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XAVIERA HARDJOPAWIRO

The place of interaction. At first, I was desperately concerned and in search of such a place where the body and its consciousness merged. The mystery of the mind is a subject that always had my interest; it is a very complex phenomenon to try to make sense of. What I realised along the way, is that my interest in this merging came from a deeper yearning and understanding of finding oneself in the world. How do we relate to the world? How do you relate to the world? By reflecting on everything that I could understand from my own physical experience and those around me, I could somehow get closer to some 'truth'. Ultimately this understanding is a very personal one, as Terence McKenna stated; 'Just deal with the raw data and trust yourself'. To me, intuition plays a big part in trusting oneself. Every individual has been brought up in a particular culture and surrounding with particular values, beliefs and customs. All these political, social and economic factors play an important role in the cognitive development of the individual. As Karin Barad stated in her theory of Intra-action, Existence is not an individual affair. The unfamiliar grounds are of great importance in my artistic practice. I question the flat image/language in contrast with the three-dimensionality of things, mainly through collages and installations. With my work I would like to revisit the misconceptions of value, (human) nature and truth. (2018)

WEBSITES

www.xavierahardjopawiro.com

EDUCATION

- 2016 - Master Artistic Research KABK diploma
- 2018
- 2010 - Beeldende Kunst/ Intermedia Utrecht, HKU
- 2014 faculteit Kunst en Vormgeving diploma

EXHIBITIONS

- 2018 Quartair 'Rise', curated by Jonatan Habib Engqvist, The Hague
[Group](#)
- 2018 Hospitalfield Residency exhibition, curated by Camilla Crosta, Schotland
[Group](#)
- 2018 Haagse Kunstkring On Your Own 2, Haagse Kunstkring, The Hague
[Group](#)
- 2017 KABK Gallery MAR BAR, The Hague; curated by Antonis Pittas
[Group](#)

PUBLICATIONS

- 2018 An Imperfection Often Concealed An Imperfection Often Concealed, catalog, Raoul Audouin 2018
- 2014 HKU FA TWG Graduation exhibition catalog

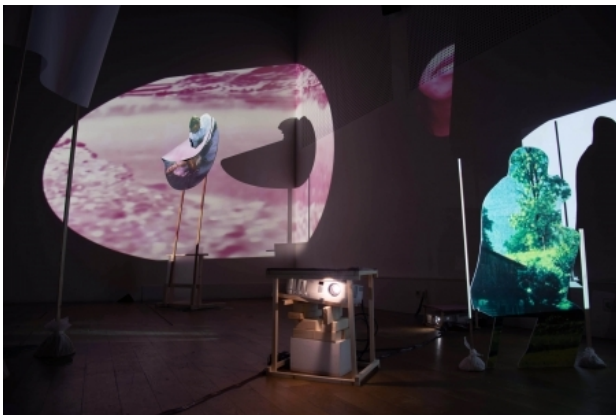
- 2017 Zaal 3 'Machina Ex Deo', The Hague
curated by Danielle Van Vree
[Group](#)
- 2016 Get Fed Art Fair Arnhem 2016
[Group](#)
- 2015 Gallery Phoebus, Rotterdam 2015
Ladekastproject
[Group](#)
- 2014 Perron1 in Kunststation Delden
'Debuut' zomerepositie
[Group](#)
- 2013 Tent.Rotterdam Dark Matters ; Matters
in the Dark side show
[Group](#)

AWARDS AND GRANTS

- 2014 Nominatie Jan Zumbink Prize, Utrecht
- 2014 Nominatie Dooyewaard stipendium /
Blaricum

SECONDARY ART-RELATED ACTIVITIES

- 2013 - Fotografie opdrachten en editen
- 2014
- 2009 - Vormgeving schoolmagazine Hogeschool v
- 2010 Ams Logistiek



A state of affairs IV , 2018
Mixed-media Installatie



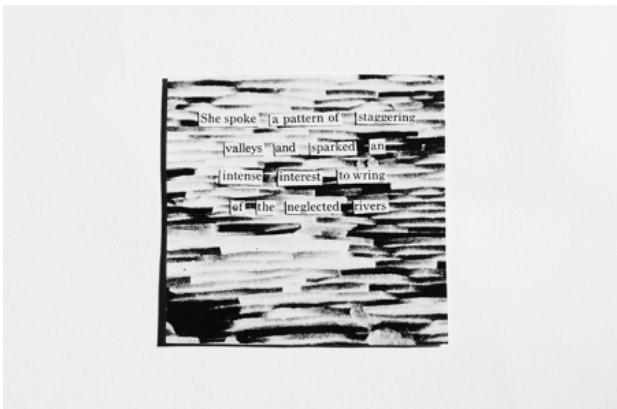
A state of affairs IV , 2018
Mixed-media Installatie



Yellow, 2017
collage



In search of neutral ground, 2017
Mixed media collage



Untitled, 2017
Collage



Fill her, 2015
Collage



What is the core's source?, 2014
Sculptuur installatie



Unavailable, 2013
Sculptuur