

Some information on this page is only available in Dutch

BRAM DE JONGHE

Bram De Jonghe: "I have come to believe that imagination should not have a fixed point, it can gravitate around certain areas of strong interests, around certain compelling territories. In this way every project is through up from the inside out, it is the content which creates the form and not the other way around. I believe in man as creator, solver, finder. The gestures I'd like to make as an artist are not merely aesthetic or originated from a critical attitude towards the history of art. I favour the visual residue of do-it-yourself spirituality. I embrace complex ideas that lend themselves to clumsy visualizations, which humanize their coded beauty. I am a practical dreamer that wants to stimulate the intuitive wisdom of each and every individual".

COLLABORATION

Billytown

WEBSITES

www.bramdejonghe.com

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Billytown

EDUCATION

2007 - Master Grafisch ontwerp Hogeschool voor
2009 wetenschap en kunst, Sint-Lucas Gent
diploma

2007 - Initiële lerarenopleiding van academisch
2009 niveau, ILOAN Hogeschool voor wetenschap
en kunst, Sint-Lucas Gent diploma

2005 - Master Beeldhouwkunst Academie Des
2006 Beaux Arts, Bordeaux diploma

2003 - Master Beeldhouwkunst Hogeschool voor
2007 wetenschap en kunst, Sint-Lucas Gent
diploma

EXHIBITIONS

PROJECTS

2021	Wishbone Kunsthal Gent, Gent, België, Belgium kunsthal.gent/tentoonstellingen/wishbone Solo	2019	Utrecht tweetakt.nl/programma/2019/kunst/the-wind-blows-where-it-wants-to/ Tweetakt 2019
2019	Een ongewone wandeling GEM Museum of Contemporary Art Den Haag, Netherlands Group	2016	Art Rotterdam Van Nelle fabriek , Netherlands beurs, solo presentatie met Billytown artist-run gallery New Art Section
2019	Biennale van België III Floraliënhal S.M.A.K. Citadelpark, Gent, Belgium vimeo.com/385990606 Group		
2019	'Abracadabra' 6th Moscow International Biennale Moscow, Russian Federation www.biennialfoundation.org/2017/10/e-6th-moscow-international-biennale-young-art-announces-main-projects-curator-theme/ Group		
2018	Sundays projectspace 019 Ghent Belgium Group		
2018	Dehnung Billytown, The Hague, NL Solo		
2017	Brushless Thoughts, De Heldere Essentie Van De Schemering Netwerk Aalst Aalst België Solo		
2017	En Dat Ook 1646 1646 Den Haag Solo		
2016	Counting away Associazione Barriera Turijn Italie Associazione Barriera, Residency at Progetto Diogene: June 23th — July 17th Solo		

INTERNATIONAL EXCHANGES/RESIDENCIES

2018	Moscow, Russian Federation Main project of the 6th Moscow international biennale for young art; "Abracadabra" curator: Lucrezia Calabro Visconti youngart.ru/en/main-project-en/main-project-en-2018/
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REVIEWS

-- bramdejonghe.com/#press

AWARDS AND GRANTS

2015 Volkskrant beeldende kunstprijs,
winnaar Stedelijk Museum Schiedam,
NL

REPRESENTATION

-- Billytown Nederland

SECONDARY ART-RELATED ACTIVITIES

2019 - Academy of Architecture, Amsterdam
2021

2015 - Docent beeldende kunst K.A.B.K Den
2016 Haag On-going

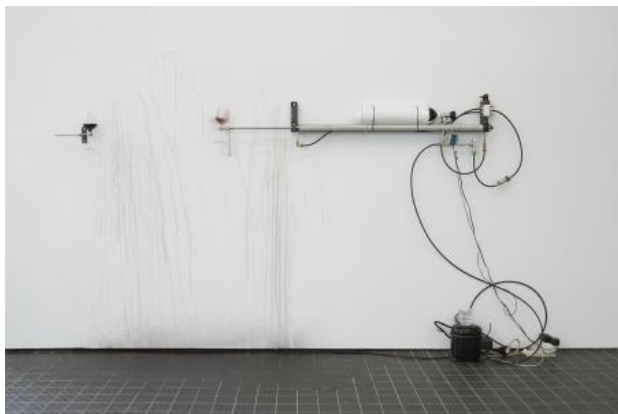
2015 - Docent inter-architecture Gerrit
2016 Rietveldacademie, Amsterdam

