

Some information on this page is only available in Dutch

## CHARLOTTE VAN WINDEN

In my work, I seek imaginative solutions to misunderstood and unresolved phenomena in an 'experienced reality', presenting them in an ambiguous manner where contradiction and overlap converge within the imagery. My fascination with systems of human behavior, both at an individual level and within society, extends from the present to history. I delve into studies of thinkers such as Foucault, utilizing them in my work to explore new meanings as an associative web of the contemporary zeitgeist. Moreover, I draw inspiration not only from historical systems but also from alternative systems around me, such as those found in nature. With a particular fascination for earthworms, whose hidden world provides a source of insight and wonder. These explorations often manifest in videos and performances, where I employ hastily crafted props and sets. Additionally, I have delved into other mediums such as drawing, painting, collage, and textiles to portray these musings and thoughts in alternative ways. My work is infused with philosophical inspiration and personal daydreaming, weaving complex ideas and concepts into visual and conceptual expressions. In addition to my artistic practice, I develop my own educational lessons and workshops for both children and adults, combining my passion for philosophy and creativity to inspire and stimulate others or to pass on the love for a particular craft. Furthermore, I oversee a practical label in (wall) rug: Mama Chameleon, where I translate my artistic vision into functional and aesthetic designs.

### WEBSITES

[www.charlottevanwinden.com](http://www.charlottevanwinden.com)

### SOCIAL MEDIA

[www.instagram.com/charlottevanwinden/](https://www.instagram.com/charlottevanwinden/)

[www.linkedin.com/in/charlotte-van-winden-63773358/](https://www.linkedin.com/in/charlotte-van-winden-63773358/)

[vimeo.com/user16856794](https://vimeo.com/user16856794)

### MEMBER OF ARTISTS' INITIATIVE/COLLECTIVE/INCUBATOR

DCR, Ekster Raum, Tourist Shop art zine, Moose Space (2015-2018)

### EDUCATION

2020 - Master BIK (Beroepskunstenaar in de klas)

2021 AHK diploma

2011 - Autonomo Den Haag, Koninklijke Academie

2015 van Beeldende Kunsten diploma

2008 - Algemene Cultuurwetenschappen (minor:

2011 Literatuur en Filosofie) Universiteit van Amsterdam diploma

### EXHIBITIONS

2023 Fem Fest Worm Rotterdam,

### PROJECTS

2024 Fou Fou (ongoing artistic research Post

	Netherlands screening van videokunstwerk Doctor Holiday <a href="#">Group</a>		Normal) Den Haag, Netherlands <a href="http://charlottevanwinden.com/current-artistic-research-Fou-fou">charlottevanwinden.com/current-artistic-research-Fou-fou</a> "Fou Fou, a science fiction of insanity as part of an inclusive normality" is a large-scale project that critically explores the appropriate placement of madness in future society. This project progresses through stages, working towards the creation of a sci-fi video art piece.
2021	unicorn special Landpark TV Biezenmortel, Netherlands site-specific video gemaakt met inwoners van Landpark Assisië tijdens mijn AIR Root Brabant. Het landpark heeft een verborgen tv-zender Landpark TV (vrij van AVG) en wordt alleen uitgezonden in alle woningen op het landpark. <a href="#">Solo</a>		
2021	My Pandemic Year WORM Rotterdam, Netherlands Video "Underground Farmers" on online screening festival <a href="#">Group</a>	2020	Dutch kids serie online Zeewind TV The Hague, Netherlands <a href="http://www.youtube.com/channel/UC1wjowCcWY6-CT7Dcf5iSjA/videos">www.youtube.com/channel/UC1wjowCcWY6-CT7Dcf5iSjA/videos</a> Zeewind TV is een onafhankelijke productie in online kindertelevisie, productie: AL MET AL (kinderserie basisschool)
2020	Saigon Experimental Film Festival III Saigon Experimental Film Festival Saigon, Vietnam screening of the video work "Doctor Holiday" <a href="#">Group</a>	2018	Passive Activists Moose Space The Hague, Netherlands <a href="http://cargocollective.com/moosespace/Passive-Activists">cargocollective.com/moosespace/Passive-Activists</a> International collaboration with 33 video artists; 3 screening days at Moose Space
2020	Digital Art Streaming Festival Goes Art Vienna, Austria Online TV-channel screening of videowerk Doctor Holiday <a href="#">Group</a>	2018	Summer Residency for art students Moose Space The Hague, Netherlands <a href="http://moosestudiospace.wixsite.com/home/program">moosestudiospace.wixsite.com/home/program</a>
2020	Pugnant FILM Athene, Greece Experimental Film & Video art festival, screening "Other People" <a href="#">Group</a>	2017	space xvii Moose Space The Hague, Netherlands
2019	Too much air Quartair Den Haag, Netherlands performance during group exhibition Ex-Mekh Live, The Hague <a href="#">Group</a>		
2019	Papierfabriek Den Haag Ekster Raum Den Haag, Netherlands Boven het restaurant Hoender & Hop op De Grote Markt beet Ekster Raum zich vast tijdens Sniester en Hoogtij met een interactieve performance installatie <a href="#">Group</a>		
2019	Lanx Satura Baracca The Hague, Netherlands performance <a href="#">Group</a>		
2018	Tel Aviv De Aanschouw Rotterdam, Netherlands video screening van 1 week in vitrine van Cafe De Schouw <a href="#">Solo</a>		

