

Some information on this page is only available in Dutch

CHRISTA VAN DER MEER

My work is a visual investigation into the relationship between people and objects. I am specifically concerned with the way in which we identify with objects and project our feelings onto them. For example, we can feel endearment for a small plant, we can name cars (Wanda the Panda) and we can emotionally bond to an old sweater. A recurring theme in my work is the anthropomorphic; attributing human characteristics to non-human beings and objects. The origin of my practice lies in fashion. The decision to abandon the production of clothing collections creates space for me to focus on the relationship people have with clothing and other objects, and to develop this through constantly changing project forms. This quest is central to the collective Das Leben am Haverkamp, consisting of Anouk van Klaveren, Dewi Bekker, Gino Anthonisse and myself. By uniting ourselves, we try to free ourselves from categories and expectations: we create a free zone in which we can question and reinvent the importance and meaning of fashion in our time. Together we reflect on fashion as a phenomenon in relation to identity and as a collective system of unwritten rules.

WEBSITES

www.christavandermeer.com

SOCIAL MEDIA

www.instagram.com/daslebenamhaverkamp/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Das Leben am Haverkamp

EDUCATION

- 2018 - Basic qualification didactic competence
- 2019 Rotterdam, Willem de Kooning Academie diploma
- 2010 - Fashion design, Erasmus Program Swedish
- 2011 School of Textiles
- 2008 - Textile and Fashion design / Fashion Den
- 2013 Haag, Koninklijke Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2022 STeC Kunstruimte de Melkfabriek Den Bosch, Netherlands group show by STeC Group

INTERNATIONAL

EXCHANGES/RESIDENCIES

- 2014 Bright Studio's Capetown, South Africa Artist-in-residence

2021	The residents Zuiderzeemuseum Enkhuizen, Netherlands Five sculptures by Das Leben am Haverkamp Group	2012	henrik vibskov Copenhagen, Denmark Internship design studio henrikvibskov.com
2021	Out and About NEST The Hague, Netherlands a one day-show by Das Leben am Haverkamp Solo	2012	A. Berg Studio Berlin, Germany Internship design studio abergstudio.com
2021	Vier attracties, één kermis Das Leben am Haverkamp The Hague, Netherlands daslebenamhaverkamp.com Group		
2021	Roaring Twenties Museum Kranenburgh Bergen, Netherlands part of the exhibition as part of Das Leben am Haverkamp Group		
2021	FashionClash Festival Marres Maastricht, Netherlands The work Scare Crows is set up in the garden. Solo		
2021	Analog Festival Grafische Werkplaats The Hague The series Oh Henry! is on show. Group		
2020	Quirky Cruise Le Signe - Centre National du Graphisme Chaumont, Netherlands an installation and performance by Das Leben am Haverkamp Group		
2020	Geen bloem zonder Wortel Quartair The Hague artist support fair Group		
2019	Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Netherlands Een locatie specifieke, 60-delige collectie werken + tentoonstellingsconcept ontwikkeld door Das Leben am Haverkamp www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp Solo		
2018	Wonderkamers Kunstmuseum Den		

Haag The Hague, Netherlands A selection of the collection Iminjunju as part of the permanent set-up.

[Group](#)

2018 HOW&WOW Cooperazione! Salone del Mobile Milan, Italy Exhibition of the Quirky Cruise collection, initiated by Crafts Council NL

[Group](#)

2017 Creamy Dream Nederlandse Dansdagen Maastricht, Netherlands Seven sky dancers perform Creamy Dream.

[Solo](#)

2017 Bravado: a pretentious, swaggering display of courage Amsterdam Fashion Week Amsterdam, Netherlands Tetralogy by Das Leben am Haverkamp. part of this is the performance Creamy Dream.

[Group](#)

2017 Quirky Cruise Amsterdam Fashion Week Amsterdam, Netherlands Opening show by Das Leben am Haverkamp.

[Group](#)

2017 Tijdgenoten #2 De School Amsterdam, Netherlands An installation by Das Leben am Haverkamp in a groups exhibition gecureerd door Glamcult.

