

Some information on this page is only available in Dutch

## KEVIN BAUER

My work plays with the visual language of practical functionality and establishes a clear relationship with the contemporary visual language of industrial design, architecture and construction. I always address sculptural issues such as form versus function, use of materials and aesthetics. This is the basis of the work, from which I then move to such diverse themes as mass production, space travel, archaeology and visions of the future. A residency at Crossyart (formerly Dordtyart) in 2022 evolved my working method. From substantive research into the various themes, I end up investigating material and form, from which the work eventually emerges. The content research has become an extra link in the process, helping me to better interpret my choices and strengthen the content of the work. This helps me stay close to the core values of my practice. By working in series, I provide myself with the space to deal with these different topics separately. These series then form the context for each other. It is important that derived forms and reproduced objects remain recognisable because they must have an immediacy of communication. You somewhat know what you are looking at because you recognise it; there is a degree of confidence generated by the collective visual memory we have of practical things. With my work, for example, I ask whether what we make can be separated from its practical purpose, investigating the aesthetic properties of these objects. Efficiency and production sophistication characterise the artificiality of our time. I currently emphasise the contrast between artificiality and natural processes: the manufacturability of the things that surround us create an artificial perception of our existence. Natural processes such as erosion and ageing undermine this perception. The idea of social engineering - born of the belief in progress - is finite. It inevitably decays, to make way for a new era with new ideologies. That, for me, is where the tension lies: the continuous progress that is inseparable from its shadow side. The visible, confrontational breakdown that time holds.

## WEBSITES

My website offers an overview of works, exhibitions and collaborations.

[www.kevin-bauer.com](http://www.kevin-bauer.com)

This website offers information about Maakhaven and an overview of the tenants.

[www.maakhaven.nl](http://www.maakhaven.nl)

[www.pattymorgan.net/kevinbauer](http://www.pattymorgan.net/kevinbauer)

## SOCIAL MEDIA

[www.instagram.com/\\_kevin\\_bauer/](https://www.instagram.com/_kevin_bauer/)

## MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

## MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

nee

## EDUCATION

2009 - Fine Arts Sculpture Enschede, AKI diploma  
2013

## EXHIBITIONS

- 2024 Art Rotterdam Rotterdam, Netherlands  
[Group](#)
- 2023 Beelden 2023 Anningahof Zwolle,  
Netherlands  
[Group](#)
- 2023 Art Island Art Fair IJmuiden ,  
Netherlands  
[Solo](#)
- 2022 Without the Promise of Succes Galerie  
Bart Amsterdam, Netherlands  
[www.galeriebart.nl/exhibition/without-the-promise-of-success/](http://www.galeriebart.nl/exhibition/without-the-promise-of-success/)  
[Solo](#)
- 2022 Beelden 2022 Anningahof Zwolle,  
Netherlands  
[www.anningahof.nl/beelden-2022/](http://www.anningahof.nl/beelden-2022/)  
[Group](#)
- 2022 UTRECHT DOWNUNDER: Kunst op  
volle grond UTRECHT DOWNUNDER:  
Kunst op volle grond Utrecht,  
Netherlands  
[Group](#)
- 2022 Sharing Your Pulse Apotheek  
Amsterdam, Netherlands  
[Group](#)
- 2021 Your Playground Arti et Amicitiae  
Amsterdam, Netherlands Collaboration  
with Felipe van Laar  
[www.arti.nl/tentoonstelling/your-playground/](http://www.arti.nl/tentoonstelling/your-playground/)  
[Group](#)
- 2021 Paltzbiennale 20/21 Paltzbiennale  
Soesterberg, Netherlands  
[www.paltzbiennale.nl/paltzbiennale2021](http://www.paltzbiennale.nl/paltzbiennale2021)  
[Group](#)
- 2021 OCTA II Kunstliefde Utrecht,  
Netherlands [www.kunstliefde.nl/octa-ii-or-call-this-art](http://www.kunstliefde.nl/octa-ii-or-call-this-art)  
[Group](#)

## PROJECTS

- 2020 Alles Easy TaNDem Osnabrück, Germany  
[www.tandemkunst.eu/portfolio\\_page/alleseasy/](http://www.tandemkunst.eu/portfolio_page/alleseasy/)  
Voor hun project „Alles Easy“ gingen Kevin Bauer en Samuel Treindl op ontdekkingsreis door de EUREGIO. Tijdens de roadtrip tussen Den Haag, Münster en Osnabrück hebben ze verhalen, materiaal en technieken verzameld in dorpen, verlaten fabrieken en werkplaatsen. Deze hebben ze meegenomen tot aan hun “Factory” in hase29 in Osnabrück. In de tweede fase hebben de kunstenaars in een publiek zichtbaar en toegankelijk proces gewerkt aan de tentoonstelling. Ze hebben karton, gips en het onderweg verzamelde materiaal gebruikt voor de productie. Ook bezoekers werden betrokken bij het proces en konden hun eigen materiaal toevoegen. De resultaten, apparaten en structuren zijn vervolgens in een tentoonstelling gepresenteerd.

