

Some information on this page is only available in Dutch

EVELIEN GRANSJEAN

Imagine, you don't have a past, haven't developed habits or pre-consumptions and are unaware of an apparent idea of existing culture. My aim is to offer people the chance of exploration, by viewing the world as a blank canvas. The idea of people being explorers in time, fascinates me. In a time when everything seems to revolve around the two-dimensional digital space/place, and in a world of continuous consumption, I feel strained and over-stimulated. My work consists of installations, objects and photographic works. I see my work as a psychological space parallel to all visible, created by a longing for shapes of tranquillity and balance. The materials I use are often ordinary and found objects. These objects have a certain character that fits the image I have for new work(s). I combine these objects with materials such as (broken) glass, balloons, Tipp-Ex, duct-tape, concrete, water and light. By combining these materials with personal ideas, I aim to create images that move people universally.

WEBSITES

Website

eveliengransjean.nl

SOCIAL MEDIA

www.instagram.com/evelien.gransjean/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

EDUCATION

2009 - Fine Arts Den Haag, Koninklijke Academie
2014 van Beeldende Kunsten diploma

2008 - Grafische vormgeving Grafisch Lyceum,
2009 Rotterdam

EXHIBITIONS

2020 In On Gone ...ism project space The
Hague, Netherlands
ismprojects.wordpress.com/2020/03/02/evelien-gransjean-in-on-gone/
Solo

2020 Hermine van Bers Beeldende Kunstprijs
Museum de Lakenhal Leiden,
Netherlands
www.lakenhal.nl/nl/verhaal/nieuws-

SALES/WORKS IN COLLECTIONS

2016 'Out of the crowd' Stichting Centre for
Human Drug Research (CHDR) Leiden,
Nederland

[presentatie-genomineerden-hermine-van-bers-beeldende-kunstprij-in-museum-de-lakenhal](#)

Group

- 2020 OCTA Maakhaven The Hague, Netherlands
www.maakhaven.nl/nl/news/octa
- 2019 Hawaii Marketing Schmarketing Office Haarlem, Netherlands Site Specific Installation
Solo
- 2017 What is actually happening See Lab Scheveningen, Netherlands
eveliengransjean.nl/seelab/
Solo
- 2016 Life Science Beelden in Leiden Leiden, Netherlands Outdoor Sculpture Exhibition
eveliengransjean.nl/portfolio/dagmaat/
Group
- 2015 OpZicht Stroom The Hague
www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=1042473
Solo
- 2014 Mirage KABK The Hague, Netherlands Graduation Show
eveliengransjean.nl/portfolio/mirage/
Group
- 2014 35 Titles for a group show Vrom The Hague
Group
- 2014 Vertraging en Verstilling LichtKunstGouda Gouda, Netherlands Vertraging en Verstilling
Group
- 2012 An attempt at new kindness GEMAK The Hague, Netherlands
Group
- 2011 Epigonism Rules NEST The Hague, Netherlands
nestruimte.nl/en/exhibition/epigonism-rules/
Group
- 2011 Utopia De Kunstlinie Almere, Netherlands
Group

- 2011 In Pursuit (of Tracks, Traces and Transformations) NEST The Hague, Netherlands
nestruimte.nl/exhibition/in-pursuit/
 Group

PUBLICATIONS

- 2020 Kleine aanrakingen grote lessen: door Michel Houellebecq en Judith Butler Jegers & Tevens Liza Voetman Den Haag, Netherlands
jegensentevens.nl/2020/03/kleine-aanrakingen-grote-lessen-door-michel-houellebecq-en-judith-butler/ Feature
- 2015 Stroom. OpZicht: Evelien Gransjean
http://www.stroom.nl/activiteiten/kleine-presentatie.php?kt_id=1042473 News item
- 2014 Graduation Festival KABK, Den Haag Catalogus
- 2014 KABK Graduation Shows 2014
<http://metropolism.com/features/kabk/>
 Feature
- 2014 35 Titles for a groupshow
<http://metropolism.com/reviews/35-titles-for-a-group-show/> Recensie
- 2014 35 Titles for a groupshow PAPA, Den Haag Catalogus
- 2013 Een poging tot nieuwe vriendelijkheid PAPA, Den Haag Catalogus
- 2010 20 Jaar Duitse Eenheid
<http://www.kabk.nl/newsitemNL.php?newsid=0037&cat=10> News item
- 2010 20 Jaar Duitse eenwording gezien met de ogen van jonge kunstacademie studenten uit de hele wereld Ambassade van de Bondsrepubliek Duitsland en de KABK, Den Haag Magazine

