

Some information on this page is only available in Dutch

ANOUK VAN KLAVEREN

Anouk van Klaveren (b.1991, works and lives in The Hague NL) is fairly obsessed with the narrative power of objects. She believes they talk - so to speak - although she's not quite sure if she understands what they exactly convey. In her artistic practice she develops playful strategies to analyse the mythical and absurd quality of material things to absorb symbolic meanings, transmit societal ideals, become entangled with identities or induce humans to perform seemingly scripted behaviour. By studying religious artefacts and contemporary consumer cult, and by playing around with materials and craft, she attempts to create a meaningful object herself - what ever that might mean. After graduating at the Royal Academy of Arts NL in 2013, she has been educated through practice by creating site specific projects, collaborations and artist-in-residency programs at Zeeuws Museum, De Fabriek Eindhoven, Zuiderzeemuseum, FashionClash Festival. Her works are represented in collections among which Centraal Museum NL, Kunst Linie Almere Flevoland NL and Zeeuws Museum NL. Currently she is enrolled in the interdisciplinary MA programme F for Fact, at the Sandberg Institute NL. She is co-founder of collective Das Leben am Haverkamp, established in 2014. Das Leben am Haverkamp is a collective formed by Christa van der Meer, Dewi Bekker, Gino Anthonisse and Anouk van Klaveren. Together they speak and discuss the current state of affairs of something we delightfully - but often problematically - call fashion. Spring 2020 the collective relocated their studio to a former gallery, at the Stille Veerkade 19, The Hague NL. Sparing a square room in the back allows them to host exhibitions, screenings, dinners and bingos in collaboration with like-minded artists.

WEBSITES

anoukvanklaveren.com

daslebenamhaverkamp.com

SOCIAL MEDIA

[instagram.com/daslebenamhaverkamp](https://www.instagram.com/daslebenamhaverkamp)

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Das Leben am Haverkamp

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Stroom

EDUCATION

- 2020 - Temporary Programme, F for Fact
- 2022 - Amsterdam, Sandberg Instituut diploma
- 2011 - Goldsmithing De Zilverfabriek, Leiden
- 2013
- 2009 - Textile & Fashion Den Haag, Koninklijke
- 2013 - Academie van Beeldende Kunsten diploma

EXHIBITIONS

- 2023 Fitting in Z33 Hasselt, Belgium
Interactive Embroidery Installation, The Artist Mascot
[Group](#)
- 2023 Peach Tree, Ambiguous Art au Centre Liege, Belgium A speculative luxury showroom
[Group](#)
- 2022 Best Graduates Melkweg Amsterdam, Netherlands Performance van The Artist Mascot
[Group](#)
- 2021 Peach Tree, Ambiguous Le Guess Who Utrecht, Netherlands Speculative Showroom in collaboration with Current Obsession
peachtreeambiguous.com
[Solo](#)
- 2020 Peach Tree, Ambiguous De Fabriek Eindhoven, Netherlands Speculative Showroom peachtreeambiguous.com
[Solo](#)
- 2020 Zoute Stick Jewels Grey Space in the Middle The Hague, Netherlands PROJECT 000 009 - Celebration Scenes IV, contribution to Loui Meeuwissen's installation at PIP Expo: Grip
[Group](#)
- 2019 Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Netherlands Site-specific project by Das Leben am Haverkamp
www.zeeuwsmuseum.nl/nl/plan-je-bezoek/nu-in-het-museum/tentoonstellingen/actueel-en-verwacht/handwerk-met-das-leben-am-haverkamp
[Solo](#)
- 2018 A residence that might remind you of that unique hotel in Magdenburg or that gym where you used to train for tampon hockey Artis Amsterdam, Netherlands Bed&Breakfast, part of Art=Artis programme, in collaboration

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2020 Eindhoven, Netherlands Artist in Residence with Pieter van Vliet at De Fabriek Eindhoven
- 2015 British Fashion Council London, United Kingdom Designer Support Programme
- 2012 BLESS Berlin, Germany internship funded by Erasmus

with Dewi Bekker

[Group](#)

- 2017 Amsterdam Fashion Week
Transformatorhuis Amsterdam,
Netherlands performance of PROJECT
000 005, in collaboration with
Driewielercollectief
[Group](#)
- 2017 Quirky Cruise Gashouder Amsterdam,
Netherlands collection of 25 two-
dimensional silhouets by Das Leben am
Haverkamp
[Solo](#)
- 2017 House of Arts Kunstlinie Almere
Flevoland Almere, Netherlands
Performance of PROJECT 000 005
[Group](#)
- 2017 Uit de mode Central Museum Utrecht,
Netherlands exhibition Quirky Cruise by
Das Leben am Haverkamp
[Group](#)
- 2017 Punch Punch (☒☒☒☒) Future Centre
Chengdu, China Exhibition PROJECT
000 005
[Group](#)
- 2016 HAIR! Central Museum Utrecht,
Netherlands Exhibition of various
objects made with human hair
[Group](#)
- 2016 The Show Off Show Atelier Néerlandais
Paris, France Showroom and exhibition
by individual Das Leben am Haverkamp
members, PROJECT 000 005
[Solo](#)
- 2015 Next in line International Fashion
Showcase London, United Kingdom
Exhibition PROJECT 000 002
[Group](#)
- 2014 PROJECT 000 004 Salone del Mobile
Milan, Italy performance of PROJECT
000 004, as part of Back-Stage-on-
Stage
[Solo](#)
- Museum Night Lange Voorhout Den
Haag Embroidery Session of The Artist
Mascot

