

Some information on this page is only available in Dutch

## DAVID POWELL

When ideality and reality touch each other then repetition appears. - Søren Kierkegaard

My lifelong fascination with alternative bands and the cultural infrastructures that arise from their legacies has more or less defined my practice. The paintings and drawings I make refer to fandom and collective identification, they begin to make departures into the nature of spectatorship, the sharing of knowledge, the potential of art and poetry to encapsulate both the emotional and the political. Recent expansions in artistic research has enabled more focused attention on the phenomenon of underground bands becoming subjects for academic writers and theorists who are interested in writing about the cultural impact that certain bands became emblematic of. Social media groups are only now starting to share or provide links to articles normally limited to university websites and art institutions. Throughout my practice, a lo-fi immediacy is a common denominator that shifts the emphasis towards a material production that has at its core a collective social dynamics that strives to bring people together. The challenge of the contemporary exhibition format for me lies in exploring non hierarchical approaches to traditional mediums such as drawing and painting, in this sense I see my material production as a background to a sequence of programmed events. I'm interested in working with people from different culturally creative spheres with an emphasis on inclusivity around new forms of collaboration. This can be anything from staging events, inviting people to discussions/interviews, making zines, music/sound improvisation workshops that seek to challenge the separations between the curator and the artist, the writer and the theorist, the audience and the public and to enable new exchanges and reflections on music, literature and art.

### WEBSITES

[www.davidpowell.nl](http://www.davidpowell.nl)

### SOCIAL MEDIA

[www.facebook.com/david.powell.35574](https://www.facebook.com/david.powell.35574)

[twitter.com/](https://twitter.com/)

[www.instagram.com/david.powell.official/](https://www.instagram.com/david.powell.official/)

### MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Fonds/Mondrian Stichting, Amsterdam

### EDUCATION

- |                |   |
|----------------|---|
| 1994 -<br>1996 | Fine Art Amsterdam, De Ateliers diploma   |
| 1988 -<br>1992 | BA (HONS) Fine Art and Art History Slade<br>School of Fine Art, London diploma  |
| 1987 -<br>1988 | Foundation Art Cardiff School of Art &<br>Design diploma                        |
| 2006           | Permanent Docent Undergraduate Autoom<br>and Painting departments KABK Den Haag |

### EXHIBITIONS

- |      |   |
|------|---|
| 2017 | Inside Out, Sis Josip Galerie, Den Haag<br><a href="#">Solo</a>                   |
| 2017 | Helicopter - Channa boon, Bastian Visch, David<br>Powell<br><a href="#">Group</a> |
| 2016 | Ch ch changes, Sabine Wachters Fine Arts,<br>Brussels, Belgium                    |

### COMMISSIONS

- |      |  |
|------|--|
| 2019 | private collector The Fall MES 21 x 29,7cm,<br>pen and laser print on paper, United<br>Kingdom Direct sale<br><a href="http://www.davidpowell.nl/Drawings%20The%20Fall%20MES%20finished">www.davidpowell.nl/Drawings%20The%20Fall%20MES%20finished</a> |
| 2018 | The Fall 24 x 30cm, acrylic on canvas<br>private collector London, United Kingdom<br>Direct sale   |

Solo

[www.davidpowell.nl/The%20Fall%20index%202018.html](http://www.davidpowell.nl/The%20Fall%20index%202018.html)  
finished

- 2011 Sabine Wachters Fine Arts, Brussels, Belgium  
Solo
- 2009 Art Rotterdam, Rotterdam, Netherlands  
Group
- 2008 Art Amsterdam, Amsterdam, Netherlands  
Group
- 2008 Sabine Wachters Fine Arts, Brussels, Belgium  
Solo
- 2004 Stedelijk Museum, Amsterdam; MoMA, Arnhem,  
Netherlands  
Group
- 2004 Up til now, Stedelijk Museum, Amsterdam,  
Netherlands  
Group
- 1997 Solo - Propping up the bar, Stedelijk Museum,  
Amsterdam, Netherlands  
Solo