[Group](#)

2017 Heden The Hague, Netherlands Presentation of Quirky Cruise by Das Leben am Haverkamp.

[Group](#)

2017 Boom City by Fashionclash, Punch Punch (☒☒☒☒) and About Asia at Future Center (☒☒☒☒) Chengdu, China Group exhibition curated by Fashionclash, participated with the performance Creamy Dream

[Group](#)

2017 Pitch black photobooth Nest The Hague, Netherlands Eddie the Eagle Museum in collaboration with Das Leben am Haverkamp during Museumnacht Den Haag.

[Group](#)

- 2016 The Show-Off Show Atelier Néerlandais Paris, France exhibition initiated by Das Leben am Haverkamp during Paris Fashion Week.
Solo
- 2016 Uit de Mode Centraal Museum Utrecht, Netherlands Presentation of the complete Quirky Cruise collection by Das Leben am Haverkamp.
Group
- 2015 Gefelicifashion: a celebration of conventions Amsterdam Fashion Week Amsterdam, Netherlands An installation/performance by Das Leben am Haverkamp.
Group

COMMISSIONS

- 2018 Fashion my Religion FashionClash Festival Maastricht, Netherlands A series of 7 cakes by and a poster campaign by Das Leben am Haverkamp. finished
- 2016 Bal! Paleis Soestdijk Baarn, Netherlands Installation that relates to the salon of Queen Emma. finished
- 2015 Moam voor HEMA Amsterdam, Netherlands Design a capsule collectie for HEMA. finished
- 2015 De Naakte Ontwerpers Den Haag ontwerp opdracht Resonate finished
- 2014 Alessandro Gualtier 'The Nose' Amsterdam portretopdracht finished

PUBLICATIONS

- 2018 Zeeuws Museum x Das Leben am Haverkamp Book Zeeuws Museum Das Leben am Haverkamp Middelburg, Netherlands
www.zeeuwsmuseum.nl/nl/over-het-museum/publicaties/boek-zmxdlah-dec2018

SALES/WORKS IN COLLECTIONS

- 2019 Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Nederland 'Coat for a fisherman' and 'They remind me of my dad'
- 2017 Quirky Cruise Centraal Museum Utrecht, Nederland Three silhouettes of Quirky Cruise

REVIEWS

- 2021 Nu te zien TV AVROTROS Enkhuizen, Netherlands
- 2021 Kunst is Lang, episode 173 Radio Luuk Hezen/ Mister Motley The Hague, Netherlands 50 min interview with Das Leben am Haverkamp

- 2018 Zeeuws Museum x Das Leben am Haverkamp Website Robin Barry Netherlands www.mistermotley.nl/art-everyday-life/zeeuws-museum-x-das-leben-am-haverkamp review
- 2018 Meet the radical fashion collective making clothes you can eat Website Coco Romack, i-D Vice United States d.vice.com/en_us/article/a3ypw8/fashion-collective-das-leben-am-haverkamp-cake-clothing interview
- 2018 Op deze expositie moet je het zelf uitzoeken Newspaper Milou van Rossum, NRC Netherlands www.nrc.nl/nieuws/2018/03/14/op-deze-expositie-moet-je-het-zelf-uitzoeken-a1595628 review
- 2018 Originiele ontwerpers aan de slag met impressies van museumbezoekers Newspaper Bregje Lampe, Volkskrant Netherlands www.volkskrant.nl/cultuur-media/originele-ontwerpers-aan-de-slag-met-impressies-van-museumbezoek~b6a09e2c/ announcement
- 2018 De Reismicrofoon Radio VPRO nooit meer slapen Netherlands audio documentation
- 2017 Das Leben am Haverkamp - Defying fashion as it is Magazine Hector Tre, Metal Magazine Spain metalmagazine.eu/en/post/interview/das-leben-am-haverkamp-defying-fashion-as-it-is review + interview
- 2017 Overdonderende shows van jong Nederlands talent Newspaper Bregje Lampe, Volkskrant Netherlands www.volkskrant.nl/cultuur-media/het-experiment-is-terug-bij-de-amsterdamse-modeweek~b37624f9/ review
- 2017 De Amsterdam Fashion Week blijft een kweekvijver voor talent Newspaper Milou van Rossum, NRC Netherlands www.nrc.nl/nieuws/2017/07/18/zonde-als-dit-de-laatste-amsterdam-fashion-week-is-a1567090 review
- 2014 Talents Website Lidewij Edelkoort, Trend Tablet France www.trendtablet.com/21461-christa-van-der-meer/ review