COMMISSIONS

- 2023 costume design for a (pseudo) scientific documentary Gijssje Heemskerk, Bernice Nauta The Hague, Netherlands Exhibited at a.o. Marres, Lakenhal finished
- 2021 The Resident Enkhuizen, Netherlands Das Leben am Haverkamp makes 3 works for Zuiderzee Museum finished
- 2019 Poster campaign Fashion my Religion Maastricht, Netherlands 7-piece cake collection by Das Leben am Haverkamp for the 10th edition of Fashion Clash Festival finished

SALES/WORKS IN COLLECTIONS

- 2019 Zeeuws Museum x Das Leben am Haverkamp Zeeuws Museum Middelburg, Nederland various object out of the 60-piece collection
- 2018 PROJECT 000 005 Kunstlinie Almere Flevoland Almere, Nederland Set for performance
- 2017 Quirky Cruise Central Museum Utrecht, Nederland 3 two-dimensional silhouets out of the 25-pieces collection
- 2016 PROJECT 000 004 Central Museum Utrecht , Nederland Hypertrichosis Bow Tie 2.0, Aya Kawasaki 000 085

PUBLICATIONS

- 2018 Zeeuws Museum x Das Leben am Haverkamp Book Zeeuws Museum Heske ten Cate, Mari van Stokkum, Leendert Sonneveld, Leonie Dronkert Middelburg, Netherlands
- 2017 Spacetimewart Book Das Leben am Haverkamp The Hague in collaboration with Marsdiep
- 2016 PROJECT 000 005 - 'His Majesty Prefers Pigs' Book Anouk van Klaveren The Hague, Netherlands in collaboration with Pieter van Vliet en Ilse Moelands

REVIEWS

- 2021 Kunst is Lang Radio Luuk Heezen, Mister Motley Netherlands interview
- 2018 Zeeuws Museum x Das Leben am Haverkamp Website Robin Barry Netherlands www.mistermotley.nl/art-everyday-life/zeeuws-museum-x-das-leben-am-haverkamp
- 2018 Meet the radical fashion collective making clothes you can eat Website Website Coco Romack, I-D VICEW United States d.vice.com/en_us/article/a3ypw8/fashion-collective-das-leben-am-haverkamp-cake-clothing interview DLAH
- 2018 Op deze expositie moet je het zelf uitzoeken Newspaper Milou van Rossum, NRC Netherlands www.nrc.nl/nieuws/2018/03/14/op-deze-expositie-moet-je-het-zelf-uitzoeken-a1595628 review
- 2018 Originiele ontwerpers aan de slag met impressies van museumbezoekers Newspaper Bregje Lampe Netherlands www.volkskrant.nl/cultuur-media/originiele-ontwerpers-aan-de-slag-met-impressies-van-museumbezoek~b6a09e2c/
- 2018 Das Leben am Haverkamp - Defying fashion

as it is Magazine Website Hector Tre, Metal Magazine Spain
metalmagazine.eu/en/post/interview/das-leben-am-haverkamp-defying-fashion-as-it-is review + interview

2018 De Reismicrofoon Radio VPRO nooit meer slapen Netherlands audio document

2017 Overdonderende shows van jong Nederlands talent Newspaper Bregje Lampe, Volkskrant Netherlands
www.volkskrant.nl/cultuur-media/het-experiment-is-terug-bij-de-amsterdamse-modeweek~b37624f9/ review

AWARDS AND GRANTS

- 2017 Winner Category Fashion Dutch Design Awards Eindhoven, Netherlands for the collective show of Das Leben am Haverkamp
- 2017 2nd prize, talent issue 2018 Volkskrant Amsterdam, Netherlands Das Leben am Haverkamp in the category fashion
- 2017 nominated: Category Young Designer Dutch Design Awards Eindhoven, Netherlands with Das Leben am Haverkamp
- 2016 nominated: Tomorrow's Talent On | Off London, United Kingdom
- 2015 Stimuleringsfonds Creatieve Industrie Netherlands Project Funding Show Off Show, Das Leben am Haverkamp
- 2015 PRO invest Stroom Den Haag Netherlands

SECONDARY ART-RELATED ACTIVITIES

- 2021 - Guest teacher Rietveld Academie
2022
- 2021 - Advisory Committee, Creative Industries
2022 Fund NL On-going
- 2020 - Docent Major Fashion Design, Willem the
2024 Kooning Academy, Rotterdam On-going
- 2018 - Technical instructor, Textile workshop,
2020 Royal Academy of Arts, The Hague
- 2017 - Guest lecturer at a.o. Pakhuis de Zwijger,
2022 Pecha Kucha Amsterdam, BNO, Zefir7 On-going
- 2016 - Freelance goldsmith On-going
2024



The Artist Mascot, 2022
embroidery, leather, plaster, 250 x 100 x 60 cm



Peach Tree, Ambiguous, 2020
Objects, Audio, Video



Peach Tree, Ambiguous, 2020
Objects, Audio, Video



Peach Tree, Ambiguous, 2020
Video, still



Peach Tree, Ambiguous, 2020
video, still



Peach Tree, Ambiguous, 2020
clay, iron oxide fiber, magnets, 10x4x6 cm



Peach Tree, Ambiguous, 2020
concrete, push buttons, pompons, 35x7x20 cm



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2018
still van performance



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2018
still of performance



PROJECT 000 005 - 'His Majesty Prefers Pigs', 2017
still of performance