REVIEWS

- 2020 De Audiotour Radio Opium, NPO Radio 4 Netherlands
www.nporadio4.nl/fragmenten/audio/2020-12-04-de-audiotour-maakhaven-octa-met-evelien-gransjean "In 'De Audiotour' wordt iedere week een nieuwe tentoonstelling uitgelicht. Twee kunstenaars uit de tentoonstelling, vaak jong talent uit de beeldende kunst, geven een korte audiotour langs hun eigen werk. Deze week bezoeken we in Maakhaven de tentoonstelling van tijdelijk collectief OCTA. We krijgen een rondleiding van Evelien Gransjean."

AWARDS AND GRANTS

- 2020 Hermine van Bers Beeldende

SECONDARY ART-RELATED ACTIVITIES

Kunstprijz Hermine van Bers stichting Leiden, Netherlands Nomination. The winner will be announced on September 25, 2020.

2015 - -- Verschillende activiteiten bij Studiocomplex Maakhaven On-going

2011 - Project assistent bij hedendaags kunstplatform NEST in Den Haag
2016

2016 Pro Invest Stroom Den Haag

2010 Re-Unification KABK , Den Haag The Hague, Netherlands First prize in competition. A collaboration between the Embassy of the Federal Republic of Germany and the KABK, The Hague



34 seconds of a 657 second video, 2020



Hermine van Bers Beeldende Kunstprijs, 2020



No way (3) (detail), 2020



Steenhoofd (Stonehead), 2020
Bricks, plaster, shoes, wood, fabric



Shadow object (palm), 2020
Plastic, gloss paint, rubble

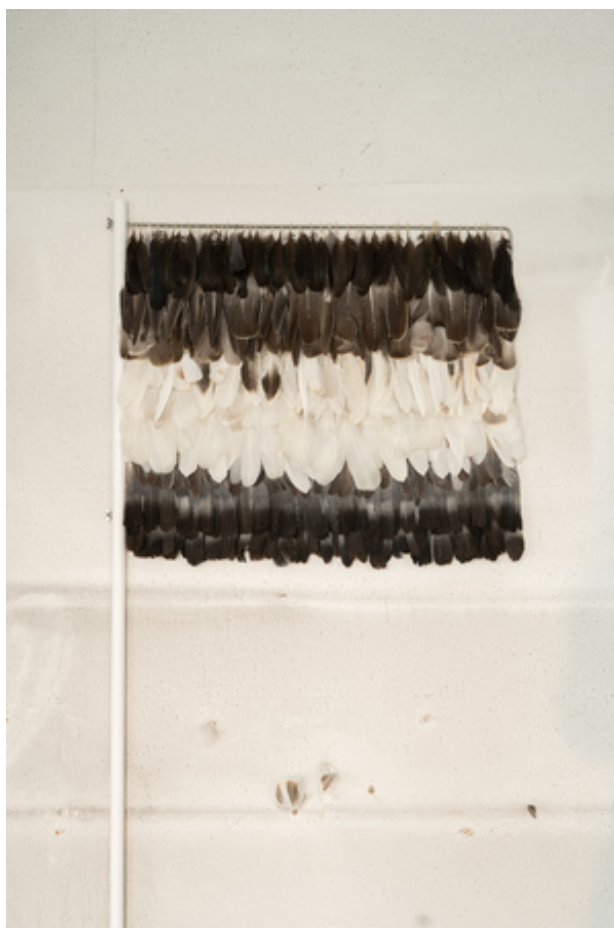


Sediment (detail), 2020
Sand, glue, polyether, 180 x 100

Contemplating & De Blauwe planeet Glabosius, 2020
Garden peat, glass & Concrete, Glass, Light, Aluminium ,
ø 240 & ø 60



Holes, 2020
Photographs



, 2020
Feathers, wood, steel



What is actually happening, 2017