

Some information on this page is only available in Dutch

ALEXANDRA MARTENS SERRANO

Nothing is true. Everything is permitted.

Marten's artistic practice suggests and speculates alternative models of allowing communicating knowledge and experiences by forming platforms in which for a brief moment stories, which are not yet governed by the primacy of reason can be brought forth. As a result the search for the transcendental is born in a space where play compels reality to surrender the dogma of its unconditional validity in order to flirt with possibility. In her work Martens tends to examine the formation of beliefs and modes of discourse in a semi anthropological and playfully associative approach, in which the concept of estranged history is contemplated. Through the investigation of objects, images and symbols, the historical narrative and thought processes which have led our human development is questioned and furthermore altered to challenge the streams of information which have led to the conventions and principles of our norms and behaviours today.

WEBSITES

www.alexandramartens.nl

SOCIAL MEDIA

www.instagram.com/martens_serrano/

MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

Maakhaven

MEMBER OF A PROFESSIONAL ASSOCIATION/ARTISTS' ASSOCIATION

Maakhaven

EDUCATION

2010 - Fine Arts Den Haag, Koninklijke Academie

2014 van Beeldende Kunsten diploma

2005 - Photography (Digital & Analog) Greengates

2007 School Mexico City

EXHIBITIONS

2019 Prospects and Concepts Art Rotterdam
Van Nelle Factory, Netherlands The
Mondriaan Fonds exhibition presents
work by 67 visual artists who received a
Stipendium for Emerging Artists
[Group](#)

PROJECTS

2018 Dragged Ways of Knowledge Alkovi
Helsinki, Finland Collaborative project with
curator Jussi Koitela

- 2018 Water on the sun Alkovi Gallery
Helsinki, Finland A collaborative
exhibition by artist Alexandra Martens
Serrano and curator Jussi Koitela;
Water On The Sun was an offspring of
their long term project Dragged Ways of
Knowledge. Through a playful approach
and the act of associating use and
meaning, both real and fictitious; this
presentation suggested certain
artworks and enigmatic objects as
vessels of information capable of
transmission and transformation. These
items are then 're-tuned' to be able to
perform differently, as every tune
becomes an ode for the ontological
secrecy of an object. [alkovi.linnake.net/
Solo](http://alkovi.linnake.net/Solo)
- 2018 Inbetween STROOM The Hague,
Netherlands In May 2018, Alexandra
Martens Serrano spent a month as
artist-in-residence at Deltaworkers in
New Orleans (USA), a nomadic space
founded by curator Maaïke
Gouwenberg and curator / artist Joris
Lindhout. Here she focused her artistic
research on the concept of
'domesticated objects': objects /
images that are physically and mentally
appropriated in new ways after long-
term interaction with people. With the
research and the resulting work she
reflected on the possibilities of objects
becoming vehicles of information and
knowledge beyond the human
authority. Ideas belonging to 'non-
rational' thought systems were
examined in relation to the unique
colonized history of New Orleans and
its contemporary mix of cultures and
languages. The research came from
Alexandra Martens Serrano's interest in
the ways in which forms of
communication, knowledge and beliefs
develop and manifest themselves in
cultures.
[stroom.nl/activiteiten/kleine_presentatie.php?
kt_id=5251687](http://stroom.nl/activiteiten/kleine_presentatie.php?kt_id=5251687)
Solo
- 2018 The Kitchen #15 The Kitchen Billytown
Den Haag, Netherlands
Duo
- 2018 Performance Sessions 3000 Degrees
the 3th - Performance Running Space

Bruxelles, Belgium

[Group](#)

- 2018 All Under One Blanket at7 Amsterdam, Netherlands
[Group](#)
- 2018 The Seedy Cocktail Lounge of Reality
The Stacks New Orleans, United States
Publication Launch and Presentation at
New Orleans Contemporary Art Centre
as part of Deltaworkers Residency
[Solo](#)
- 2018 A Dialogue between Two Coordinates
SQUASH Editions Mexico City, Mexico
[Duo](#)
- 2016 Altijd en Overal Gallery Vonkel The
Hague, Netherlands
[Group](#)
- 2015 The Devil is in the Details SBK
Dordrecht Dordrecht, Netherlands
[Group](#)
- 2012 Where Art We Going? NEST The Hague,
Netherlands
[Group](#)
- 2012 Uitgelicht Filmscreening Filmhuis The
Hague, Netherlands
[Group](#)

INTERNATIONAL EXCHANGES/RESIDENCIES

- 2018 Deltaworkers New Orleans, United States
Deltaworkers is a nomadic artistic production and residence program that investigates the southern states of the U.S. as one of the last mythical places in the West. We host and present European artists from different disciplines in New Orleans, a city that forms the perfect gateway to the south; a region where many of the historical, socio-political and cultural roots of U.S culture can be found.
deltaworkers.org/
- 2016 Billytown The Hague, Netherlands
www.billytown.org/

PUBLICATIONS

- 2018 Taal*Is*Man Book Self Published Alexandra
Martens Serrano New Orleans, Louisiana,
United States Visual Retrospective of
activities and research done during
Deltaworkers Residency.

REVIEWS

- 2016 Overall en Altijd Blog/Vlog Bertus Pieters , Villa Next Door Netherlands villanextdoor.wordpress.com/2016/07/31/overall-en-altijd-everywhere-and-always-vonkel-gallery-the-hague/
- 2016 Invest Week Interview #9 Website Marie Civikov / Jegens and Tevens Netherlands jegensentevens.nl/2016/04/invest-week-interview-9-alexandra-martens/
- 2014 Hoogland!: Graduation Festival KABK Blog/Vlog Bertus Pieters / Villa la Republica Netherlands villalarepubblica.wordpress.com/2014/07/16/hoogland-graduation-festival-kabk-den-haag/
- 2014 Lichting 2014: KABK Website Sophia Zurcher / Kunstbeeld Netherlands sophiazurcher.nl/wp-content/uploads/2015/05/2014-07-12-Lichting-2014 -KABK-Kunstbeeld.pdf
- Eindexamen Expositie: KABK Den Haag Website Niek Hendrix / Lost Painters Netherlands www.lost-painters.nl/eindexamen-expositie-kabk-den-haag-4/

AWARDS AND GRANTS

- 2018 PRO Research (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Onderzoek Subsidy granted for the participation and research at Deltaworkers Residency in New Orleans (U.S.A)
- 2018 SPOT Individual Exhibition (sinds 2004) Stroom, Den Haag The Hague, Netherlands SPOT subsidy granted for the organization and execution of 'A Dialogue between two Coordinates' an exhibition in Mexico City.
- 2017 Stipendium for Emerging Artists Mondriaan Fonds Amsterdam Amsterdam, Netherlands Stipendium for promising emerging Dutch Artists to encourage their artistic development.
- 2016 PRO Invest (sinds 2004) Stroom, Den Haag The Hague, Netherlands PRO Invest subsidy for Emerging Artists and to impulse their artistic development and encourage The Hague's cultural climate.



Caparuzón, 2019
Ceramic, Bee's Wax, Gouache Paint, Varnish



Caparuzón, 2019
Ceramic, Bee's Wax, Gouache Paint, Varnish



Xochipilli, 2019
Wood, Gouache Paint, Gips Molds, Felt, Varnish



The Branch, 2019



Conquest Kites, 2019



Water on the Sun, 2018



, 2018
Aluminium



Ecology of Selves, 2018
Silk Screen on textile



Artist Miracles (Series), 2018
Wood, Gouache Paint, Varnish, 15 x 15



, 2018