2012 - Canvascollectie - RTBF; jurylid voor de
2012 selectie te Gent

2011 - kunstacademie Knokke-Heist, leraar
2012 beeldende kunst, lagere graad

2010 - Canvascollectie - RTBF; jurylid voor de
2010 selectie te Gent

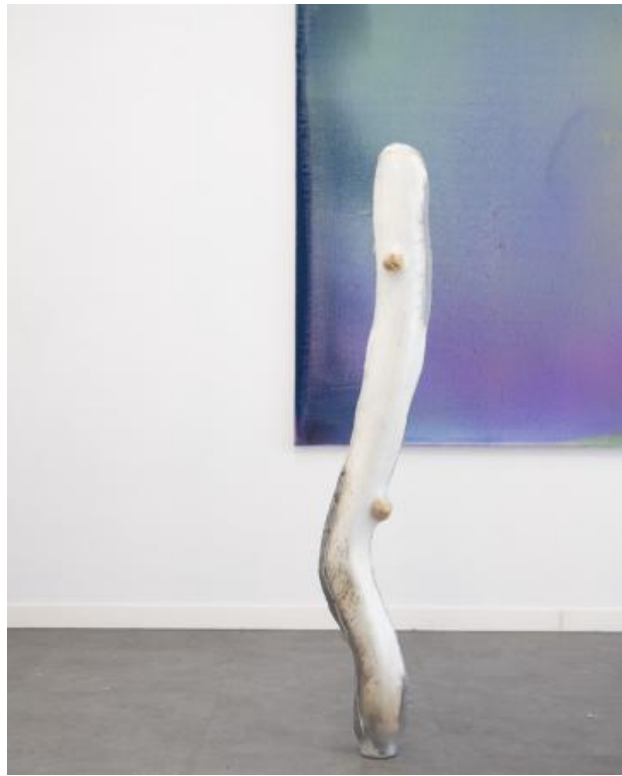
2010 - kunstacademie Knokke, jurylid in de
2010 examencommissie Hogere Graad van
Schilderkunst



The Glass Was Half Full 2022,, 2022
pneumatic cilinder, refrigerator compressor, tubes, gas
tank, timer, solenoid valve, glasses, red wine, 200cmx
30cm x 125cm



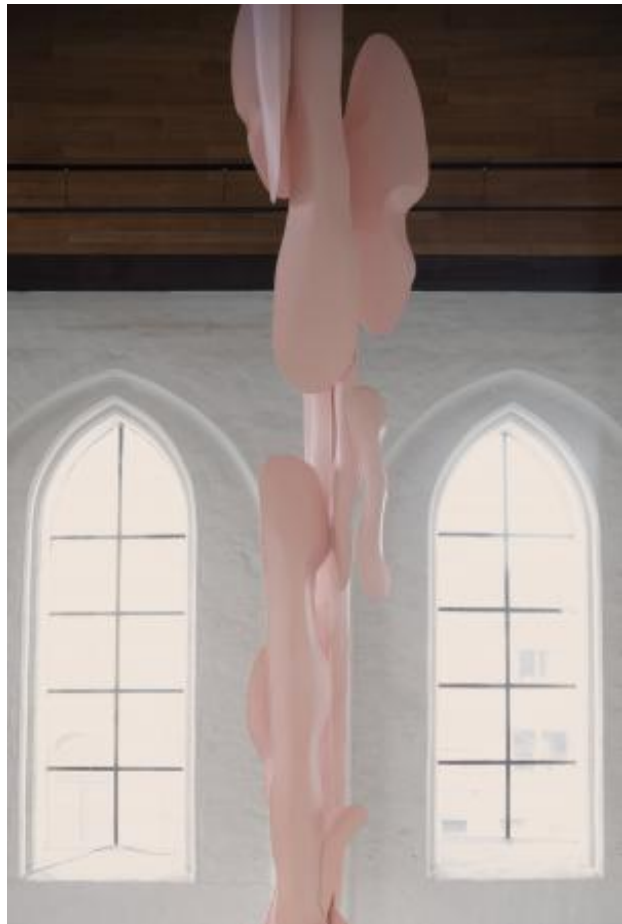
All well that ends well, 2022, 2022
600cm x 50cm x 150cm, 600cm x 50cm x 150cm



All well that ends well, 2022, 2022
110cm x 20cm x 10cm, 110cm x 20cm x 10cm



Wishbone, 2021
metal spraypaint, 13m x 1m50 x 1m50



Wishbone, 2021
metal spraypaint, 13m x 1m50 x 1m50



Wishbone, 2021
metal spraypaint, 2mx2mx15m



Impression soleil levant II 2018, 2018



Impression soleil levant II 2018, 2018



Dehnung, 2018



Brushless Thoughts, de heldere essentie, 2017
sculpture