- 2018 International Short Film Festival  
Hamburg Cinema Lampenlager  
Hamburg, Germany  
[Group](#)
- 2018 Passive Activists & The Healthy  
Intercuts Moose Space Den Haag,  
Netherlands Final edition of project  
Passive Activists with live  
performances  
[Group](#)

## INTERNATIONAL EXCHANGES/RESIDENCIES

- 2022 OBS De Klim Utrecht, Netherlands In  
het jaar 2011 is OBS De Klim een  
creatief partnerschap aangegaan met  
de Stichting KunstBikken. Dit project is  
met veel enthousiasme bij kinderen en  
team ontvangen en vanaf het schooljaar  
2013 - 2014 gecontinueerd in een  
vierjarig verdiepingproject in het kader  
van de Creatieve Partnerschappen van  
de Gemeente Utrecht. Na die vier is het  
project gestopt, maar zijn we als school  
zelf ermee doorgegaan. Wanneer u bij  
de hoofdingang staat wordt u omringd  
door kunstuitingen van kinderen maar  
ook in de school zelf is veel kinderkunst  
te bewonderen. In het kunstatelier  
krijgt iedere kind per schooljaar een  
aantal workshops van de kunstenaar.  
De kunstenaars werken binnen ons  
aangeboden thema. [obsdeklim.nl/onze-  
school/kunstenaar-in-de-klas-16/](https://obsdeklim.nl/onze-school/kunstenaar-in-de-klas-16/)
- 2021 ROOT Brabant Biezenmortel,  
Netherlands Root is a new AIR since  
2021: At ROOT social commitment is  
central: makers who want to commit to  
social issues and who want to create a  
new way of looking, thinking and  
behaving with their work.  
[www.rootbrabant.com/](http://www.rootbrabant.com/)
- 2017 Frederiksoord, Netherlands  
[www.edwinstolk.nl/basiskamp.html](http://www.edwinstolk.nl/basiskamp.html)

## COMMISSIONS

- 2023 Audrey Tang over Digitale Directe  
Democratie en Universeel Basiskomen Fries  
Museum Leeuwarden, Netherlands  
assistentie Louwrien Wijers in Fries  
Museum bij haar evenement / online  
gesprek met de minister van digitale zaken  
van Taiwan: Audrey Tang finished
- 2020 Rijswijk maakt Gemeente Rijswijk Rijswijk,  
Netherlands video commissioned finished
- 2018 Charlotte asks Stichting Asset Leeuwarden,  
Netherlands about Joseph Beuys legacy  
[youtu.be/pnJXFYNS58Y](https://youtu.be/pnJXFYNS58Y) finished
- 2018 NRC veilingen 10 jaar Adams Amsterdam  
Auctions Amsterdam, Netherlands finished
- 2015 Haagse Boeken TV Gemeente Den Haag  
The Hague, Netherlands videopromotie van  
de Haagse Boekenmarkt op het Plein en  
Lange Voorhout  
[www.youtube.com/playlist?list=PLeWJg-  
w0kyWT-cc06NYRcjNpK53XWfAhD](https://www.youtube.com/playlist?list=PLeWJg-w0kyWT-cc06NYRcjNpK53XWfAhD)  
finished

