

Some information on this page is only available in Dutch

DEWI BEKKER

Dewi Bekker is an interdisciplinary artist who explores the ambiguity of identity and the power of role-playing within social structures. She does this by moving back and forth between the recognizable, absurd and grotesque by using the human body, sculpture, masks, textile handicrafts, objects and performance. Identity is a 24/7 performance where everyone writes a script for the 'I' where the role of the 'I' is fluid depending on the situation and the person you have in front of you. This self-curating of the 'I' shows that our perception of people and things is not an absolute or complete truth but that it is an interplay of pretensions and associations. This ambiguity of identity is a powerful tool through which we interact with others. She sees her work as an ode to role-playing through which she explores the absurdity and everydayness of the interplay between the role played, the spectator, the set and the props. She is also co-founder of the collective Das Leben am Haverkamp. The collective Das Leben am Haverkamp is formed by four artists – Anouk van Klaveren, Christa van der Meer, Dewi Bekker and Gino Anthonisse.

WEBSITES

personal website

www.dewibekker.com

website of the collective I am part of

www.daslebenamhaverkamp.com

SOCIAL MEDIA

www.instagram.com/dewibekker/

www.instagram.com/daslebenamhaverkamp/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Das Leben am Haverkamp (DLAH)

PLATFORM

Patty Morgan

EDUCATION

2009 - Textile and Fashion Den Haag, Koninklijke
2013 Academie van Beeldende Kunsten diploma

2008 - Preparatory year Amsterdam, Gerrit
2009 Rietveld Academie

EXHIBITIONS

INTERNATIONAL

EXCHANGES/RESIDENCIES

- | | | | |
|------|---|------|---|
| 2024 | Bermuda Open Das Leben am Haverkamp Den Haag , Netherlands
During Bermuda Open I presented the work Petunia in combination with new works.
Duo | 2012 | Bernhard Willhelm (stage), Parijs, Paris ,
France internship
bernhardwillhelm.com/collections/detail/autumn-winter-19-20/ |
| 2024 | Berichten van de duif Zuid. Boijmans van Beuningen Rotterdam , Netherlands
For the exhibition Berichten van de Duif by Shani Leseman and G.C. Heemskerk I created two costumes in collaboration with Anouk van Klaveren. | 2012 | Hannes Kettritz(stage), Berlijn Berlin, Germany internship |
| 2023 | Collectie Centraal Centraal Museum Utrecht, Netherlands
The work Bomber jacket from the Quirky collection by DLAH was on show.
Group | | |
| 2023 | Het Bloemetjesgordijn Kunstpodium-Tilburg , Netherlands
work: Petunia
Group | | |
| 2023 | Ted Noten & co. - Over Waarde museum JAN Amstelveen , Netherlands
Quirky Cruise by DLAH
Group | | |
| 2022 | Roaring Twenties museum Kranenburg Bergen , Netherlands
Quirky Cruise by DLAH
Group | | |
| 2022 | Sneakers under construction Design museum Den Bosch , Netherlands
1:1 – an encounter between real and fake by DLAH
Group | | |
| 2022 | Fitting In Z33 Hasselt, Belgium
presentation of A Monument of Folly
Group | | |
| 2022 | Do Geese See God PIP Expo The Hague , Netherlands
A collaboration with Eilit Marom and Anouk van Klaveren
Duo | | |
| 2021 | Out and About Nest The Hague, Netherlands
with Das Leben am Haverkamp
Group | | |
| 2021 | Must See Zuiderzeemuseum Enkhuizen, Netherlands
The Resident by Das Leben am Haverkamp | | |

Group

- 2021 Vier attracties, één kermis Das Leben am Haverkamp The Hague, Netherlands
[Solo](#)
- 2019 New Fashion Narratives Bureau Europa Maastricht , Netherlands presented the installation 'Yellow hands, yellow ears'
[Group](#)
- 2019 De Toutes Façons... Le Signe - Centre National du Graphisme Chaumont , France presentation of Quirky Cruise by DLAH
[Group](#)
- 2019 Glory Collision Billytown The Kitchen The Hague, Netherlands
[Group](#)
- 2018 HOW&WOW Cooperazione! Salone del Mobile Milan, Italy exhibition of the Quirky Cruise collectie, initiated by Crafts Council NL
[Group](#)
- 2018 A residence that might remind you of that unique hotel in Magdeburg or that colourful gym where you used to train for tampon hockey ARTIS-ZOO Amsterdam, Netherlands An installation created in collaboration with Anouk van Klaveren
[Group](#)
- 2018 Das Leben am Haverkamp - Quirky Cruise Heden The Hague , Netherlands exhibition of the Quirky Cruise collection of Das Leben am Haverkamp
www.heden.nl/tentoonstellingen/das-leben-am-haverkamp-quirky-cruise
[Solo](#)
- 2018 Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Netherlands A site specific collection of 60 pieces + exhibition-concept, created by Das Leben am Haverkamp
www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp
[Solo](#)