## SALES/WORKS IN COLLECTIONS

- 2016 Private collections Belgium, Holland  
Paintings
- 2012 Private collections Belgium, Holland  
Paintings
- 2011 Private collections Belgium, Holland  
Paintings
- 2010 Private collections Belgium, Holland  
Paintings
- 2009 Private collections Belgium, Germany,  
Holland Paintings
- 2008 Private collections Belgium, France,  
Holland Paintings
- 2007 Private collections Belgium, Holland  
Paintings
- 2006 Private collections Belgium, Holland  
Paintings
- 2005 Private collections Belgium, Holland  
Paintings
- 1997 Stedelijk Museum Holland Paintings,  
sculpture

## PUBLICATIONS

- 2019 Catalog Saatchi Gallery London, United  
Kingdom
- 2013 It is the month of may...for me Sabine  
Wachters Fine Arts/David Powell/Calff &  
Mieschke - Amsterdam Belgium Catalogue  
solo
- 2012 Present Forever 55 Contemporary Dutch  
Artists FATFORM, Amsterdam Zuid oost  
Netherlands Catalogue groep
- 2012 Door Schildersogen/From a Painters  
Perspective, Arti et Amicitiae, Amsterdam  
Netherlands Catalogue groep
- 2011 Out There Sabine Wachters Fine Arts/David  
Powell/Calff & Mieschke - Amsterdam  
Catalogue solo
- 2009 review Kunstbeeld, Amsterdam Kunst  
Magazine
- 2006 'Blue Tuesdays' De Ateliers, 1963 - 2003,  
Amsterdam Catalogue groep
- 2005 Rudi Fuchs Acquisitions 1999-2003  
Stedelijk Museum, Amsterdam Catalogue  
groep

## REVIEWS

- 2019 Draw Art Fair 2019 Magazine Andrew  
Renton London, United Kingdom  
Saatchi Gallery catalogue.

## AWARDS AND GRANTS

- 2010 Basis Stipendium Fonds BKVB,  
Amsterdam Netherlands

2005 Basis Stipendium FONDS, BKVB,  
Amsterdam Netherlands

## REPRESENTATION

-- Sabine Wachters Fine Arts Knokke,  
Belgium, Belgium

## SECONDARY ART-RELATED ACTIVITIES

2006 - Docent Undergraduate Autonoom &  
2013 Painting Department, KABK, DEN HAAG  
On-going

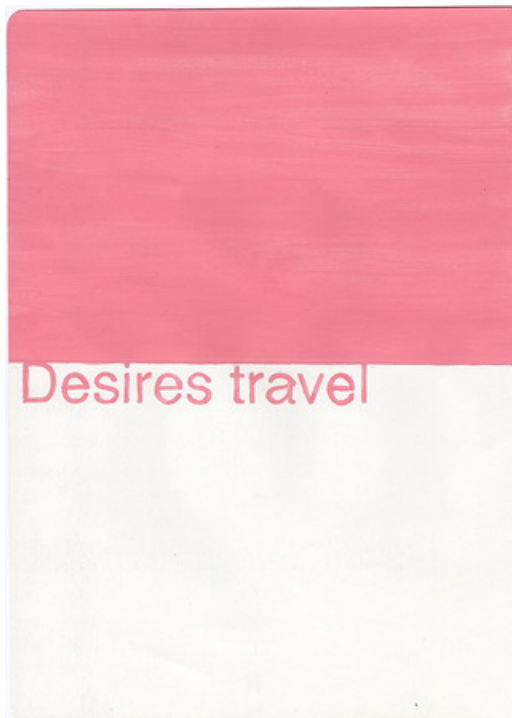
2003 - Docent AKI (Enschede), Frank Mohr  
2013 (Groningen), Academie Den Bosch,  
Academie Utrecht, St. Joost academie  
(Breda)

1999 - Gastdocent Berlijn (D)  
1999

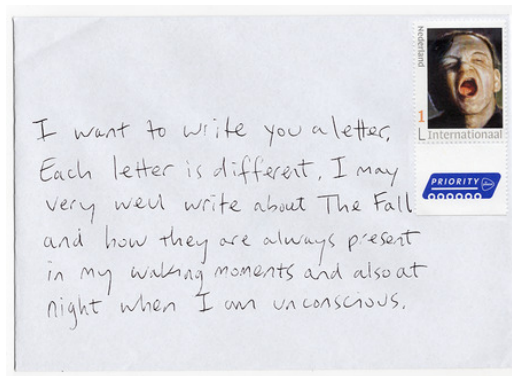
1998 - assistent Gilbert & George  
2004

