion is wrong, 2021



cheese, 2020
ingelijste foto met geel plexiglas, 100 x 100 cm



untitled & U, 2017
Sculpture with neon and amethyst & beach



Cowboy, 2015
foto



Oh?!, 2014
was machine met plant, variabel



All Surface, 2014
David sculptuur met basketbal