

Some information on this page is only available in Dutch

CYBIL SCOTT

I am fascinated by the weird, the unwanted, the excessive, and the seemingly magical significance of current technology, and its long-term effects on – and power over – societal and spiritual systems. Drift is a key concept in my practice, between both disciplines and mediums. In my work, I tend to make collections, gather things, make archives or ‘families’ of objects and information.

MEMBER OF ARTISTS’ INITIATIVE/COLLECTIVE/INCUBATOR

Billytown

EDUCATION

2019 - Preparing for your Digital Afterlife, Blender
2019 Workshop iii

2019 - Preparing for your Digital Afterlife, Blender
2019 Workshop Worm, Rotterdam

2012 - MA European Arts Practice Kingston
2013 University London diploma

2008 - Student Exchange Santa Reparata
2009 International School of Art, Florence, Italy
diploma

2006 - BA Art History University of South Florida
2011 diploma

2006 - Biology, minor University of South Florida
2009

2014 Artist Talk Guest Who #2, Zaal 3

2014 Workshop/Residency of Simon Farid
Wander

EXHIBITIONS

2016 Quartair Den Haag/ Drawing Center
Diepenheim, NL Drawing Front
[Group](#)

2015 Padnos Gallery, Grand Valley State
University, MI TermsOfService 2
[Group](#)

PROJECTS

2019 Workshop WORM Rotterdam, Netherlands
Preparing for your Digital Afterlife, Blender
Workshop with Jonathan Reus

2019 Workshop iii Den Haag, Netherlands
Preparing for your Digital Afterlife, Blender
Workshop with Jonathan Reus

2015 LUMA, Texas State University, TX
Watch My Face to Read My Thoughts
[Group](#)

2015 "Midden" North & Found, United Kingdom
London, United Kingdom Virtual Residency

2015 Gallerie Mytoro, Luneburgerstrasse,
Harburg, DE Surface
[Solo](#)

2015 Urban Institute of Contemporary Arts,
Grand Valley State University, MI
TermsofService
[Group](#)

2014 Vrije Academie Gemak, Den Haag Off
Senses/Future Senses
[Group](#)

2014 Billytown, Den Haag Your Engagement
Has Consequences
[Group](#)

2013 Stour Space, Hackney Wick, London
The Passerby
[Group](#)

2013 The Stanley Picker Gallery, London
#23michaeljordan, Kingston Degree
Show, curated by Tom Morton
[Group](#)

2013 Schwartz Gallery, London HOT-ONE-
HUNDRED
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

2014 Billytown Den Haag , Netherlands Your
Engagement has Consequences,
Residency

2009 Student Exchange, Santa Reparata
International School of Art, Florence
Italy Italy

COMMISSIONS

2011 Hillel Academy Tampa, US, United States
Gift of Gold Art Auction finished

2011 Kress Building St. Petersburg, US, United
States Mural finished

PUBLICATIONS

2015 An Interview with Cybil Scott Art
Habens, Dario Rutigliano, United
Kingdom Online Magazine

AWARDS AND GRANTS

2014 Your Engagement Has Consequences,
Billytown STROOM, Den Haag

2014 MA Distinction Prize Kingston University

- 2015 Cybil Scott stellt in Mytoro aus
Hamburger Abendblatt Newspaper
- 2014 Jegens & Tevens Billytown, Den Haag
Online
- 2014 Op de proef fd. persoonlijk Magazine

London

- 2009 Compass Scholarship University of South
Florida

SECONDARY ART-RELATED ACTIVITIES

- 2019 - The Ghostmaidens On-going
2019
- 2018 - Tech-Culture Writer On-going
2019
- 2014 - Illustration & design for Cybil Scott On-
2019 going
- 2014 - Contributing Editor, Jegens and Tevens
2019 On-going