AWARDS AND GRANTS

- 2021 Experiment grant Stimuleringsfonds Creatieve Industrie
- 2020 In art we trust Fund we are public Netherlands
- 2018 Startsubsidie deelregeling Vormgeving Stimuleringsfonds Creatieve Industrie Netherlands granted to Das Leben am Haverkamp
- 2018 PRO Deo Stroom Den Haag Netherlands granted to Das Leben am Haverkamp
- 2017 Dutch Design Award categorie Young Designer Eindhoven, Netherlands Nomination category Young Designer, as part of Das Leben am Haverkamp
- 2017 Dutch Design Award categorie Fashion Eindhoven, Netherlands Winner category Fashion, as part of Das Leben am Haverkamp
- 2016 PRO Invest Stroom Den Haag Netherlands grant
- 2015 Support The Show-Off Show, Das Leben am Haverkamp Stimuleringsfonds Creatieve Industrie Netherlands
- 2014 Grant programme Talent Development Stimuleringsfonds Creatieve Industrie Netherlands
- 2013 Winner department price, Fashion and Textile Koninklijke Academie van Beeldende Kunsten The Hague, Netherlands
- 2013 Nomination Thesis Award Koninklijke Academie van Beeldende Kunsten The Hague, Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2020 - 2022 Teacher, Amsterdam Fashion Institute
- 2016 - 2019 Instructor Fabric Station, Willem de Kooning Academy On-going



Scare Crows, 2021
textiles, metal, clay, 40 x 80 x 200 cm



Scare Crow, 2021
textile, metal, clay, wood, 40 x 70 x 140 cm



Oh Henry!, 2021
various tomatoes and skewers, 40x40x30 cm



Oh Henry!, 2021
bread sticks, rubber bands, 3 x 30 x 40 cm



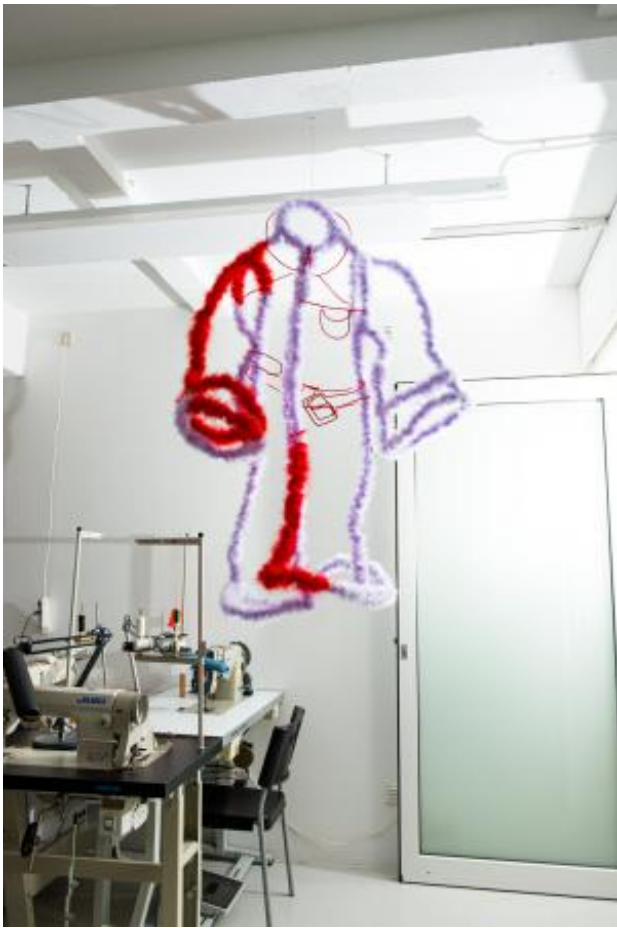
Horse, 2021
collage, 29,7 x 21 cm



Chicken Referee Sinks in Hole, 2021
riso print, 29,7 x 21 cm



Cats that have appeared in magazines, 2021
riso print, 14,8 x 21 cm



Candy Canes, 2020
feathers, metal, 50 x 50 x 150 cm



Suzie, formerly known as Guus, 2019
ceramic, human hair, feathers and tulle, 50 x 50 x 50 cm



They remind me of my dad, 2018
leather and felt, 30 x 15 x 8 cm