- 2017 Tijdgenoten #2 De School Amsterdam , Netherlands An installation by DLAH presented in a group exhibition curated by Glamcult.
[Group](#)
- 2017 Uit de Mode Centraal Museum Utrecht Utrecht , Netherlands Quirky Cruise collection by DLAH has been presented
[Group](#)
- 2017 Pitch black photobooth Nest The Hague, Netherlands Eddie the Eagle Museum in collaboration with DLAH during Museum-night The Hague.
[Duo](#)
- 2017 Sempering XXI Triennale di Milano International Exhibition Milan , Italy exhibition of a co-created project PLAAT with qoowl.
[Group](#)
- 2017 Bravado: a pretentious, swaggering display of courage Mercedes-Benz Fashion Week Amsterdam (part of Future generation) Amsterdam , Netherlands Four-panel presented by DLAH, presentation of my project 'A flag, stripes and a guy in green overalls'.
[Solo](#)
- 2017 Quirky Cruise Mercedes-Benz Fashion Week Amsterdam Amsterdam, Netherlands Show where the Quirky Cruise was presented by DLAH.
[Solo](#)
- 2017 Boom City Future Centre Chengdu , China Group exhibition curated by Fashionclash, presented project: ' the sun would not catch them on the road'
[Group](#)
- 2017 Dutch Design Week (Veemgebouw) Eindhoven , Netherlands Exhibition with DLAH in the context of the nomination for the Dutch Design Awards
[Group](#)
- 2016 10 years Lichting Amsterdam Fashion Week Amsterdam , Netherlands 10 years of Lichting. The best graduation-collections of the past 10 years.
[Group](#)
- 2016 The Show-Off Show Atelier Neerlandais

Paris , France Exhibition of my project
'The sun would not catch them on the
road', with DLAH

[Solo](#)

- 2015 Gefelicifashion Amsterdam Fashion
Week Amsterdam , Netherlands An
installation/performance by DLAH
[Group](#)
- 2014 OBJECT Rotterdam, Netherlands
Presentation of the graduation work ' I
would like to drink beer high among the
Aesir'.
[Group](#)
- 2013 Future Fashions - Modebelofte Dutch
Design Week Eindhoven , Netherlands
presentation of my graduation project.
[Group](#)

COMMISSIONS

- 2017 Zeeuws Museum x Das Leben am
Haverkamp Zeeuws Museum
Middelburg, Netherlands reacting on
the archive of the museum by
developing a exhibition format and
works.
www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp finished

PUBLICATIONS

- 2023 Ted Noten & Co Catalog Waanders
Uitgevers, Zwolle Aukje Vergeest
Netherlands www.waanders.nl/nl/ted-noten-co.html about Quirky Cruise in
relation to Ted Noten
- 2018 Zeeuws Museum x Das Leben am
Haverkamp Book Zeeuws Museum,
Middelburg Zeeuws Museum + Das
Leben am Haverkamp Middelburg ,
Netherlands
www.zeeuwsmuseum.nl/nl/over-het-museum/publicaties/boek-zmxdlah-dec2018 artist publication about the

SALES/WORKS IN COLLECTIONS

- 2019 Totem pole, object 8, visitor 6 collection
Zeeuws Museum Middelburg, Nederland A
work from my serie of works created for the
exhibition Zeeuws Museum x Das Leben am
Haverkamp.
- 2017 Quirky Cruise collection Centraal Museum
Utrecht Utrecht , Nederland 3 works of the
Quirky Cruise collection created by DLAH

REVIEWS

- 2021 De grote Nederlandse Kunstkalender 2021
Magazine Netherlands
- 2020 Iedereen kan mode maken Newspaper Edo
Dijksterhuis artikel Parool
- 2019 JEGENS & TEVENS Stroom Invest
interviews / artist Dewi Bekker Website
Nathalie van der Lely Netherlands Interview
- 2018 Zeeuws Museum x Das Leben am
Haverkamp Website Robin Barry, Mister
Motley Netherlands
www.mistermotley.nl/art-everyday-