- 2020 OCTA Maakhaven Den Haag,  
Netherlands  
[www.maakhaven.nl/nl/news/octa](http://www.maakhaven.nl/nl/news/octa)  
Group
- 2020 Art Pong ExpoBart Nijmegen,  
Netherlands Duo show after a working  
period with Harry Markusse (painter,  
Amsterdam)  
[www.expobart.nl/archief/art-pong/](http://www.expobart.nl/archief/art-pong/)  
Duo
- 2020 Alles Easy Hase29 Osnabrück, Germany  
[hase29.de/en/alles-easy-road-trip-i-factory-i-exhibition/](http://hase29.de/en/alles-easy-road-trip-i-factory-i-exhibition/)  
Duo
- 2018 Vormaliteit Concordia Enschede,  
Netherlands Solo exhibition with a  
combination of new and older work.  
Solo
- 2018 Prospects & Concepts - Art Rotterdam  
Van Nelle Fabriek Rotterdam,  
Netherlands Mondriaan Fund shows  
young talent  
Group
- 2018 Vormaliteit<sup>2</sup> 37PK Haarlem,  
Netherlands Solo exhibition with a  
combination of new and older work.  
Solo
- 2018 Docking Stations Public space  
Osnabrück (DE), Netherlands Docking  
Stations in public space, initiated by  
local artists and financed by the  
municipality of Osnabrück.  
Group
- 2017 In het licht van De Stijl Galerie LUMC  
Leiden, Netherlands In het licht van 'de  
Stijl'  
Group
- 2015 Beelden In Leiden Leiden Exhibitbition in  
public space  
Group

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022 CrossYart Rotterdam, Netherlands  
CrossYart is a continuation of

## COMMISSIONS

- 2020 No title Hoogwegt Group Arnhem,  
Netherlands Een site specific installatie,  
samen met kunstenaar Harry Markusse, in

Kunstencentrum DordtYart. They see art as the continuous creation of the new. In the coming years they will focus on supporting artists who want to further explore their work. Central to this is the sharing of their work with the outside world. They contribute to this by providing scholarships and organizing intensive mentoring programs. External professionals also participate in this. This will result in the formation of a knowledge institute. Translated with [www.DeepL.com/Translator](http://www.DeepL.com/Translator) (free version) [www.crossyart.nl/](http://www.crossyart.nl/)

2017 NPO Radio 4 Amsterdam, Netherlands  
A weekly working period on the editorial staff of the radio station, with 3 live interviews

het nieuwe hoofdkantoor van Hoogwegt Group, in Arnhem.

2015 The Enigma of the Arrival & the Afternoon - after the Chirico particulier London, United Kingdom Wall sculpture for a private collector finished

2015 Old Habits, New Beginnings particulier The Hague, Netherlands Wall sculpture for a private collector finished

## SALES/WORKS IN COLLECTIONS

2022 Hinter dem Platz KPMG Collectie Nederland Wall sculpture - Fragmentism series

2021 Never a Dull Moment AEGON Kunstcollectie Den Haag, Nederland Wall sculpture - Fragmentism series

2021 Practicularity Aegon Art Collection The Hague, Nederland Wall sculpture - Fragmentism series

2017 Devour! Old Habits, New Beginnings Amsterdam, Nederland Wall sculpture

2016 Matter of Deceit - It's Here Now Private Rotterdam, Nederland Wall sculpture

2015 Model #51 Collectie Nouvelles Images Den Haag, Nederland Sculpture

2015 Et Ita Factum Est Museum de Fundatie Heino, Nederland Sculpture on loan

2015 The Blouse She Wore Last Summer Akzo Nobel Art Foundation Amsterdam, Nederland Sculpture

2015 F\*ck Hawaii, Let's Go To Ireland Private Nijmegen, Nederland Wall sculpture

## PUBLICATIONS

2017 LUMC in het licht van De Stijl Leidsch Dagblad Courant

2016 R'dam Contemporary Artfair Catalogue RCAF, Rotterdam Catalogus

2015 Waar de Hand Zingt Kunstvereniging Diepenheim catalogus groep-expositie

2015 25 jaar Kunstvereniging Diepenheim Kunstvereniging Diepenheim Jubileumuitgave

2015 Uit de Waan van de Dag Galerie Helder, Den Haag Lustrum Uitgave

2013 Graduation Special 2013 Metropolis M, Utrecht catalogus jong talent

2013 ISC Student Awards Sculpture Magazine (Internationaal) catalogus groeps-expositie

2013 ArtEZ Fact. ArtEZ Jong Talent

2014 Sign Here, Please Kunstcollectie  
Rechtbank v Amsterdam Amsterdam,  
Nederland Wall sculpture

## REVIEWS

2022 De geestige nutteloosheid van de  
mislukking Newspaper Toef Jaeger  
Amsterdam, Netherlands  
[www.nrc.nl/nieuws/2022/05/04/galerietips-2020-nutteloosheid-eindelozematerie-enshattige-totems-a4122297](http://www.nrc.nl/nieuws/2022/05/04/galerietips-2020-nutteloosheid-eindelozematerie-enshattige-totems-a4122297) Recensie  
in NRC Handelsblad, 4 mei 2022