Deathmask Scan, 2019
3d scan



Preparing for your digital afterlife with Jonathan Reus,
2019



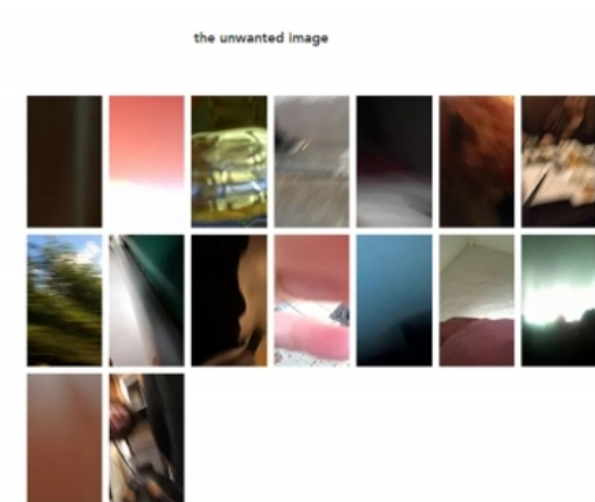
Deathmask scan, 2019



Preparing for your digital afterlife workshop at iii, 2019



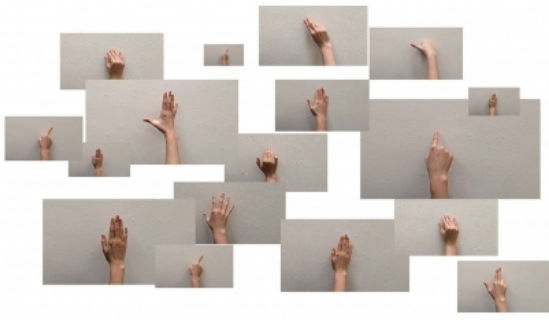
Phantasmagoria, 2018
Ink on polyester paper, 100 cm x 50 cm



the unwanted image, 2017
digital



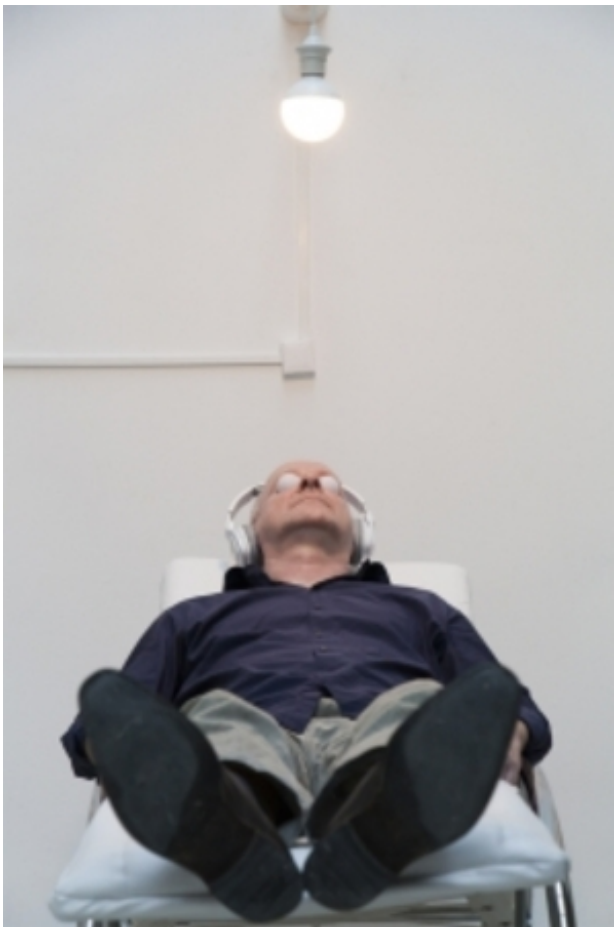
Texts, 2017
digital



Technological sign language (12 gestures, 2015 video)



Mom's selfies, 2015 book, a4



Ganzfeld Chamber, 2014 installation