1998 - assistent Sarah Lucas  
1999

1998 - assistent Angus Fairhurst  
1999



Desires travel, 2021  
acrylic on paper, 29,7 x 21cm



I want to write to you 2020 (ongoing), 2020  
Hand written letters, A5



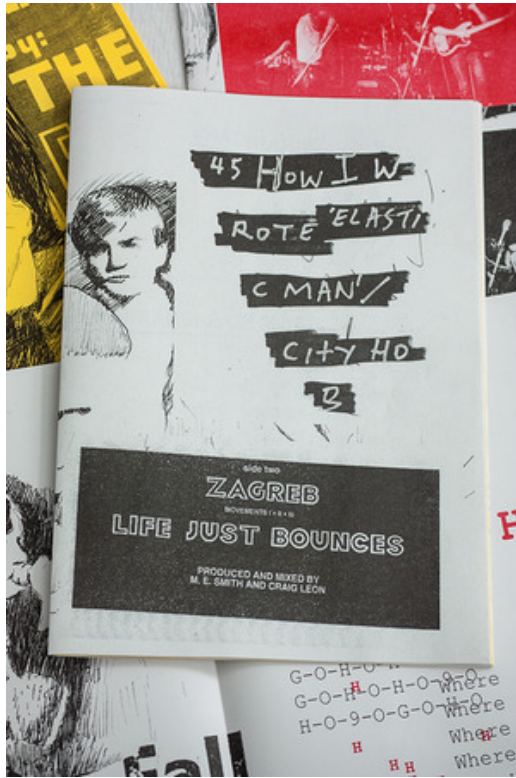
Lost in music, 2020  
oil on canvas, 200 x 290cm



Quiet Life, 2020  
watercolour , 29,7 x 21cm



Studio view, 2019  
oil, acrylic, pen, pencil, watercolour, approx 320 x 250cm



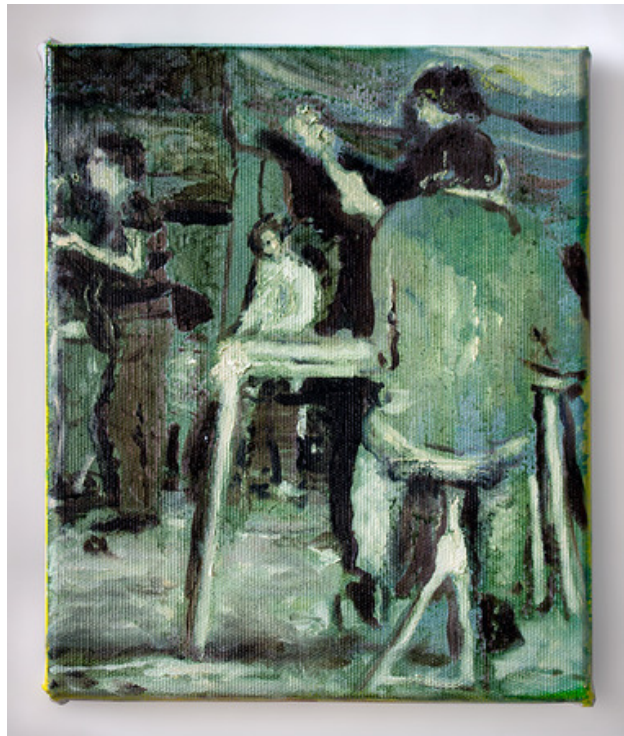
The Neighbourhood of Infinity, 2019  
Riso, 29,7 cx 21cm



The Fall, 2018  
acrylic on canvas, 24 x 30cm



Ian, 2018  
oil and acrylic on canvas, 30 x 24cm



The Velvet Underground, 2018  
oil on canvas, 24 x 20cm



x3 Text paintings  
oil and acrylic on canvas, 50 x 50cm