## AWARDS AND GRANTS

2024 Voucher Ontwikkeling Mondriaan Fonds  
Amsterdam Amsterdam, Netherlands

2020 Projectinvestering Mondriaanfonds  
Amsterdam, Netherlands

2016 PRO Invest Stichting Stroom Den Haag  
The Hague, Netherlands Work contribution  
for recently graduated artists

2016 Werkbijdrage Jong Talent Mondriaan  
fonds, Amsterdam Amsterdam,  
Netherlands Work contribution for young  
talents

2013 Outstanding Student Achievement in  
Contemporary Sculpture Award  
International Sculpture Center, Hamilton,  
New Jersey (U.S.A.) Hamilton, NJ, United  
States The International Sculpture Center  
honored the winners at its annual awards  
presentation and private reception  
showcasing their sculpture works at the  
Grounds for Sculpture in Hamilton, NJ from  
October 2013 to March 2014. The  
exhibition traveled to New Orleans to  
coincide with the 24th International  
Sculpture Conference and was exhibited at  
the prestigious Contemporary Arts Center  
from August 2 – October 4, 2014. Winners  
received an artist statement and  
photograph of their work featured in  
Sculpture magazine; inclusion of their  
award-winning sculpture works in a color  
Fall/Winter exhibition catalogue sponsored  
by the Grounds for Sculpture; and a free  
one year membership at the ISC.

## REPRESENTATION

-- Galerie Bart Amsterdam, Netherlands  
<https://www.galeriebart.nl>

## SECONDARY ART-RELATED ACTIVITIES

2022 - Jury member Beelden in Leiden 2022  
2022

2015 - Art educational program Stroom Den Haag /



Memorism 4, 2024  
Sculpture, 100cm x 46cm x 39cm



Ci<sup>08</sup> (Civillite), 2024  
Sculpture, 13cm x 11cm x 13cm



Ci<sup>26</sup> (Civilite), 2024  
Sculpture, 20cm x 12cm x 15cm



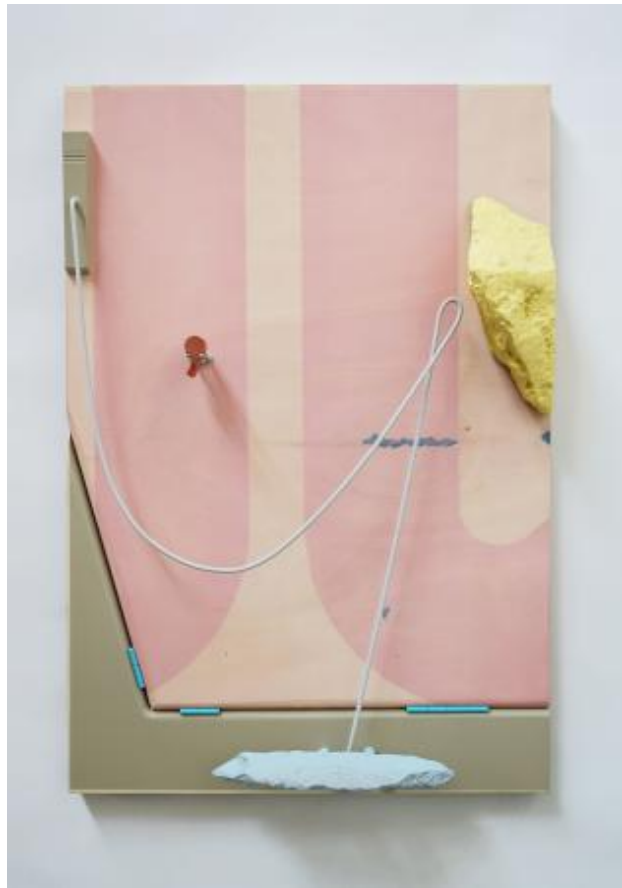
P, 2024  
Installation, 800 x 2000 x 380 cm



Ci<sup>11</sup> (Civilite), 2023  
Sculpture, 32cm x 20cm x 20cm



In Orbit, 2022  
Wall sculpture, 9 x 51 x 75 cm



At Sitaantaagu, 2022  
Wall sculpture, 14 x 51 x 75 cm



Hinter dem Platz, 2022  
Wall sculpture, 17 x 51 x 75



Sotto il D.I.S., 2022  
Wandpaneel, 7 x 51 x 75





Memorism 2 , 2022  
Sculpture, 40 x 101 x 114 cm