	project Zeeuws Museum x Das Leben am Haverkamp		life/zeeuws-museum-x-das-leben-am-haverkamp review of the exhibition Zeeuws Museum x Das Leben am Haverkamp
2017	Dutch Design Today, Be the future / Back to the future Book Lecturis Dutch Design Awards, Glamcult Studios Netherlands lecturis.nl/product/dutch-design-today/ publication about 15 years of Dutch design.	2018	Meet the radical fashion collective making clothes you can eat Website Coco Romack, I-D Vice United States i-d.vice.com/en_us/article/a3ypw8/fashion-collective-das-leben-am-haverkamp-cake-clothing interview
		2018	Op deze expositie moet je het zelf uitzoeken Newspaper Milou van Rossum, NRC Netherlands www.nrc.nl/nieuws/2018/03/14/op-deze-expositie-moet-je-het-zelf-uitzoeken-a1595628 review of the exhibition Zeeuws Museum x Das Leben am Haverkamp
		2018	Zeeuws Museum x Das Leben am Haverkamp Magazine See all this Netherlands review of the exhibition Zeeuws Museum x Das Leben am Haverkamp
		2018	Originiele ontwerpers aan de slag met impressies van museumbezoekers Newspaper Bregje Lampe, Volkskrant Netherlands www.volkskrant.nl/cultuur-media/originele-ontwerpers-aan-de-slag-met-impressies-van-museumbezoek~b6a09e2c/ about Zeeuws Museum x Das Leben am Haverkamp
		2017	Fashion is all about who you don't want to be anymore Website Lottie Hodson, Glamcult Netherlands glamcult.com/dewi-bekker-dlah/ interview
		2017	Das Leben am Haverkamp - Defying fashion as it is Magazine Hector Tre, Metal Magazine Spain metalmagazine.eu/en/post/interview/das-leben-am-haverkamp-defying-fashion-as-it-is review + interview
		2017	De Amsterdam Fashion Week blijft een kweekvijver voor talen Newspaper Milou van Rossum, NRC Netherlands www.nrc.nl/nieuws/2017/07/18/zonde-als-dit-de-laatste-amsterdam-fashion-week-is-a1567090 review of Quirky Cruise
		2017	Das Leben am Haverkamp Website Gooood China www.gooood.cn/das-leben-am-haverkamp-by-anouk-van-klaveren-christa-van-der-meer-dewi-bekker-gino-

[anthonisse.htm](#)

- 2017 Kwartet van solisten in overrompelende show Magazine John de Greef, Elsevier Netherlands
- 2017 Overdonderende shows van jong Nederlands talent Newspaper Bregje Lampe, Volkskrant Netherlands www.volkskrant.nl/cultuur-media/het-experiment-is-terug-bij-de-amsterdamse-modeweek~b37624f9/ review four panel Bravado
- 2016 #12 Welcome to Cathood Magazine Pairs project by Eclectic Magazine Paris, France

AWARDS AND GRANTS

2024

- 2018 PRO Deo Stroom Den Haag The Hague, Netherlands studiovisits by Bas Hendrix, awarded to DLAH
- 2018 PRO Premium Stroom Den Haag The Hague, Netherlands grant
- 2018 Startsubsidie deelregeling Vormgeving Stimuleringsfonds Creatieve Industrie, Rotterdam Rotterdam, Netherlands grant awarded to DLAH
- 2017 Dutch design awards, Eindhoven Netherlands winner in the category 'Fashion' and nominated in the category 'Young Designer'. Awarded to DLAH
- 2017 Talent voor 2018, categorie mode en design Volkskrant NL Amsterdam, Netherlands second prize with DLAH
- 2015 opdrachtverstrekking Stimuleringsfonds Creatieve Industrie, Rotterdam Rotterdam, Netherlands grant awarded to DLAH to present The Show-Off Show at Atelier Neerlandais, Paris (FR).
- 2014 PRO Invest Stroom Den Haag The Hague, Netherlands grant
- 2013 Nominatie voor de Academie Prijs Koninklijke Academie van Beeldende Kunsten, Den Haag The Hague,

SECONDARY ART-RELATED ACTIVITIES

- 2024 - -- Board member, Hoogtij Den Haag On-going
- 2022 - -- Committee member PRO-committee, Stroom Den Haag On-going
- 2021 - -- Advisor Project Subsidies Visual Arts, Amsterdam Fund for the Arts (AFK), On-going
- 2019 - textile workplace assistant, Royal Academy of Art
- 2020
- 2017 - Lecturer pattern making and tailoring, United POP, Amsterdam
- 2024

Netherlands nominated with graduation project



The sacred actions of Petunia, 2024
embossed aluminium , 29,7 x 21 cm



The sacred actions of Petunia, 2024
embossed aluminium , 29,7 x 21 cm



Brief aan De Duif , 2024
hand dyed cotton, textile and felt.



Brief aan de duif, 2024
hand dyed cotton, textile and felt.



Petunia , 2023
3:27



Petunia , 2023
video , -



Petunia, 2023
video work



Petunia , 2023



A Monument of Folly , 2022
6:18



A Monument of Folly , 2022