## SALES/WORKS IN COLLECTIONS

## PUBLICATIONS

- |      |   |      |  |
|------|---|------|--|
| 2018 | a square video The Netherlands Institute for Sound and Vision. Hilversum, Nederland | 2021 | Underground Farmers Book Tourist Shop art zine Charlotte van Winden <a href="http://charlottevanwinden.com/Underground-Farmers">charlottevanwinden.com/Underground-Farmers</a> papieren publicatie in samenwerking met Tourist Shop art zine |
| 2017 | quinea pig's wig private Dublin, Ierland video in digital frame                     | 2018 | Forced to Document Moose Space Charlotte van Winden (en 29 andere kunstenaars) Edition of 200  |
| 2015 | De dwaling private The Hague, Nederland photo on dibond                             |      |  |

## REVIEWS

- 2020 Out of Focus TV Maarten de Kroon Den Haag, Netherlands [www.maartendekroon.nl/?projects=1](http://www.maartendekroon.nl/?projects=1) documentaire over Haagse kunstenaars in de eerste coronaperiode: "Musea en theaters zijn gesloten, het leven leek even tot stilstand te komen en ging online verder. Hoe reageren beeldend kunstenaars als Philip Akkerman, Nishiko of Charlotte van Winden en musici van het Orkest van de 18de Eeuw op die nieuwe situatie. Sommige kunstenaars, onder wie Anne Fehres en Esther Hovers maakten juist nieuw werk dat direct is gerelateerd aan de corona-crisis. Choreograaf Sol Léon zou samen met Paul Lightfoot met een bijzondere serie voorstellingen afscheid nemen van het Nederlands Dans Theater, en maakte 'noodgedwongen' een film, omdat de theaters in heel Europa op slot gingen. Schrijver Christiaan Weijts en beeldend kunstenaar Yuri Veerman reageren op hun manier op de gevolgen van de crisis op de cultuursector en de samenleving die we samen maken en die we wellicht, als gevolg van de crisis, anders vorm zouden kunnen geven."
- 2018 Charlotte van Winden - "I became what I yearned for" Blog/Vlog Polly Picker [pollypolls.weebly.com/magazine/charlotte-van-winden-i-became-what-i-yearned-for](http://pollypolls.weebly.com/magazine/charlotte-van-winden-i-became-what-i-yearned-for) In a creative hood in The Hague in The Netherlands, the artist Charlotte van Winden created her studio in a shop building. In the beginning she shared the space with other artists, but at this moment she combined her love for organizing and creating with founding an artist run space. With her

## AWARDS AND GRANTS

- 2021 Makersregeling Gemeente Den Haag The Hague, Netherlands
- 2021 Pro Research Stroom Den Haag The Hague, Netherlands
- 2020 Special Mention video "Doctor Holiday" UK Seasonal Short London, United Kingdom
- 2020 Pro Invest Stroom Den Haag The Hague, Netherlands

strength for DIY she renovated the front part of the shop building into a project space, with a new look for every project. Her own studio is in the back of the building with corridors and chambers full of books, wood, colorful images, tools, wigs, textile and other materials (...more)

- 2017 "Charlotte van Winden" Magazine  
Bonnie Curtis Germany  
[issuu.com/women.cinemakers/docs/viedition/162](https://issuu.com/women.cinemakers/docs/viedition/162)  
Why I Never Became A Stalker is a captivating short film by multidisciplinary artist Charlotte van Winden (...)

## SECONDARY ART-RELATED ACTIVITIES

- 2024 - Tuft Workshop Den Haag On-going  
2024
- 2019 - Art education On-going  
2021
- 2018 - Podiagids bij De Bildung Academie  
2019
- 2017 - Gastdocent "pitch" KABK eindexamen  
2018
- 2017 - schrijver via Trendbeheer On-going  
2021
- 2015 - Moose Space initiatiefnemer, curator  
2018



Fou Fou, 2024  
artistic research, video, texts, AI images



Fou Fou, 2024



Post Normal (spectrum), 2021  
artistic research, video, text



spectrum, 2021  
video



spectrum, 2021  
video



Kinderboekenweek 2020: De School van Athene, 2020  
2:36



Doctor Holiday, 2020



Doctor Holiday, 2020  
video



Doctor Holiday, 2020



Doctor Holiday, 2020  
video